

# NEW YORK CITY



WHAT MORE CAN BE SAID WITH JAZZ  
THAT HAS NOT BEEN SAID BEFORE?

## "NEW VOCABULARY"

A NEW COLLABORATION BY

**ORNETTE COLEMAN** – ALTO SAXOPHONE

**JORDAN MCLEAN** – TRUMPET & ELECTRONICS

**AMIR ZIV** – DRUMS

**ADAM HOLZMAN** – PIANO



"IT'S THE KIND OF MUSIC THAT MAKES YOU  
STOP TALKING, IT FORCES YOU TO HEAR IT.

**ONE GENERATION IS TALKING TO ANOTHER."**

~ **MAGGIE GYLLENHAAL**

AMERICAN FILM & THEATRE ACTRESS

"IT'S ALWAYS HARD TO BE ON YOUR OWN,  
TO START SOMETHING NEW,  
& STILL BE LOOSE & DEEP & FREE.

**EVERYONE SHOULD LISTEN TO THIS."**

~ **BILL T. JONES**

TONY AWARD FOR BEST CHOREOGRAPHY, "FELA!"

MACARTHUR WINNER

"THIS IS THE KIND OF MUSIC THAT  
DOESN'T HAPPEN TO ME VERY OFTEN.  
THESE ARTISTS ARE COMMUNICATING  
THE ESSENCE OF THE HUMAN SPIRIT  
IN ITS MOST SIMPLE TERMS.  
IT PUT THE GOOD **CHILL IN THE HAIRS**  
ON THE BACK OF MY NECK."

~ **MARTIN MUELLER**

DIRECTOR,

NEW SCHOOL FOR JAZZ & CONTEMPORARY MUSIC

"IT'S REFRESHING TO HEAR A PROJECT WHERE  
ONE CAN RECOGNIZE THAT EACH INDIVIDUAL IS  
SPONTANEOUSLY BRINGING THEIR OWN UNIQUE  
VOICE. MUSIC OF THIS NATURE AND ON THIS  
CALIBER CAN ONLY HAPPEN IN AN ATMOSPHERE  
OF MUTUAL **RESPECT AND MUSICALITY."**

~ **REGGIE WORKMAN**

DOUBLE BASSIST,

JOHN COLTRANE & ART BLAKEY

"IF YOU COMMIT TO THIS MUSIC, A WHOLE NEW  
DIMENSION TO THE KNOWN UNIVERSE OPENS  
UP. I NEVER HEAR IT THE SAME WAY TWICE.  
THE MUSICIANS ON THIS ALBUM ARE

**CONNECTED IN SOMETHING LIKE PRAYER."**

~ **PETER SARSGAARD**

AMERICAN FILM & THEATRE ACTOR

"THERE ARE STRONG ADVANCES IN THE  
CONTEMPORARY MUSIC REPERTOIRE IN THIS BODY OF  
MUSIC. MISSING ARE THE TRADITIONAL CRUTCHES  
AND BOXES THAT CAN BE FOUND AMIDST THE FLUX  
OF OUR GLOBAL SOCIETY. **INCREDIBLE SOUND."**

~ **KENWOOD DENNARD**

PROFESSOR OF PERCUSSION,

BERKLEE COLLEGE OF MUSIC

"UNIQUE AND **UNCATEGORIZABLE** MUSIC."

~ **BILL KIRCHNER**

COMPOSER, ARRANGER

EDITOR, THE OXFORD COMPANION TO JAZZ

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