

Twilight Paths

Companion Pattern for Studio 180 Design's Tucker Trimmer® I Tool
Sample Made with Island Batik's "Twilight Chic" Collection



Twilight Paths

Companion Pattern for Studio 180 Design's
Tucker Trimmer® I Tool

Quilt Designed by Deb Tucker, Studio 180 Design

Recommended Tool: [Tucker Trimmer® I](#)

Project Size: 70" x 80"

This striking quilt is made with a simple Shaded Four Patch unit, and it's the only shape required for the project. The piecing is easy and is actually done with strips and rectangles, just some nice simple piecing for an inspiring and fun design. As always, units are oversized and trimmed for high precision piecwork using the Tucker Trimmer® I tool. The tool is required, so look for it at your local quilt shop, or order it directly from us at: [Studio180Design.net](#).

Note that while you only need 14 fat quarters for this project, Deb used 2 extra so that she could include all the medium and dark fabrics from the Twilight Chic fabric collection. When it comes to scrap quilts, the more the merrier!

Fabric Requirements

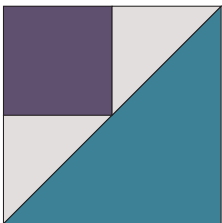
Based on 40" of usable fabric with few cutting errors.

Fabric	Yardage
Assorted Darks	14 fat quarters
Background	1 $\frac{5}{8}$ yards
Border and Binding	1 $\frac{5}{8}$ yards
Backing	4 $\frac{1}{2}$ yards

It is recommended that you read through the instructions to familiarize yourself with the steps before you begin, and, of course, that you use your best skills when cutting, sewing, and pressing.

We'll start with a summary of the units you will need to create for this quilt.

Unit Summary



Shaded Four Patch

5" finished (5 $\frac{1}{2}$ " unfinished)

Make 128

Fabrics: Background and assorted darks

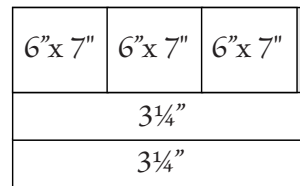
Cutting Instructions

Fabric	Piece	Cut
Background	Small Triangles	Cut 11 strips 4 $\frac{1}{4}$ " x wof; cut the strips in half lengthwise so that you have 22 strips 4 $\frac{1}{4}$ " x 21"
Assorted Mediums and Darks	Small Squares	Cut 22 strips 3 $\frac{1}{4}$ " x 21".*
	Large Triangles	Cut 21 strips 6" x 21"; sub-cut into 64 rectangles 6" x 7".*
Dark	Inner Border	Cut/piece 4 strips 5 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ ".
	Binding	Cut 2 $\frac{1}{4}$ " strips by preferred method and piece to make 320" of binding.

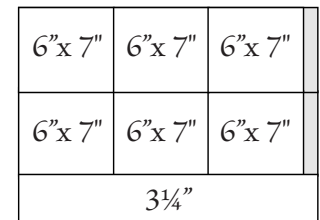
*Refer to the fat quarter cutting diagrams below.

Fat Quarter Cutting Diagram

To get a great, scrappy quilt, I suggest that you split your fat quarters into two groups. Cut one group of fat quarters according to cutting diagram 1, and the other group according to cutting diagram 2. Cut one more $3\frac{1}{4}$ " strip from the leftovers from cutting group 1.



Cutting Group 1



Cutting Group 2

Piecing Instructions

Note: Watch the instructional video at Studio180Design.net for additional information as well as additional left handed instructions and diagrams for this technique.

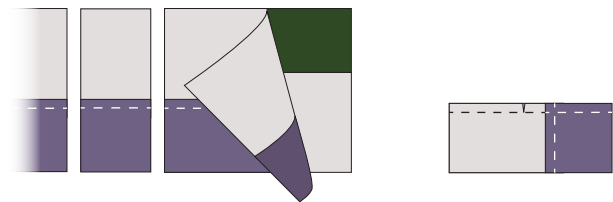
Step 1 - Position each $3\frac{1}{4}$ " narrow dark fabric strip right sides together with a $4\frac{1}{4}$ " wide background strip and stitch lengthwise. Press the seam toward the wider strip.

