

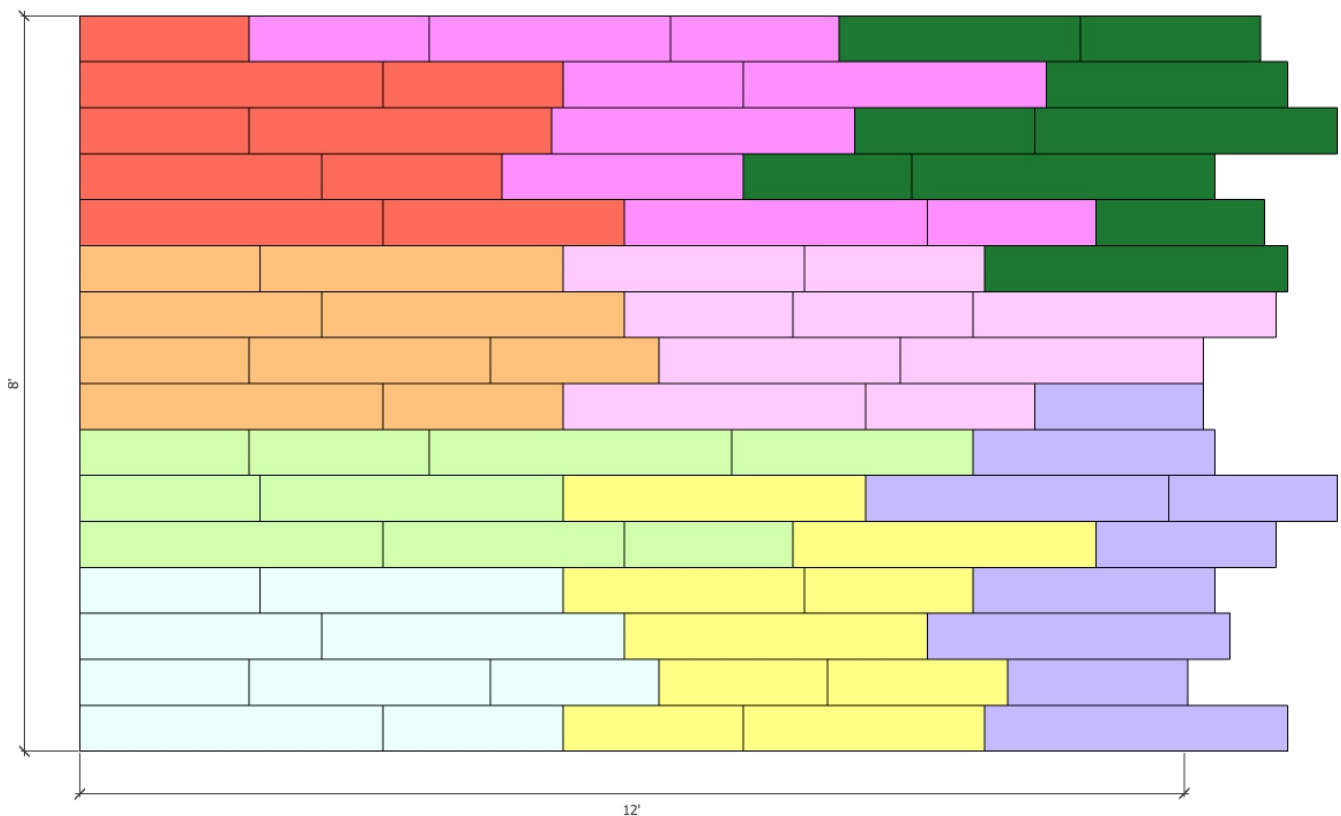
## Papan Application Techniques

Papan Planks come in diverse lengths in order to create a random appearance when applied to a wall.

A few good steps to always consider:

1. If starting from one side, each successive row should begin with a different length of plank then the prior row
2. Avoid successive rows having planks joints at the same vertical location.
3. Mix your lengths as you apply to your surface to avoid a build up of any single length in one area.

Below is an example of a layup of 9 bundles (Covers a 12' wide x 8' tall wall)  
Each bundle is represented, as it's own color,



## Mixing in Painted Planking

Mixing painted and natural planks creates a distinctly different look that captures the playful, traditional, Indonesian colors used in building.

Choosing the relative mix of natural to painted planks defines the final appearance of the installation. We recommend a mix of between 1/3 to 1/4 painted to natural planks to give a surface an overall natural appearance with color as a playful highlights.

To achieve this appearance we recommend the following.

1. Order the correct relative quantities of colored versus natural bundles.
2. Before applying a wall, open the bundles and separate out sizes and finishes/colors
3. Apply natural finished planks onto surface, following **Papan Application Techniques**, but periodically replace a natural piece with a painted option.
  - a. Take care to mix colored planks as they are applied to avoid any single color getting bunched up in a single section of an application.

Below is an example of a layup of nine bundles (Covers a 12' wide x 8' tall wall)  
Of the nine bundles, 2 bundles are painted planks. Note the effort to “randomize” the location of colors based on each colors respective quantities.

