

NEW YORK CITY



WHAT MORE CAN BE SAID WITH JAZZ THAT HAS NOT BEEN SAID BEFORE?

"NEW VOCABULARY"

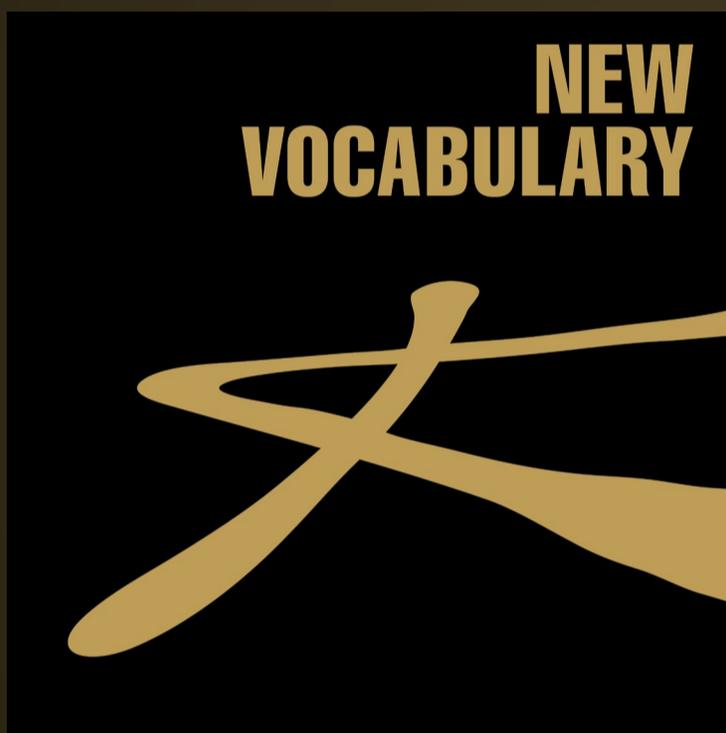
A NEW COLLABORATION BY

ORNETTE COLEMAN – ALTO SAXOPHONE

JORDAN MCLEAN – TRUMPET & ELECTRONICS

AMIR ZIV – DRUMS

ADAM HOLZMAN – PIANO



"IT'S THE KIND OF MUSIC THAT MAKES YOU
STOP TALKING, IT FORCES YOU TO HEAR IT.

ONE GENERATION IS TALKING TO ANOTHER."

~ **MAGGIE GYLLENHAAL**

AMERICAN FILM & THEATRE ACTRESS

"IT'S ALWAYS HARD TO BE ON YOUR OWN,
TO START SOMETHING NEW,
& STILL BE LOOSE & DEEP & FREE.

EVERYONE SHOULD LISTEN TO THIS."

~ **BILL T. JONES**

TONY AWARD FOR BEST CHOREOGRAPHY, "FELA!"

MACARTHUR WINNER

"THIS IS THE KIND OF MUSIC THAT
DOESN'T HAPPEN TO ME VERY OFTEN.
THESE ARTISTS ARE COMMUNICATING
THE ESSENCE OF THE HUMAN SPIRIT
IN ITS MOST SIMPLE TERMS.
IT PUT THE GOOD **CHILL IN THE HAIRS**
ON THE BACK OF MY NECK."

~ **MARTIN MUELLER**

DIRECTOR,

NEW SCHOOL FOR JAZZ & CONTEMPORARY MUSIC

"IT'S REFRESHING TO HEAR A PROJECT WHERE
ONE CAN RECOGNIZE THAT EACH INDIVIDUAL IS
SPONTANEOUSLY BRINGING THEIR OWN UNIQUE
VOICE. MUSIC OF THIS NATURE AND ON THIS
CALIBER CAN ONLY HAPPEN IN AN ATMOSPHERE
OF MUTUAL **RESPECT AND MUSICALITY."**

~ **REGGIE WORKMAN**

DOUBLE BASSIST,

JOHN COLTRANE & ART BLAKEY

"IF YOU COMMIT TO THIS MUSIC, A WHOLE NEW
DIMENSION TO THE KNOWN UNIVERSE OPENS
UP. I NEVER HEAR IT THE SAME WAY TWICE.
THE MUSICIANS ON THIS ALBUM ARE

CONNECTED IN SOMETHING LIKE PRAYER."

~ **PETER SARSGAARD**

AMERICAN FILM & THEATRE ACTOR

"THERE ARE STRONG ADVANCES IN THE
CONTEMPORARY MUSIC REPERTOIRE IN THIS BODY OF
MUSIC. MISSING ARE THE TRADITIONAL CRUTCHES
AND BOXES THAT CAN BE FOUND AMIDST THE FLUX
OF OUR GLOBAL SOCIETY. **INCREDIBLE SOUND."**

~ **KENWOOD DENNARD**

PROFESSOR OF PERCUSSION,

BERKLEE COLLEGE OF MUSIC

"UNIQUE AND **UNCATEGORIZABLE** MUSIC."

~ **BILL KIRCHNER**

COMPOSER, ARRANGER

EDITOR, THE OXFORD COMPANION TO JAZZ

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