



Dear Interested Quilter:

If you've listened to me talk for any amount of time, I'm sure you've heard me talk about my "CIs" or Certified Instructors. Usually I give a brief description of what that is, but today? Today I'm gonna give you the whole spiel, because it's time to start accepting applications for my annual Instructor Certification Training!

My Instructor Certification course is not a simple "how to use the tools" class, it's an advanced course designed to help each participant fully understand the workings of the tools and how best to present them in workshop situations. While the original uses for the tools will be explored (as well as their extended uses, i.e., our Technique Sheets), familiarity with our products before attending the class is mandatory.

Throughout the six-day session you'll learn how I approach my classes, present the information, evaluate the work, handle the troubleshooting, build confidence in each student, and guide them toward becoming independent, knowledgeable, capable, and successful quilters. I truly believe that if fun is part of the equation, learning will be the end result!

So if you're ready to become a better instructor, a more educated quilt maker, and an empowered facilitator to all who desire to learn more about quilting, then join us for our next Instructor Certification Class. We'll laugh a little, grow a little, and learn a lot! You'll be glad you did. And so will your students!

REQUIREMENTS FOR ATTENDANCE

- You should be a confident quilter and very familiar with rotary cutting, sewing, and pressing, as well as all of Deb's tools and the basics of how they work. The class will cover all of the fundamental tools, both of the Rapid Fire tools, and the Wedge Star tool.
- You should have at least some experience teaching quilting to get maximum benefit from this course. If you haven't taught quilting, but have taught other crafts courses, that would be OK too. The important thing is that you have dealt with students and the kinds of issues they have in this kind of course.
- You will be asked to make a set of blocks for admission into class that will involve each of the tools, so this is not the class for a quilter interested in learning the basics of the tools.
- You should plan on being in training sessions from 8 am to 5 pm for all 6 days of the course. Early morning or late evening hours will be available in the classroom for personal sewing time or for continued work on material presented during the course.

A Few Final Notes...

Tuition for the class is \$1200. Your tuition covers the class fee, class materials and other goodies (☺), lunches, and a celebratory banquet. There is a block of rooms at the conference hotel for \$129 a night, including breakfast. We can match up students interested in sharing a room.

Hope to see you there!

Sincerely,

Deb Tucker

Studio 180 Design

Certified Instructor

Instructor Certification Training
February 10 - 15, 2020

Location:

Double Tree Raleigh Crabtree Valley
4100 Glenwood Avenue
Raleigh, NC 27612

Block: Studio 180 Design

Room Rate: \$129

Application Instructions:

There are four parts to the application for Deb's Teacher Certification Training class: the Application Form itself, your Quilting Biography, two Quilting References, and samples of your work.

Quilting Biography:

Your Quilting Biography is a one to two page written statement of your experience in quilting. We have included on the form a list of the types of information we are looking for, but feel free to include anything you feel is relevant. You can hand-write your biography on the form we have provided (adding an additional page, if necessary), but if you would prefer to create your biography electronically and provide us with that instead, that's fine with us. It's the information we're interested in rather than the format.

Quilting References:

We are also asking participants to provide at least two quilting references. These should be from Quilt Shop owners, Guild members, other quilters, or anyone who you feel can provide us with insight into your abilities as a quilter and/or instructor. A form is provided for their convenience. We know that people like to be able to take some time to write references, so you will not need to include the actual references with your application, just the names. This way you don't have to hold up your application waiting for the references and we know who to expect letters or emails from.

Application Process:

The application form should be completed and sent along with your deposit, quilting biography, and samples of your work. We will begin filling the class as applications become complete. We will not deposit your checks or charge your credit card until we confirm you as a student in the class. If we cannot place you in the class, your check will be returned and credit card information destroyed.

Return Completed Application With Deposit To:

Sue Tucker
Studio 180 Design
PO Box 67
Cedar Grove, NC 27231

Or Email Completed Application To:

TuckerSM180@gmail.com

Please remember, your application is not complete until we receive your block samples and references

Studio 180 Design
Instructor Certification Training
Application Form

Applicant Information:

Name: _____
Street Address: _____

City, State, Zip: _____

Phone: _____
Email: _____
Website/Blog/Instagram (if applicable):

Quilting Reference #1:

Name: _____
Business Relation: _____

Phone: _____
Email: _____

Quilting Reference #2:

Name: _____
Business Relation: _____

Phone: _____
Email: _____

Remember, for your application to be complete, we need you to provide us with:

- Completed Application Form
- Deposit
- Quilting Biography
- At least 2 Quilting References
- 7 Block Samples

Tuition: \$1200

Payment:

A 50% deposit is required with this application, with the remaining balance due 30 days prior to class.

