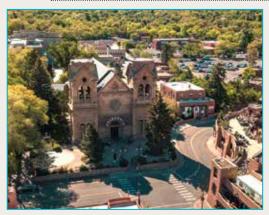
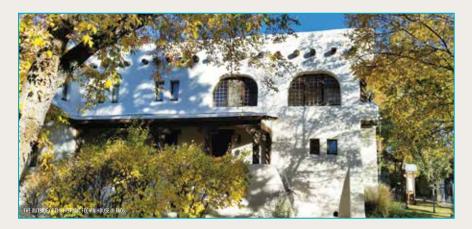
STATE of the ART New Mexico

ew Mexico is the kind of place that stops you in your tracks. Known as the Land of Enchantment, a well-earned name, the state is rich with art, culture, architectural wonders and natural beauty. Flanked by the Great Plains in the east, the Basin and Range Province in the southwest and the Sangre de Cristo Mountains in the north, this land is abundant with stunning and diverse geology. New Mexico is also a place deeply steeped in Native American, Spanish and Mexican history, from the Spanish missions throughout the state, to adobe buildings, and art galleries and festivals dedicated to Indigenous art. Take the iconic Santa Fe Indian Market, which brings in thousands of visitors to the alluring city of Santa Fe each year to experience the very best in Native American art, from pottery to weavings to jewelry to painting.



AN AFRIAL VIEW FROM THE SANTA FE PLAZA COLIRTESY NEW MEXICO TOLIRISM DEPARTMENT

Speaking of Santa Fe, this spellbinding city really is the epicenter of everything art-related. If you love Western and Native American art, you'll find something you love in Santa Fe. In fact, you'll likely find dozens of things to love. The state capital is a major cultural hotspot, one of the biggest in the entire Western hemisphere, known for its numerous cultural destinations. The city also has three arts districts: the Railyard, the Plaza and Canyon Road. A half-mile stretch filled with artists studios, galleries, boutiques, jewelry stores and adobe architecture, Canyon Road is a must for Western art lovers and collectors. Among the many arts and cultural institutions to explore in Santa Fe include the New Mexico Museum of Art, Georgia O'Keeffe Museum, IAIA Museum of Contemporary Native Arts, El Museo Cultural de Santa Fe, La Fonda on the Plaza, SITE Santa Fe, the Santa Fe Community Convention Center, the Santa Fe Plaza, the Cathedral Basilica of St. Francis of Assisi and so much more.



Surrounding Santa Fe are the art cities of Albuquerque to the southwest and Taos to the north. Situated in the high desert, Albuquerque is New Mexico's largest and most populous city, with a modern downtown scene complemented by historic Old Town Albuquerque. A hub for Southwestern and Native American art, the city is home to a variety of cultural centers, art museums, galleries and theaters. Surrounded by the Sangre de Cristo Mountains, Taos has a rich history in the arts and also serves as a prime ski destination. The city is best known for the Taos Pueblo, an ancient pueblo belonging to a Native American tribe of Puebloan people, about one mile north of Taos.

As the year progresses from spring to summer, events and hotspots throughout New Mexico will only continue to gain speed and energy. Enjoy exploring this destination guide to learn about the many artists, exhibitions, auctions and events taking place throughout the Land of Enchantment.

Origin Stories Six artists who exemplify New Mexico as a place of great creation.

MARSDEN HARTLEY

Easily one of the most important modernists of the 20th century, Marsden Hartley started spending time in Santa Fe and Taos after a 1918 invitation from Southwest tastemaker Mabel Dodge Luhan. Hartley was influenced by a variety of subjects, movements, styles and places, but few were as instrumental to him than the Southwest.

JOHN SLOAN

Known for his association with the Eight-including Robert Henri, Maurice Prendergast, William Glackens and George Bellows-and his early involvement in the Ashcan school, John Sloan started visiting New Mexico during the summer of 1918. His infatuation with Santa Fe would last nearly until his death in 1951. Like his images of the east, Sloan's Southwest work was able to uniquely capture the energy of the era and the spirit of Santa Fe's people.

JOHN MARIN

Few artists in New Mexico progressed Southwest Modernism as completely and thoroughly as John Marin, an East Coast visitor who only spent two summers in Taos. Those two summers proved to be vital, though, as he completed more than 100 watercolors that captured the vibrancy and energized forms of the desert. His works from the period are highly prized.



Marsden Hartley (1877-1943), New Mexico Landscape, 1919-1920, oil on canvas, 30 x 36". Philadelphia Museum of Art, the Alfred Stieglitz Collection, 1949. 1949-18-10.



John Sloan (1871-1951), Travelling Carnival, Santa Fe, 1924, oil on canvas, 301/6x 361/6". Smithsonian American Art Museum, Gift of Mrs. Cyrus McCormick.



