

## Winter 2024 Class Schedule



Winter is here and it's a great time to get cozy with a new fiber arts project. We have classes to teach you new skills as well as a selection of project classes that will challenge you and connect you with other fun stitchers. The supplies for all classes listed are available at the Needlepoint Joint. Class size is limited, so we recommend you sign up as soon as possible. Check back with us every now and again as we may add new classes or schedule a popular class to run again. If the class you want is full, we will put you on the waiting list. Please read the "Fine Print" at the end of this schedule for more information about our policies. Stay up to date on our activities by "liking" us on Facebook (Needlepoint Joint), Instagram (needlepointjoint) and by visiting and signing up for our newsletters on our website [needlepointjoint.com](http://needlepointjoint.com).

### ***Community Events:***

**Knit Night:** Join us every Wednesday evening from 5:00 PM to 7:00 PM for social knitting. Knitters, crocheters and stitchers of all levels are welcome at the back table. Bring an easy project and enjoy the conversation!

### ***Special Events:***

#### **NPJ University**

Step into NPJ University, a new monthly educational series dedicated to unraveling the intricacies of all things fiber. Each month, a knowledgeable NPJ staff member will lead a comprehensive exploration into topics you have been eager to delve into. Join us for engaging discussions and hands-on demonstrations covering the rich tapestry of history, techniques, and insights across various fiber crafts.

**When:** First Monday of each month

March 4<sup>th</sup>: "Dear Designer" – How to Interpret knitting patterns

April 1<sup>st</sup>: TBA

May 6<sup>th</sup>: TBA

From: 6:00 to 7:00 PM

**Presenter:** Rebecca Thomas

**Cost:** \$10/session

#### **Spin-a-Long (SAL) to Knit-a-Long (KAL)**

What are you going to make with that beautiful fiber you've purchased and have yet to spin? Why not join NPJ's first-ever SAL to KAL! In Part 1, we will be getting together once a week for 10 weeks to spin, spin, spin that fiber sitting in your stash. What spinner doesn't have a goal of spinning enough yarn to make a sweater? If you need help, Tracy will be on hand to help with plying and will help you figure out the gauge of your yarn. In Part 2, we will get together and knit what we've spun. Tracy has a pattern picked out, but you are free to choose something else. Part 1 and Part 2 have separate sign-ups so you can choose what you'd like to do. Participants must have their own wheel and already know how to spin and knit. If you've been wanting to make more time for your spinning hobby, this is the perfect opportunity. Please join us!

#### **Part 1 – the SAL**

**When:** Every Monday from January 15<sup>th</sup> to March 25<sup>th</sup>

From: 4:00 to 6:00 PM

**Host:** Tracy Phillips

**Cost:** \$85

#### **Part 2 – the "Knit What You Spun" KAL**

**When:** Mondays, April 8<sup>th</sup> to April 29

From: 4:00 to 6:00 PM

**Host:** Tracy Phillips

**Cost:** \$65

#### **Key to Knitting Class Levels**

= No Experience Necessary

\* = Basic Knitting Skills. You should know how to knit, purl, cast on, and bind off.

\*\* = Should have basic knitting skills, plus know how to decrease, increase, and have knit at least two projects.

\*\*\* = Class is appropriate if you have completed a variety of projects and feel confident with the above skills.

\*\*\*\* = Appropriate for knitters who have experience with a wide variety of projects, can easily read charts, and are looking to broaden their skills.

*\*\* Please note class fees do not include materials unless specified\*\**

## Knitting Classes

### **The Witching Hour Sweater\*\*\***

Immerse yourself in spooky creativity as you knit either “The Witching Hour” or “Dead of Night” sweaters from Dear Ingenue. Embrace the enchanting world of witchy designs, perfect for more than just Halloween. We cover challenging colorwork charts, master techniques for managing floats, various cast-on and bind-off options, German short rows and more. The Witching Hour offers a cozy swoncho-style sweater, while The Dead of Night is a more traditional top-down sweater. Both options are size inclusive up to Size 62”. Channel your inner Poe and unleash your knitting prowess with these bewitching projects. Previous colorwork experience is required.

**When:** Tuesdays, March 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, April 2<sup>nd</sup>  
16<sup>th</sup>, & 23<sup>rd</sup>

From: 5:30 to 7:30 PM

**Instructor:** Rebecca Thomas

**Cost:** \$130

### **Flagship Vest\*\*\***

So, you’ve done a little stranded colorwork, maybe made a few hats or even a sweater. But, you’ve never steeked and you’d like to learn. The “Flagship Vest” by Stephanie Earp is the perfect project! Inspired by looks from Ralph Lauren, which are inspired by traditional Fair Isle patterns, this vest knits up fast in DK weight wool. The vest is worked entirely in the round, with four steeks for the front and back neck and the armholes. Two colorways are provided in the pattern for inspiration, but you might like to choose your own!