50% Deposit
Full Payment

Check (Payable to: Studio 180 Design)
Credit Card

(Note: If paying by credit card and you are choosing to make a 50% deposit with your application, your card will be charged the final 50% payment 30 days before class, unless you request we handle it differently)

Credit Card Information (if applicable):

Name on card: _____
Billing Address: _____

Card Number: _____
Expiration Date: _____
3 Digit Verification Number: _____

Signature: _____

Questions? Contact Sue Tucker at TuckerSM180@gmail.com

Studio 180 Design
Instructor Certification Training
Application Form

Applicant Name: _____

Instructions:

Please provide a 1-2 page Quilting Biography that includes the following:

- A little about yourself, your history with quilting, and your skill level.
- Your experience with Deb's tools.
- Your teaching experience with quilting or other craft courses.
- Any other work you've done related to quilting.
- Why you are taking this certification course.

Studio 180 Design
Instructor Certification Training
Application Form

Applicant Name: _____

Quilting Reference Instruction:

Thank you for providing a Quilting Reference. The applicant has applied for an Instructor Certification Class for Deb Tucker's Studio 180 Design Tools. We are interested in understanding a little bit about the applicant's history with quilting - teaching, working, attending classes, etc. We are also interested in why you think this applicant is a good candidate for this class. Please also include the following information: Your name and contact information (phone or email), your position (if applicable), and your relation with applicant.

Please send your completed reference to:

Studio 180 Design, attn: Sue Tucker
PO Box 67
Cedar Grove, NC 27231

Or you can email your reference to:

TuckerSM180@gmail.com

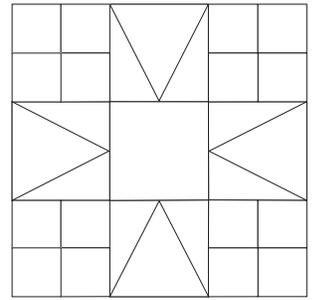
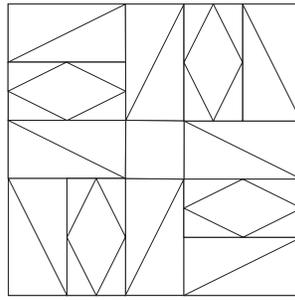
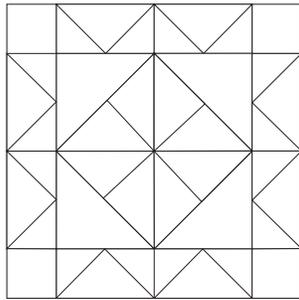
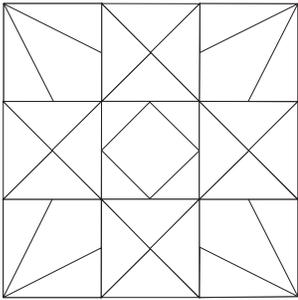
Studio 180 Design
Instructor Certification Training
Application Form

Block Submission Instructions:

For the block submission portion of your application, you will need to complete a total of seven block samples as detailed below. Remember to use your best skills and workmanship when you are constructing these samples. The blocks will be evaluated on precision, crispness, accuracy, and overall construction quality. The blocks you submit will be returned to you with any applicable notes on their quality/construction.

Fundamental Tool Samples:

Construct each of the four blocks below using the Studio 180 fundamental tools. You can choose the size of the units and the placement of your colors and values. The samples should not be quilted.



Hunter's Star Sample:

Construct a four block sample using the Rapid Fire® Hunter's Star. You may use either the Petite Star or the Large Star tool. The color placement and block size is also your choice.

Lemoyne Star Sample:

Construct a Lemoyne Star block using the Rapid Fire® Lemoyne Star tool, then "pop" two of the corners using the Corner Pop® tool. Again, the size of block, the "pops," and color are up to you.

Wedge Star Sample:

Construct a Wedge Star block using the Wedge Star® tool.