John Marin (1870-1953), Taos Canyon, New Mexico, 1929, watercolor, 161/2 x 22". Si American Art Museum, Gift of Dolores and John W. Beck, Winter Park, FL, 2012.58



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- 3 ART WEST STIIDIO
- 4 FAUST GALLERY
- 5 GEORGIA O'KEEFFE MUSEUM
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- 15 OWINGS GALLERY
- 16 PALACE OF THE GOVERNORS
- 17 PEYTON WRIGHT GALLERY
- 18 SANTA FE ART COLLECTOR
- 19 SANTA FE COMMUNITY CONVENTION CENTER



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- 7 FINE ARTS OF THE SOUTHWEST
- **GALLERY WILD** 203 CANYON ROAD, SANTA FE, NM
- 87501, WWW.GALLERYWILD.COM **GERALD PETERS GALLERY** 1011 PASEO DE PERALTA, SANTA FE. NM 87501, WWW.GPGALLERY.COM
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- 11 HECHO A MANO
- 12 INART SANTA FE GALLERY
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- 14 IFGACY GALLERY
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- 15 LYN A. FOX FINE PUEBLO POTTERY
- 16 MARK WHITE FINE ART
- 17 MCLARRY FINE ART
- 18 MEYER GALLERY
- 19 NEDRA MATTEUCCI GALLERIES
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- 21 POTTERY OF THE SOUTHWEST
- 22 RONNIE LAYDEN FINE ART
- 23 SAGE CREEK GALLERY
- 24 STEVE ELMORE INDIAN ART
- 25 VENTANA FINE ART
- 26 ZAPLIN LAMPERT GALLERY



20 SANTA FE COMMUNITY GALLERY

ALSO IN NEW MEXICO

- 1 CENTER FOR CONTEMPORARY ARTS, SANTA FE
- 2 ROBERT L. PARSONS FINE ART 131 BENT STREET, TAOS, NM 87571 WWW.PARSONSART.COM
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SORREL SKY GALLERY

125 W. Palace Avenue . Santa Fe. NM 87501 • (505) 501-6555 • info@sorrelsky.com . www.sorrelsky.com

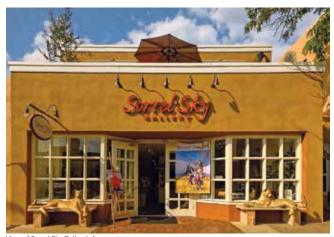
44 t Sorrel Sky Gallery, we believe art matters," says owner Shanan Campbell. "Surrounding ourselves with beautiful things or giving them to others, promotes positive feelings and emotions."

Featuring contemporary and traditional Western and Native American fine art, jewelry, photography, sculpture and more, Sorrel Sky makes finding those beautiful things a joyful experience. In addition to representing acclaimed artists such as Kevin Red Star, David Yarrow, Star Liana York and former U.S. Senator Ben Nighthorse, Sorrel Sky welcomed several new artists this past year. This includes Michael Blessing, Keith Huey, Russ Ball and R. Tom Gilleon, whose renowned luminescent style and authentic portrayal of Northern Plains tribes have made him one of the most sought-after artists among contemporary Western art collectors.

With its focus on beauty and lasting connections between artists and art lovers, Sorrel Sky Gallery is the must-see gallery in historic Downtown Santa Fe.



Sorrel Sky Gallery, Skull Society, oil on canvas, 32 x 24", by R. Tom Gilleon.



View of Sorrel Sky Gallery's front entrance.



Sorrel Sky Gallery, Pegasus, acrylic and oil on canvas, 60 x 46", by Russ Ball.



Hoop dancer performing at SWAIA Indian Market in 2022. Photo by Tira Howard.



Best of Show piece for the contemporary pottery division by Kathleen Wall. Photo by Shayla Blatchford.

THE SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS (SWAIA)

121 Sandoval Street, Suite 302 · Santa Fe, NM 87501 · (505) 983-5220 · info@swaia.org · www.swaia.org

The Southwestern Association for Indian Arts (SWAIA) is a non-profit organization supporting Native American arts and culture. It creates economic and cultural opportunities for Native American artists by producing and promoting the Santa Fe Indian Market, the biggest and most prestigious Indian art event in the world since 1922.

Each August, an estimated 100,000 people attend the juried, annual Indian Market. This remarkable event takes place on and around the central plaza in Santa Fe, New Mexico, and sponsors more than 1.000 Native American artists from more than 100 tribal communities in North America and Canada, Artists show their latest work and compete for awards in SWAIA's prestigious judged art competition. Santa Fe Indian Market has endured for the past century and today generates upward of 160 million dollars annually in revenues for artists and the community.

Numerous events are held in tandem to the main event throughout Indian Market week. These include museum and art gallery openings, a Native American film festival, a trending Native fashion show, dancing,

demonstrations and other various shows and auctions. It is possible to move from one high-energy happening to another during the entire event.

This year's market takes place August 19 and 20, 2023. SWAIA invites visitors and artists to experience the culture, the art, two fashion shows and, of course, the food.



A collector shops the booths at the 2022 Indian Market.





Far Left: Interior view of the La Fonda on the Plaza hotel lobby.

