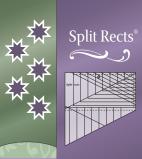
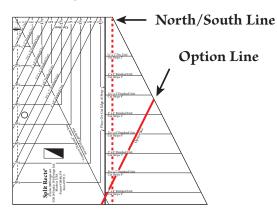


# Technique Sheet Supplement Split Rects Bonus Units



# Marking Lines on the Split Rects<sup>®</sup> Tool

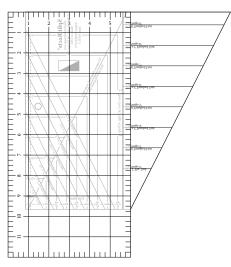


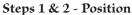
We added two new lines on the **Split Rects**<sup>®</sup> tools to allow quilters to make Elongated Combination and Hourglass units. If your **Split Rects**<sup>®</sup> tool doesn't have these lines, it's easy to draw them on the tool so you can make them, too. This document explains how to draw them. Before you start, make sure that the entire back of your tool is covered with Invisi-Grip<sup>™</sup>.

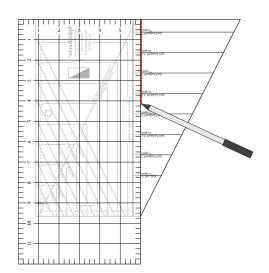
### Marking the Broken North/South Line

- Step 1 Position the Split Rects® tool wrong side up on your work surface.
- **Step 2 Position** a regular ruler from the point where the slant starts, oriented straight north/south. Be sure one of the horizontal lines is aligned with the top or bottom of your **Split Rects**\* tool.

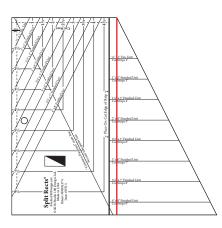
**Step 3 - Mark** the line using a fine Sharpie<sup>™</sup> marker.







Step 3 - Mark



**Finished Line** 

### Marking the Option Line

You have two choices for how to add the option line to your Split Rects<sup>®</sup> tool.

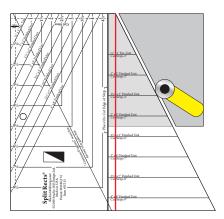
Option #1 requires a piece of template plastic or a large index card.

Option #2 requires either our V Block® or Corner Beam® tool.

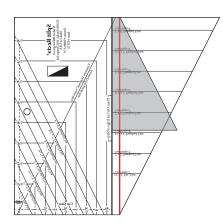
### Option #1

You will need to use heavy template plastic or card stock that you can cut and will still be heavy enough to guide your Sharpie™ when you draw the line.

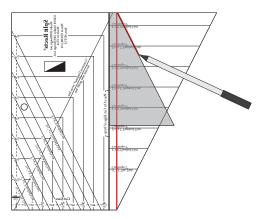
- **Step 1 Start** with a rectangle of plastic/card stock at least 5½"x 4½".
- **Step 2 Lay** your **Split Rects**\* tool on your plastic/card stock with the broad line labeled **Place on Cut Edge of Strip** on the long edge of the rectangle, as if you were cutting a side triangle. Cut along the edge and across the top.
- **Step 3 Flip** over your **Split Rects**\* and align the vertical edge of your template with the broad line labeled **Place on Cut Edge of Strip**. Be sure the top edge of the template is aligned with the top of the tool.
- **Step 4 Mark** along the edge of the template using a fine Sharpie<sup>™</sup> marker.



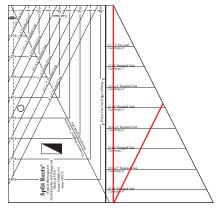
Step 2 - Cut



Step 3 - Position



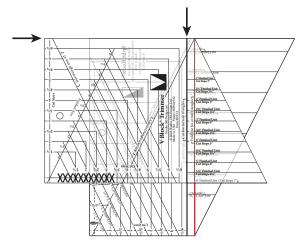
Step 4 - Mark



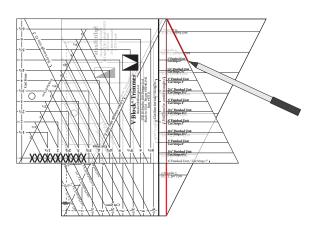
**Finished Line** 

## Option #2

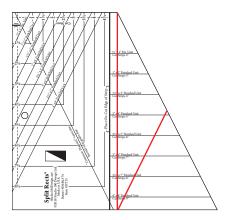
- **Step 1 Place** the **Split Rects**<sup>®</sup> tool wrong side up on a surface.
- **Step 2 Position** the V Block\*/Corner Beam\* right side up on the **Split Rects**\* so that the two wrong sides of the tools are together. The two angled edges need to be on the same side.
- **Step 3 Align** the top edge of your V **Block**\*/**Corner Beam**\* with the bottom edge of the **Split Rects**\*. Position the tools so the heavy black lines labeled *Cut Line for Side Triangles* and *Place on Cut Edge of Strip* are perfectly aligned.
- **Step 4 Draw** the line with a fine Sharpie™ marker along the slanted edge of the V Block®/Corner Beam®.



Steps 1 to 3 - Position



Step 4 - Mark



**Finished Line**