

Dawn Davis Watercolors

Supply list:

Paper: Arches 140lb. is a good standard watercolor paper.

Plexiglass: I use plexiglass as a support board. I have it cut about 1/2" larger than the paper all the way around. "Gatorboard" also works and is light weight if you are traveling. The plexi can be thin but needs to be thick enough to be rigid to lift up and stay rigid. I have sizes for half and full sheet but the half sheet is easier for travel.

Palette: My favorite palette is the Frank Webb. This is very essential for the way I paint but if you have another palette you can get by for now.

Brushes:

I like to use a large brush such as Robert Simmons 3" to wet the paper on both sides. It is possible to use a smaller brush but the 3" wash brush really works great. I prefer it to soaking the paper in a sink as sometimes air bubbles and dry spots occur across the paper and I utilize these for creating texture.

If you have been painting, I am sure you have a variety of brushes. I like to have a few sizes of rounds (sz 6, 10, 12, 18) and a selection of flats (1/4", 1/2", 3/4", 1", 1 3/4", 2"). I also sometimes use the hake brushes (cheap) or Richardson flats for blending, (which are expensive,) but also great for painting. Bring what you have for now. Jack Richardson Signature Series flat brushes in 1.5," 2.0" or the wonderful 3"!

Any old or cheap round brush is good for applying mistet. Please bring some **misket including some in the squirt bottles with different size nozzles. (masquepen)**

I use a spray bottle a lot... just an old Aveda or other hair product spray bottle with a fine overall mist. Or you can buy a misting spray bottle from the art store. It needs to be a fine mist.

Watercolor pencils and crayons and some textured hand-made papers are other tricks I use. Bring these if you have them but not necessary if you don't. Sometimes I use plastic lace to paint through and make texture. This is from a fabric store or hobby store.

Following are paint colors I like but bring what resonates with you.

Cobalt turquoise light and cobalt turquoise

Greengold

French Ultramarine Blue
Permanent magenta

Cadmium Orange.

Cadmium Red

Jaune brilliant #1 or #2 can be useful to make colors opaque, flesh tone

Iridescent Scarab Red is my new fav for landscapes... just a touch mixed in

I also love the lavender Holbein color that is a bit opaque

Gamboge which is sort of a marigold color is also a new favorite of mine.

For basic transparent colors: these are my basics

French ultramarine

Burnt Umber

Raw Sienna

Cadmium Yellow

Cadmium red

Cobalt Blue

Aurelion

Burnt Sienna

Sap Green

I do not like the Quinacridone colors and it is good to pick colors that resonate with YOU... that make your heart sing! I also like granulating colors which are French ultramarine blue, cadmium red, cerulean, any of the hematite colors including hematite genuine, which can be mixed with any other color. Many of the colors already listed granulate. Some earth tones do as well, so many choices... so little time!

Other miscellaneous supplies:

Pencil, kneadable eraser, small scissor, frosted mylar, mistet remover, (tool that is like an eraser), margarita salt, any rubber or linoleum stamps you already have for stamping texture, cross sections of seashells for stamping texture. Masquepen and refills or Fineline applicator to put mistet in.

I love Cheap Joe's Art Stuff in North Carolina. After visiting Jerry's Artarama Store in Miami, I am quite happy with them, Dick Blick is good for some of the wonderful Holbein colors, and then for more money there is always "Artisan's" in Santa Fe on Cerillos Road.

Hope to see you soon! Let's paint!

Dawn