Left: La Fonda on the Plaza, Santiago, 1922, casein on paper, by Gerald Cassidy (1879-1934).



La Fonda on the Plaza, Stormy Canyon, oil on canvas, by Tony Abeyta.

LA FONDA ON THE PLAZA

100 E. San Francisco Street · Santa Fe, NM 87501 · (505) 982-5511 · www.lafondasantafe.com

The wholly owned art collection of La Fonda on the Plaza began at the hotel's inception and has grown considerably over the years. Paintings by the best pueblo artists were acquired in the early years, and Sam and Ethel Ballen carried on that tradition followed by Jenny Kimball—all supporting Santa Fe's famed Indian Market and acquiring work by Native Americans and other

artists for the hotel.

Not only does original art hang in every guest room, but all of it has a connection to the people who designed, built and owned the hotel—a collaboration that has garnered La Fonda a reputation as one of the best Santa Fe hotels and a sought-after destination for 100 years.

Gerald Cassidy (1879-1934) painted

10 dramatic canvases depicting life in the frontier West, plus an important map of the Southwest that still hangs in La Fond's New Mexico Room. Paul Lantz (1908-2000) painted handsome murals depicting life in a Mexican village, as well as two large tableaux located in the ballroom and another for the stairway leading up to it. Most recently, the hotel acquired work by artist Del Curfman.



Two women admiring artwork at GF Contemporary Gallery.



A shopper examining hand-woven blankets at Shiprock Santa Fe.

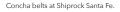
TOURISM SANTA FE

www.santafe.org

Tourism Santa Fe explains how the art scene in Santa Fe is a colorful tapestry woven with passion and creativity. From traditional Native American pottery to contemporary art galleries, "The City Different" boasts a wide range of artistic styles and mediums.

"Santa Fe is home to numerous galleries, museums and art studios," says
Tourism Santa Fe representatives.
"Canyon Road in particular, is known
for its concentration of galleries, featuring works from a variety of artists
and styles. Strolling through the city's
galleries and museums, you'll encounter
a kaleidoscope of colors and shapes,
each one more captivating than the last.
You'll see paintings that capture the fiery
sunsets and jagged peaks of the nearby
mountains, as well as vibrant textiles and
intricate jewelry that reflect the region's
rich cultural traditions."

Stepping into an art gallery in Santa Fe is a rich, stimulating sensory experience. Each piece of art has a story to tell, and you'll feel drawn to explore and uncover their hidden meanings. Santa Fe's art scene truly is a feast for the senses.





Origin Stories (Continued.)

JOSEPH HENRY SHARP

One of the earliest painters to venture to Taos-he went by wagon in 1893 with artist John Hauser-Joseph Henry Sharp not only played a prominent role in the art of Taos, but he was also one of six founders of the Taos Society of Artists. Two of his studios are now part of the Couse-Sharp Historic Site in the center of Taos. Although he also spent time on the Crow Agency in Montana, his involvement in Taos is still being written about and studied today.

ANDREW DASBURG

Like Marsden Hartley, Andrew Dasburg found his way to Taos thanks to socialite and early New Mexico influencer Mabel Dodge Luhan, whose ability to convince talented people to move to the Southwest was uncanny. "Under the influence of the Southwestern landscape, his pictorial language ripened. The elemental majesty and power of nature became the primary focus of his artistic expression," writes the Owings Gallery. "Pure form and color were subordinated to the task of measuring the land and people of New Mexico in pictorial terms..."

GEORGIA O'KEEFFE

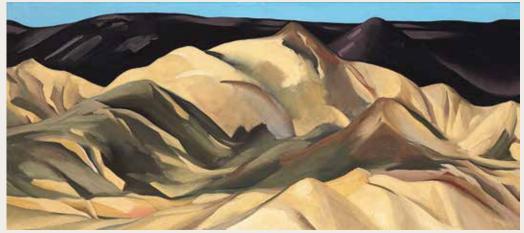
Casual observers of her work will point to her abstract images of flowers and her New York paintings of Lake George, but some of O'Keeffe's most devoted collectors come from the West, where the artist lived and worked off and on from 1929 until the end of her long life in 1986. The museum that bears her name, the Georgia O'Keeffe Museum in Santa Fe, and her home and studio in Abiquiú are staples when it comes to travel to New Mexico.



Joseph Henry Sharp (1859-1953), Untitled (New Mexico Portrait), oil on canvas, 16 x 20". Courtesy Santa Fe Art Auction.



Andrew Dasburg (1887-1979), Sangre de Cristo, ca. 1933, watercolor, 151/6x 215/6". Collection of the New Mexico Museum of Art, gift of Mr. Edwin F. Gamble, 1968, 2235, 23P.



Georgia O'Keeffe (1887-1986), Near Abiquiu, New Mexico, 1930, oil on canvas, 10 x 24½". Metropolitan Museum of Art, New York, NY. Alfred Stieglitz Collection, 1963. 63.204.