

Dear Interested Quilter:

If you've listened to me talk for any amount of time, I'm sure you've heard me talk about my "CI's" or Certified Instructors. Usually, I give a brief description of what that is, but today? Today I'm going to give you the whole spiel, because it's time to start accepting applications for my annual Certified Instructor Training!

My Certified Instructor course is not a simple "how to use the tools" class, it's an advanced course designed to help each participant fully understand the workings of the tools and how best to present them. While the uses for the tools and Technique Sheets will be explored, familiarity with our products prior to attending the class is mandatory.

Throughout the six-day session you'll learn how I approach my classes, present the information, evaluate the work, handle the troubleshooting, build confidence in each student, and guide them toward becoming independent, knowledgeable, capable, and successful quilters. I truly believe that if fun is part of the equation, learning will be the end result! This isn't just a lecture format class, there are discussion sessions and importantly, you'll practice how to do it too.

So, if you're ready to become a better instructor, a more educated quilt maker, and an empowered facilitator to all who want to learn more about quilting, then join us for our next Certified Instructor Class. We'll laugh a little, grow a little, and learn a lot! You'll be glad you did. And so will your students!

REQUIREMENTS FOR ATTENDANCE

- You should be a confident quilter and very familiar with rotary cutting, sewing, and pressing, as well as all of Studio 180 Design's tools and the basics of how they work.
- You should have at least some experience teaching quilting. If you haven't taught quilting, but have taught other craft courses, that would be OK too. The important thing is that you have dealt with students and the kinds of issues they have in this kind of course.
- You will be asked to make a set of blocks for admission into class that will involve each of the tools, so this is not the class for a quilter interested in learning the basics of the tools.
- You should plan on being in training sessions from 8 am to 5 pm for all 6 days of the course. Early morning or late evening hours will be available in the classroom for class homework and personal sewing time.
- There will be some class pre-work required, including precutting and samples for some of the simpler Technique Sheets.

A Few Final Notes...

Tuition for the class is \$1250. Your tuition covers the class fee, class materials and other goodies, lunches, and a banquet. There is a block of rooms at the conference hotel for \$134 a night, including breakfast. We can match up students interested in sharing a room.

Hope to see you there!

Sincerely,



Deb Tucker

Studio 180 Design

Certified Instructor

Certified Instructor Training
July 9 – 15, 2023

Location:

Double Tree Raleigh Crabtree Valley
4100 Glenwood Avenue
Raleigh, NC 27612

Block: Studio 180 Design

Room Rate: \$134

Application Instructions:

There are four parts to the application for Deb's Certified Instructor Training class: the Application Form itself, your Quilting Biography, two Quilting References, and samples of your work.

Quilting Biography:

Your Quilting Biography is a one to two page written statement of your experience in quilting. We have included on the form a list of the types of information we are looking for, but feel free to include anything you feel is relevant. You can hand-write your biography on the form we have provided (adding an additional page, if necessary), but if you would prefer to create your biography electronically and provide us with that instead, that's fine with us. It's the information we're interested in rather than the format.

Quilting References:

We are also asking participants to provide at least two quilting references. These should be from Quilt Shop owners, Guild members, other quilters, or anyone who you feel can provide us with insight into your abilities as a quilter and/or instructor. A form is provided for their convenience. We know that people like to be able to take some time to write references, so you will not need to include the actual references with your application, just the names. This way you don't have to hold up your application waiting for the references, and we know who to expect letters or emails from.

Application Process:

The application form should be completed and sent along with your deposit, quilting biography, and samples of your work. We will begin filling the class as applications become complete. We will not deposit your checks or charge your credit card until we confirm you as a student in the class. If we cannot place you in the class, your check will be returned, and credit card information destroyed.

Return Completed Application With Deposit To:

Diane Marvin
Studio 180 Design
PO Box 67
Cedar Grove, NC 27231

Or

Email Completed Application To:

MarvinDM180@gmail.com

Studio 180 Design
Certified Instructor Training
Application Form

Applicant Information:

Name: _____
Street Address: _____

City, State, Zip: _____

Home Phone: _____
Cell Phone: _____
Email: _____
Website/Blog/Instagram (if applicable):

Quilting Reference #1:

Name: _____
Business Relation: _____

Phone: _____
Email: _____

Quilting Reference #2:

Name: _____
Business Relation: _____

Phone: _____
Email: _____

**Remember, for your application to be complete,
we need you to provide us with:**

- Completed Application Form
- Deposit
- Quilting Biography
- At least 2 Quilting References
- 9 Block Samples

Tuition: \$1250

Payment:

A 50% deposit is required with this application, with the remaining balance due 30 days prior to class.

