

UPCOMING SHOW

Up to 50 works

August 18-19, 2023

Sorrel Sky Gallery
125 W. Palace Avenue
Santa Fe, NM 87501
(505) 501-6555
www.sorrelsky.com

SHOW LOCATION: SANTA FE, NM

Market Celebration



Thom Ross, *Pals*, acrylic, 30 x 40"

Leading up to and during Santa Fe *Indian Market* in August, Sorrel Sky Gallery will host a star-studded roster of artists and their art in group and solo shows.

Shanan Campbell opened her gallery in Durango, Colorado, 21 years ago and her gallery in Santa Fe, 14 years ago. "I feel a responsibility and an obligation for the livelihoods of the 100 artists we represent," she says. "Our role

is to bring the artists together with the client base we've developed since we opened and to provide a friendly environment for that to take place."

Among the artists in the gallery group show are Tamara Rymer, Thom Ross, Lisa Danielle and Lisa Gordon.

In her painting, *He Went to the Rio Grande*, Tamara Rymer demonstrates her love for

animals and a sense of history going back to her great grandparents' ranch and her great-grandmother's Native American roots. The bison comes out of the pass and represents the promise of the future.

Thom Ross depicts the historical folk heroes who made the American West. In *Pals*, he depicts the ragtag individuals who, together, made it happen. He says, "My love of history,



Tamara Rymer, *He Went to the Rio Grande*, oil, 45 x 28"



Lisa Danielle, *Keeper of Faith and Family*, acrylic, 40 x 30"

my enjoyment in story-telling and my passion for painting...supplies as much in artistic enjoyment as it does in the contemplation of history and the people and events which so shaped it."

Lisa Danielle has a large collection of historic memorabilia including baskets and pottery given to her great-grandmother when she was a teacher on the San Carlos Apache Indian Reservation in Arizona. The objects in *Keepers of Faith and Family* fill a still life composition showing the complex history of Native American families. "More mystery than answers arise as history is revealed," she says, "and I hope to convey that by the dramatic light and shadow that surround my subjects."

Lisa Gordon's horse sculptures, such as *Ferdinand*, reflect a lifetime being around horses. She says, "The horse is the figure through which I actualize my ideas. It becomes a tangible bridge between the viewer and me. My goal is to render the horse with empathy and respect without getting bogged down in reality. I strive to breathe new life into an often cliché historical subject."

The group show opens August 18. On August 19 the gallery will open a solo exhibition of the

latest work of the British photographer David Yarrow. At the opening, Yarrow will give a talk about his recent travels through the American West and the complexities that go into creating his images.

"From the outside," he comments, "*The Longhorn Saloon* looks like a bar where the most ancient of vices are catered for daily. It has

the whiff of a place where cowboys are tough, women are tougher and there is little rule of law. It is the Wild West at its cartoonish best." 🐾

For a direct link to the exhibiting gallery go to 
www.westernartcollector.com



David Yarrow, *The Longhorn Saloon*, photograph, 56 x 98"