



Dear Interested Quilter:

If you've listened to me talk for any amount of time, I'm sure you've heard me talk about my "CI's" or Certified Instructors. Usually, I give a brief description of what that is, but today? Today I'm going to give you the whole spiel, because it's time to start accepting applications for my annual Certified Instructor Training!

My Certified Instructor course is not a simple "how to use the tools" class, it's an advanced course designed to help each participant fully understand all the workings of the tools and how best to present them. While the uses for the tools and Technique Sheets will be explored, familiarity with our products prior to attending the class is mandatory.

Throughout the six-day session you'll learn how I approach my classes, present the information, evaluate the work, handle the troubleshooting, build confidence in each student, and guide them toward becoming independent, knowledgeable, capable, and successful quilters. I truly believe that if fun is part of the equation, learning will be the end result! This isn't just a lecture format class, there are discussion sessions and importantly, you'll practice how to do it too.

So, if you're ready to become a better instructor, a more educated quilt maker, and an empowered facilitator to all who want to learn more about quilting, then join us for our next Certified Instructor Class. We'll laugh a little, grow a little, and learn a lot! You'll be glad you did. And so will your students!

#### REQUIREMENTS FOR ATTENDANCE

- You should be a confident quilter and have experience with all the Studio 180 Design's tools. You should also be familiar with our Technique Sheets and the basics of how they work.
- You should have at least some experience teaching quilting. If you haven't taught quilting, but have taught other craft courses, that is fine. The important thing is that you have worked with students in an educational setting.
- You will be asked to make a set of blocks to demonstrate your knowledge of the tools and several technique sheets.
- You should plan on being in training sessions from 8 am to 5 pm for all 6 days of the course. Early morning or late evening hours will be available in the classroom for class homework and personal sewing time.
- There will be some class pre-work required, including precutting and samples for some of the simpler Technique Sheets.

A Few Final Notes...

Tuition for the class is \$1250. Your tuition covers the class fee, class materials and other goodies, all meals starting with dinner on Sunday and ending with lunch on Saturday. There is a block of rooms at the conference hotel for \$159 a night. We can match up students interested in sharing a room.

Hope to see you there!

Sincerely,

Deb Tucker

# Studio 180 Design

## Certified Instructor

Certified Instructor Training  
August 18 - 24, 2024

### **Location:**

Lake Junaluska  
Conference Center  
91 N Lakeshore Dr.  
Lake Junaluska, NC  
28745

**Room Rate:** \$159

### **Application Instructions:**

There are four parts to the application for Deb's Certified Instructor Training class: the Application Form itself, your Quilting Biography, two Quilting References, and samples of your work.

### **Quilting Biography:**

Your Quilting Biography is a one to two page written statement of your experience in quilting. We have included on the form a list of the types of information we are looking for, but feel free to include anything you feel is relevant. You can hand-write your biography on the form we have provided (adding an additional page, if necessary), but if you would prefer to create your biography electronically and provide us with that instead, that's fine with us. It's the information we're interested in rather than the format.

### **Quilting References:**

We are also asking participants to provide at least two quilting references. These should be from Quilt Shop owners, Guild members, other quilters, or anyone who you feel can provide us with insight into your abilities as a quilter and/or instructor. A form is provided for their convenience. We know that people like to be able to take some time to write references, so you will not need to include the actual references with your application, just the names. This way you don't have to hold up your application waiting for the references, and we know who to expect letters or emails from.

### **Application Process:**

The application form should be completed and sent along with your deposit, quilting biography, and samples of your work. We will begin filling the class as applications become complete. We will not deposit your checks or charge your credit card until we confirm you as a student in the class. If we cannot place you in the class, your check will be returned, and credit card information destroyed.

### **Return Completed Application With Deposit To:**

Diane Marvin  
Studio 180 Design  
PO Box 67  
Cedar Grove, NC 27231

**Or**

### **Email Completed Application To:**

MarvinDM180@gmail.com

Studio 180 Design  
Certified Instructor Training  
Application Form

**Applicant Information:**

Name: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
\_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
\_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Website/Blog/Instagram (if applicable):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Quilting Reference #1:**

Name: \_\_\_\_\_  
Business Relation: \_\_\_\_\_  
\_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**Quilting Reference #2:**

Name: \_\_\_\_\_  
Business Relation: \_\_\_\_\_  
\_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**Remember, for your application to be complete,  
you need to provide us with:**

- Completed Application Form
- Deposit
- Quilting Biography
- At least 2 Quilting References
- 9 Block Samples

**Tuition:** \$1250

**Payment:**

A 50% deposit is required with this application, with the remaining balance due 30 days prior to class.