Step 2 - Pair two of the pieced strips right sides together with the narrow strips on opposite sides, so that each narrow strip faces a wide strip. Sub-cut the strip sets crosswise every $3\frac{1}{4}$ " until you have 64 sub-cuts, 128 rectangles total.

Step 3 - Keep the two rectangles paired; stitch each pair of cut rectangles along one long side. Note that the seams are not supposed to nest. Snip the seam allowance at the halfway mark and press each half of the seam allowance away from the square. Don't worry if you snip the stitches a little beyond the stitching line; this will be trimmed away later.



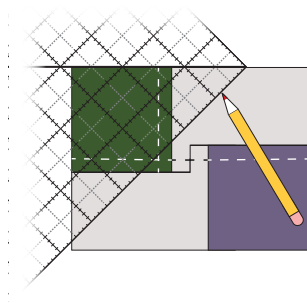
Step 1 - Position and Stitch



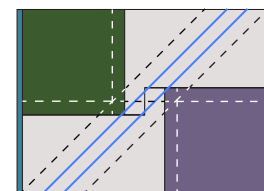
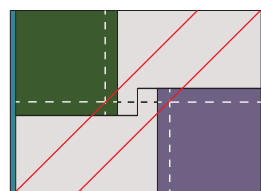
Steps 2 & 3 - Sub-cut, Position, Sew and Snip Seam

Step 4 - Mark stitching lines. Select a ruler with a marked 45° angle. Place your sewn rectangle wrong side up on your work surface and draw a 45° sewing line from top to bottom, through the corner of the square where the stitching lines meet. Draw a second 45° sewing line through the corner of the other square as shown in the diagram.

Step 5 - Center the marked, pieced rectangles right sides together with the $6" \times 7"$ dark rectangles. The dark rectangles are slightly oversized so they will "hang out" a bit beyond the edges of your pieced rectangles. Stitch on the two marked lines and trim seams $\frac{1}{4}"$ from the stitching lines. Press all seams toward the large triangles.

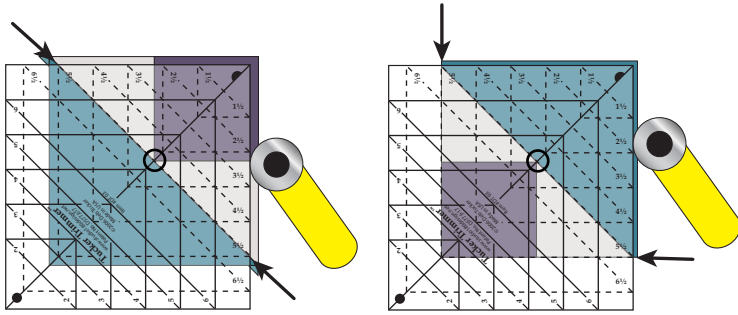


Step 4 - Mark

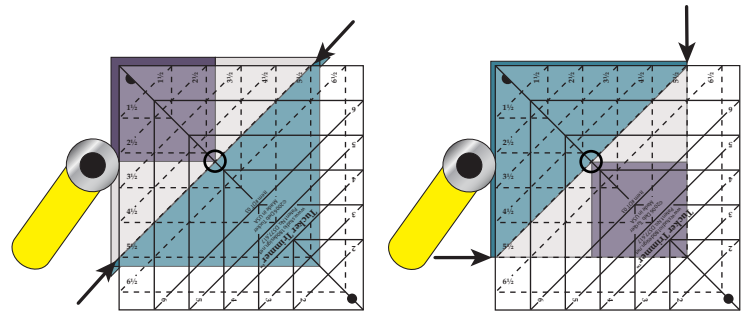


Step 5 - Center and Stitch

Step 6 - Trim the 128 oversized units with the **Tucker Trimmer® I** to $5\frac{1}{2}'' \times 5\frac{1}{2}''$. Align the $5\frac{1}{2}''$ *Sizing Diagonal* with the diagonal seam of the unit. Position the *Common Diagonal* so it passes through the corner of the square at the center of the unit. Trim the first two sides.