**When:** Saturdays, March 16<sup>th</sup>, 23<sup>rd</sup>, April 13<sup>th</sup>, 20<sup>th</sup> & 27<sup>th</sup>

From 1:00 to 3:00 PM

**Instructor:** Tracy Phillips

**Cost:** \$130

### **Beginning Mitts\*\***

If you can knit and purl with confidence and have had success with a couple of knitting projects, you are ready to make mitts. In this class, we will learn the magic loop technique and learn to knit small circumference objects while making a stylish mitt. You will knit a fingerless mitt from start to finish and have the skills to make its match on your own.

**When:** Tuesdays, March 19<sup>th</sup>, 26<sup>th</sup>, & April 2<sup>nd</sup>

From 5:30 to 7:30 PM

**Instructor:** Amelia Jones

**Cost:** \$65

### **Beginning Knitting (Session 2)**

This is the first class in our NPJ "Learn to Knit" series. In this class you will learn the basics of knitting. Techniques covered include casting on, binding off, how to read a pattern, and how to knit and purl. We promise you’ll fall in love with knitting along with the rest of us!

**When:** Saturdays, May 4<sup>th</sup> & 11<sup>th</sup>

From 12:30 to 2:30 PM

**Instructor:** Rebecca Thomas

**Cost:** \$45

### **Artus Shawl\*\* [NEW DATES]**

Are you ready to try color work knitting but feel a little intimidated by the techniques? The triangular shaped Artus shawl is knit in 100% sport weight wool and is worked top-down from the center out starting with a classic garter tab cast on. It features five colors including narrow bands of 1x1 color created using the stranded technique and a simple slip stitch mosaic pattern that involves working only one color per row. This is a great pattern for a beginner who wants to try a new technique but is also challenging for knitters of all levels.

**When:** Thursdays, April 18<sup>th</sup>, 25<sup>th</sup>, May 16<sup>th</sup>, 23<sup>rd</sup>, & 30<sup>th</sup>

From 5:30 to 7:30 PM

**Instructor:** Tracy Phillips

**Cost:** \$85

## Tatting Classes

### **Bobbin Lace Level 2**

This is the follow-on to the Bobbin lace Level 1 class. Students will continue learning the techniques in woven lace making including vocabulary, patterns (prickings), lace-making bobbins, threads/yarns, pins, pillows, and other equipment while making multiple projects over the eight-week period. Course demands timely completion of homework. The cost of the class includes the instruction manual. Completion of Bobbin Lace Level 1 is required.

**When:** Thursdays, March 14<sup>th</sup>, 21<sup>st</sup>, 28<sup>th</sup>, April 4<sup>th</sup>, 11<sup>th</sup>,

18<sup>th</sup>, 25<sup>th</sup>, & May 2<sup>nd</sup>

From: 3:00 to 5:00 PM

**Instructor:** Dale Pomeroy

**Cost:** \$140

## Stitching

### **Embroidery 102**

Did you take embroidery 101, but now are asking, “What’s next?” Here’s your answer! Spend two sessions learning a bunch of exciting new stitches, then put them all together into a brand new, never seen before, project during the third session. Requirements: knowledge of basic embroidery.

**When:** Saturdays, March 30<sup>th</sup>, April 6<sup>th</sup> & 13<sup>th</sup>  
From 10:00 AM to 12:00 PM

**Instructor:** Brandie Bruce  
**Cost:** \$70

### **Needlepoint 101**

This class is an introduction to needlepoint by working on a small sampler and then using those skills to complete a small pincushion sampler. We explore stitching with a variety of fibers and will learn at least four needlepoint stitches including the very useful basketweave stitch. Students are responsible for purchasing the sampler kit before class.

**When:** Saturdays, May 4<sup>th</sup>, 11<sup>th</sup>, & 18<sup>th</sup>  
From 10:00 AM to 12:00 PM

**Instructor:** Amelia Jones  
**Cost:** \$65

### **Needlepoint Project**

Join Amy on a spring needlepoint stitching adventure. Stitchers should have completed Needlepoint 101 or have some needlepoint experience. We will all stitch the same hand painted canvas while learning a variety of stitches and techniques.

**When:** Fridays, April 12<sup>th</sup>, 19<sup>th</sup>, May 3<sup>rd</sup> & 10<sup>th</sup>  
From 1:30 to 3:30 PM

**Instructor:** Amelia Jones  
**Cost:** \$85

## Weaving Classes

### **Indirect Warping Workshop**

The ease of warping directly onto a rigid heddle loom is fantastic, we love it! But what happens when you have a limited amount of space, or you’ve found a gorgeous hand dyed warp? Learn the basics of calculating, winding, and warping indirectly on your rigid heddle loom. You’ll be able to minimize loom waste with calculations designed specifically for rigid heddle looms. We’ll warp our looms for a simple scarf, while also discussing the advantages and creative possibilities of creating warps off the loom.

