



11 BEAUTY GENIUSES SHARE THEIR HOLY GRAIL PRODUCTS

THE GLOSS BOSS: JAMES CORBETT

James Corbett is in the business of making hair shine. Lindsey Vonn, for instance, found the perfect golden tone in his chair, while Christina Hendricks keeps him on deck to fire up her signature red-hot hue. Now the Clairol color director is sharing his know-how for us to take home: According to Corbett, the biggest enemy of healthy, lustrous hair is too much color. To avoid oversaturation, treat strands differently at the roots and the ends. "Permanent color is only meant for the new growth of hair; the lengths need a gloss, which works on the tone as color fades from things like the sun or washing it," he says. "Think of one like sheer stockings and the other like opaque tights."

Secret weapon

Hair's natural pH sits between 4.5 and 5.5; however, the process of dyeing opens the cuticles and bumps that number up to alkaline. Corbett likes a weekly apple cider vinegar rinse or the Philip B pH Restorative Detangling Toning Mist to help flatten the cuticle, allowing strands to better reflect light and hold dye longer (since color molecules can't escape as easily). "It's like the refrigerator door," he says. "If you leave it open, all the cold air will get out."

Quick fix

Instead of using a shine booster with silicone, which can build up and dull hair over time, opt for a once-a-week postshower treatment: Try a leave-in conditioner activated with heat from a blow-dryer to stimulate scalp circulation and soften strands.

His go-to products



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To keep blond hair shiny and healthy post-lightening, Corbett likes Clairol Nice'n Easy Color CC+ ColorSeal Conditioner. Philip B Rejuvenating Oil, applied precolor on "the ends of the hair," guards against oversaturation. Corbett applies Odacité BI + C Serum with black cumin and cajeput to "stimulate scalp circulation." Shiny hair is well-conditioned hair, Corbett says. His favorite for all hair types: Tela Color Guard conditioner.