- 50% Deposit
- Full Payment

- Check (Payable to: Studio 180 Design)
- Credit Card

(Note: If paying by credit card and you are choosing to make a 50% deposit with your application, your card will be charged the final 50% payment 30 days before class, unless you request we handle it differently)

Credit Card Information (if applicable):

Name on card: _____
Billing Address: _____

Card Number: _____
Expiration Date: _____
3 Digit Verification Number: _____

Signature: _____

Studio 180 Design
Certified Instructor Training
Application Form

Applicant Name: _____

Instructions:

Please provide a 1-2 page Quilting Biography that includes the following:

- A little about yourself, your history with quilting, and your skill level.
- Your experience with Studio 180 Design's tools.
- Your teaching experience with quilting or other craft courses.
- Any other work you've done related to quilting.
- Why you are taking this certification course.

Studio 180 Design
Certified Instructor Training
Application Form

Applicant Name: _____

Quilting Reference Instruction:

Thank you for providing a Quilting Reference. The applicant has applied for a Certified Instructor Class for Deb Tucker's Studio 180 Design Tools. We are interested in understanding a little bit about the applicant's history with quilting, teaching, working, attending classes, etc. We are also interested in why you think this applicant is a good candidate for this class. Please also include the following information: Your name and contact information (phone or email), your position (if applicable), and your relationship with applicant.

Please send your completed reference to:

Diane Marvin
Studio 180 Design
PO Box 67
Cedar Grove, NC 27231

Or you can email your reference to:

MarvinDM180@gmail.com

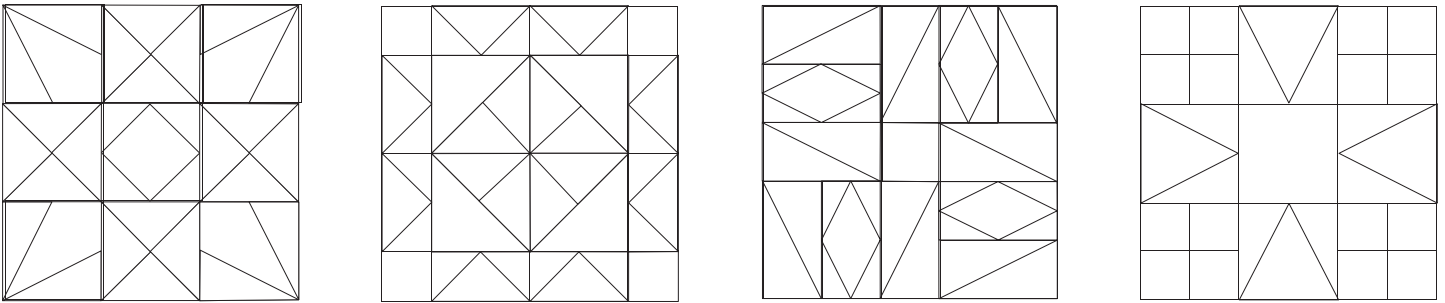
Studio 180 Design
Certified Instructor Training
Application Form

Block Submission Instructions:

For the block submission portion of your application, you will need to complete a total of nine block samples as detailed below. Remember to use your best skills and workmanship when you are constructing these samples. The blocks will be evaluated on precision, crispness, accuracy, and overall construction quality. The blocks you submit will be returned to you with any applicable notes on their quality/construction.

Fundamental Tool Samples:

Construct each of the four blocks below using the Studio 180 Design fundamental tools. You can choose the size of the units and the placement of your colors and values. The samples should **not** be quilted.



Hunter's Star Sample:

Construct a four block sample using the Rapid Fire® Hunter's Star. You may use either the Petite Star or the Large Star tool. The color placement and block size is also your choice.

Lemoyne Star Sample:

Construct a Lemoyne Star block using the Rapid Fire® Lemoyne Star tool, then "pop" two of the corners using the Corner Pop® tool. Again, the size of block, the "pops", and color are up to you.

Wedge Star Sample:

Construct a Wedge Star block using the Wedge Star® tool.

Corner Pop III Sample:

Cut an 8" square and using the Corner Pop III tool to make a Type 1 and Type 2 "pop" on two of the corners of the Square.

Star 60 Sample:

Construct a hexagon block using 6 Star 60 units.