**When:** TBD  
From 10:00 AM to 1:00 PM

**Instructor:** Rebecca Thomas  
**Cost:** \$40

### **Inkle Weaving**

Inkle weaving is commonly used for narrow work such as trims, straps, shoelaces, and belts. Students will learn to warp the loom themselves then weave a pattern to make a bookmark.

**When:** Friday, February 23<sup>rd</sup>  
From: 1:00 to 5:00 PM

**Instructor:** Victoria Simpson  
**Cost:** \$50

### **Intermediate Rigid Heddle Weaving: Towels\*\***

Handwoven kitchen towels are sumptuous. They make drying the dishes so much nicer! This class is an adventure that will guide you through the ins and outs of weaving fine towels on a rigid heddles loom with either one or two heddles. Students will branch out to plan their own towel projects using pre-written instructions for a “choose your own adventure” experience that will include both a structured weaving plan and using random color effects. We will discuss color and threading strategies, using finer threads, hemming options, and finishing.

**When:** Saturdays, February 24<sup>th</sup> & March 2<sup>nd</sup>  
From 1:00 to 5:00 PM

**Instructor:** Rebecca Thomas  
**Cost:** \$85

## Card Weaving

In this class, students will learn the art of card weaving on an inkle loom. Using this technique, tablets or cards are used to create the shed through which the weft is passed. Students will learn how to read the draft, warp the loom, and then manipulate the cards to see a sheep emerge from the threads. So exciting! Completion of the Inkle Weaving class or having the equivalent skills is a pre-requisite.

**When:** Friday, March 22nd

From: 1:00 to 5:00 PM

**Instructor:** Victoria Simpson

**Cost:** \$50

## Advanced Rigid Heddle Weaving: Double Weave\*\*\*

Learn to take full advantage of your two-heddle capable rigid-heddle looms. In this class, you will learn threading and how to manipulate two heddles to use finer threads, create more complex patterns, pockets, tubes, and double width cloth. This class is appropriate for weavers who have completed several projects and are ready to branch out into more complex weaving.

**When:** Saturdays, March 30<sup>th</sup> & April 6<sup>th</sup>

From 1:00 to 5:00 PM

**Instructor:** Rebecca Thomas

**Cost:** \$85

## Advanced Weaving: Weft Faced Placemats\*\*\*

Discover the art of weft-faced weaves inspired by the exquisite rug crafted by Bea Bonnano of Wool Dreamers, showcased in our recent Mota trunk show. Dive into the fundamentals of warp-faced weaving, exploring techniques such as clasped weft, soumak, pick and pick, and vertical slits. Whether you aspire to create a rug or delve into tapestry, this class is tailored for both confident rigid heddle and multi-harness weavers. Prior warping skills are essential, as looms will be pre-warped to maximize your learning experience. Join us for a weaving journey that combines tradition with a contemporary flair.

**When:** Saturdays, May 18<sup>th</sup> & 25<sup>th</sup>

From 1:00 to 5:00 PM

**Instructor:** Rebecca Thomas

**Cost:** \$85

## Punch Needle Classes

### Punch Needle Embroidery Project

Punch needle is a highly textured embroidery created with a punch needle tool. Students will choose from either a valentine, winter, or spring pattern. They will learn to transfer the pattern to the monk's cloth, punch the pattern and learn other techniques associated with this fascinating fiber arts craft. The class will finish the project and seal the edges of the cloth.

**When:** Friday, April 26<sup>th</sup>

From 2:00 to 5:00 PM

**Instructor:** Victoria Simpson

**Cost:** \$40

*\*\* Please note class fees do not include materials unless specified \*\**

### **The Fine Print:**

- **Registration:** There are a limited number of students in each class. Please sign up early so we can accommodate as many people as possible. To reserve your place in a class, you must pay the class fee at the time of registration. Please stop by the shop at 241 Historic 25th Street, Ogden, UT 84401 to sign up. You may also call us at 801-394-4355 and pay with a credit/debit card over the phone.
- **Class List:** Our classes are also listed online on our Facebook page (Needlepoint Joint) and our web page, [www.needlepoint-joint.com](http://www.needlepoint-joint.com). Hard copies of the class schedule are located at the shop's front desk.
- **Cancellation Policy:** If you change or cancel your registration 48 hours or more prior to the start date of your class, you will receive a credit to be used toward future classes. If you change or cancel your registration *for any reason* less than 48 hours before the class start date, there is **no refund or credit**. Our instructors work hard to prepare for their classes, and we must ensure they are fairly compensated for their time. This also gives our waitlisted students the opportunity to register and attend sold-out classes. Once a class starts, we do not offer make-up classes for any reason. We reserve the right to cancel a class if enrollment drops below three students.