- 50% Deposit
- Full Payment
  
- Check (Payable to: Studio 180 Design)
- Credit Card

(Note: If paying by credit card and you are choosing to make a 50% deposit with your application, your card will be charged the final 50% payment 30 days before class, unless you request we handle it differently)

**Credit Card Information (if applicable):**

Name on card: \_\_\_\_\_  
Billing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Card Number: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_  
3 Digit Verification Number: \_\_\_\_\_  
  
Signature: \_\_\_\_\_

Studio 180 Design  
Certified Instructor Training  
Application Form

**Applicant Name:** \_\_\_\_\_

**Instructions:**

Please provide a 1-2 page Quilting Biography that includes the following:

- A little about yourself, your history with quilting, and your skill level.
- Your experience with Studio 180 Design's tools.
- Your teaching experience with quilting or other craft courses.
- Any other work you've done related to quilting.
- Why you are taking this certification course.

Studio 180 Design  
Certified Instructor Training  
Application Form

**Applicant Name:** \_\_\_\_\_

**Quilting Reference Instruction:**

Thank you for providing a Quilting Reference. The applicant has applied for a Certified Instructor Class for Deb Tucker's Studio 180 Design Tools. We are interested in understanding a little bit about the applicant's history with quilting, teaching, working, attending classes, etc. We are also interested in why you think this applicant is a good candidate for this class. Please also include the following information: Your name and contact information (phone or email), your position (if applicable), and your relationship with applicant.

**Please send your completed reference to:**

Diane Marvin  
Studio 180 Design  
PO Box 67  
Cedar Grove, NC 27231

**Or you can email your reference to:**

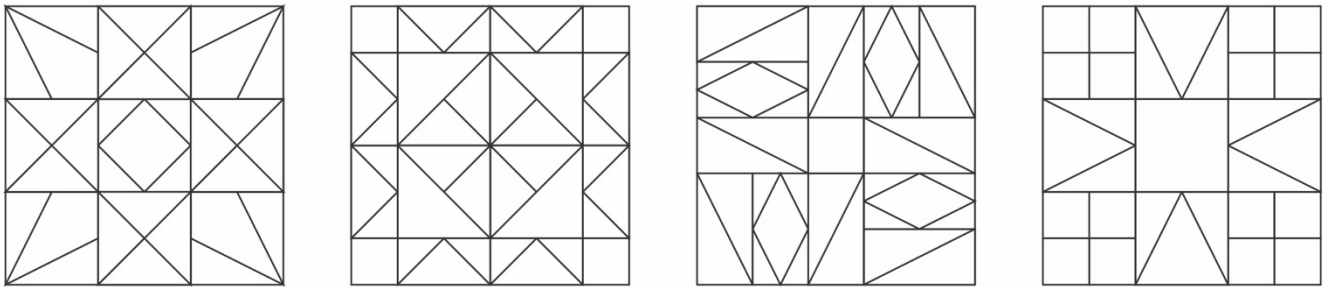
MarvinDM180@gmail.com

Studio 180 Design  
Certified Instructor Training  
Application Form

**Block Submission Instructions:**

For the block submission portion of your application, you will need to complete a total of nine block samples as detailed below. Remember to use your best skills and workmanship when you are constructing these samples. The blocks will be evaluated on precision, crispness, accuracy, and overall construction quality. The blocks you submit will be returned to you with any applicable notes on their quality/construction.

**Fundamental Tool Samples:** Construct each of the four blocks below using the Studio 180 Design fundamental tools. You can choose the size of the units and the placement of your colors and values. The samples should **not** be quilted.



**Hunter's Star Sample:**

Construct a four block sample using the Rapid Fire® Hunter's Star. You may use either the Petite Star or the Large Star tool. The color placement and block size is also your choice.

**Lemoyne Star Sample:**

Construct a Lemoyne Star block using the Rapid Fire® Lemoyne Star tool, then "pop" two of the corners using the Corner Pop® tool. Again, the size of block, the "pops", and color are up to you.

**Wedge Star Sample:**

Construct a Wedge Star block using the Wedge Star® tool. Four wedges should be Diamond Wedges and four wedges should be from the Twisted Wedge Technique Sheet.

**Corner Pop III Sample:**

Cut an 8" square and using the Corner Pop III tool to make a Type 1 and Type 2 "pop" on two of the corners of the Square.

**Star 60 Sample:**

Construct a hexagon block using 6 Star 60 units. Two units should be the Basic units, two should be from the Framed 60 Technique Sheet, and two should be from the Capped 60 Technique Sheet.