Step 6 - Trim (Right Handed)



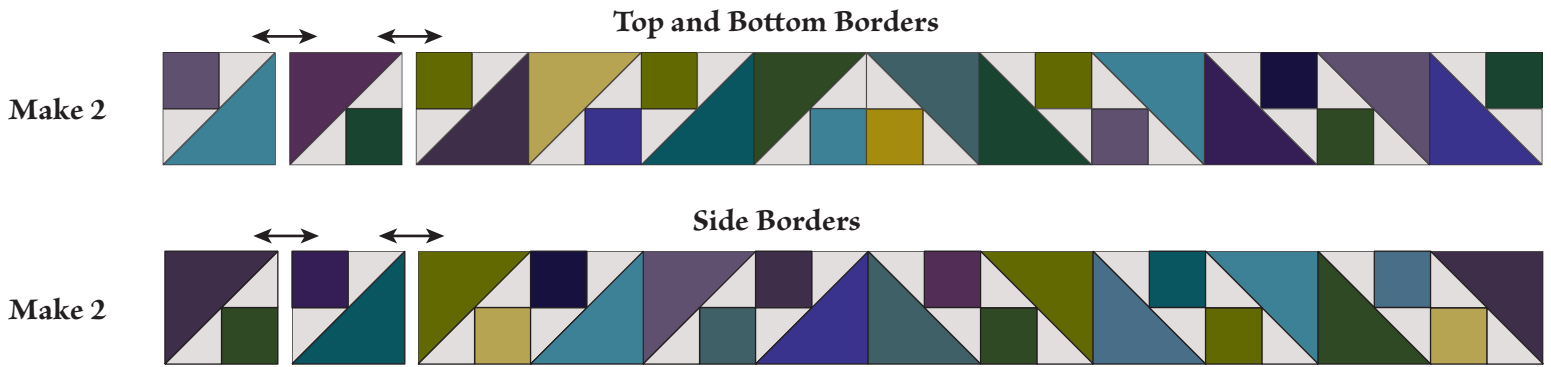
Step 6 - Trim (Left Handed)

Step 7 - Rotate the unit and line up the $5\frac{1}{2}''$ *Cut Size* lines of the **Tucker Trimmer® I** with the previously trimmed raw edges. Check to make sure the *Sizing Diagonal* aligns with the diagonal seam of the unit, and the center corner of the square matches up with the *Common Diagonal*. Trim the last two sides.

Step 8 - Lay out 80 units according to the diagram on page 5 to create the quilt center. Stitch the units into rows and then stitch the rows together. Press all seams open.

Step 9 - Attach Inner Border. Stitch the inner border strips to the center, long strips first followed by the short strips. Press all the seams toward the border strips.

Step 10 - Assemble Outer Border. Stitch the remaining units together into the 4 outer border strips. There will be 12 units in each border strip. Make sure that you orient the units as shown. Press all the seams open.



Step 10 - Assemble Outer Border

Step 11 - Attach Outer Border. Stitch the outer border strips to the center of the quilt. Add the side borders first, followed by the top and bottom borders. Press toward the inner border strip.

Step 12 - Finish with Batting, Backing, Quilting, and Binding! Layer quilt top with batting and backing. Baste and quilt. Bind and Enjoy!

We hope you have enjoyed making your own version of *Twilight Paths*, and we hope you consider sharing a photo of your project either on Instagram ([#TwilightPathsPattern180](https://www.instagram.com/TwilightPathsPattern180)) or on our Gallery page!

To see other tools and patterns designed by the Studio 180 Design team, please visit our website:

Studio180Design.net



Twilight Paths Layout

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