

FELONY & MAYHEM

THE BEST IN INTELLIGENT MYSTERY FICTION

Spring 2020



FELONY CATEGORY: **VINTAGE**

February 2020 • Fiction/Mystery • 264 pages
Paperback: 978-1-63194-202-0 • \$14.95
Ebook: 978-1-63194-210-5 • \$9.99

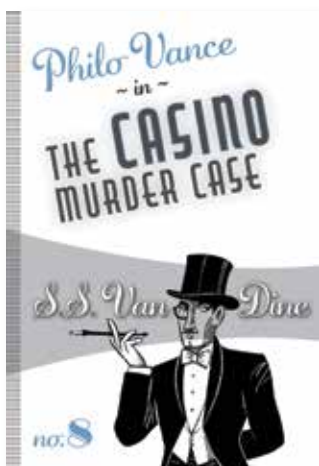
The Dragon Murder Case

PHILO VANCE #7

BY **S.S. VAN DINE**

No question, *The Dragon Murder Case* showcases **Our Philo at his most supremely irritating**. The book is set at a Manhattan mansion complete with picturesque pool. Into that pool dives Sanford Montague, never to be seen again. Fools rush to blame the supernatural, noting that the “Dragon Pool” is supposedly home to a monster known to the Lenape Indians. Philo’s not so sure: He is (of course) an expert on both dragons and the Lenape Indians, with a sort of sideline expertise in pools and fish.

- “A good puzzle, and that, accoring to Mr. Vance and his tends of thousands of readers, is what murder mystery books are for.” —*New York Times*



FELONY CATEGORY: **VINTAGE**

March 2020 • Fiction/Mystery • 216 pages
Paperback: 978-1-63194-203-7 • \$14.95
Ebook: 978-1-63194-211-2 • \$9.99

The Casino Murder Case

PHILO VANCE #8

BY **S.S. VAN DINE**

The “tremendous popularity” (*New York Times*) of the Philo Vance series stems in part from author S.S. Van Dine’s preference for ripping his plots from the headlines of the day. By the early ‘30s, when *Casino* came around, those headlines included creepy chemical discoveries and scandalous doings at secret Manhattan gambling dens, where rich folks knocked back cocktails and snickered at both the Depression and the Volsted Act. Philo, of course, is no stranger to cocktails or snickering and knows more about chemistry than the management at Dow—just the man to turn to when the owners of one such den are poisoned. **As deliciously, irritatingly erudite as ever**, Philo is in his element here, solving what one reviewer called an “uncommonly subtle” crime.

- “One is tempted to say that this is the best of the Philo Vance stories.” —*New York Times*

CATNIP FOR LOVERS OF TRADITIONAL ENGLISH MYSTERY

Something Wicked

ANDREW BASNETT #1

BY E.X. FERRARS

ABOUT THE BOOK

No longer on the sprightly side of 70, Professor Andrew Basnett is looking forward to retirement, to really digging into the biography he plans to write of an obscure 17th-century botanist, to settling into the little village where he's borrowed a cottage while his flat in town is being renovated. It all sounds peaceful and bucolic, even if **the village murderess lives right up the road**. But the case never came to trial, says Basnett's nephew, lender of the cottage: She had the perfect alibi.

Not entirely comforted, Basnett is yet more unnerved when a blizzard hits, knocking out the power and igniting powerful memories, throughout the village, of that similarly snowy night six years ago when Mrs. Hewison...well, when *someone* shot Charles Hewison through the head. It doesn't really help that there's now been another murder and that Pauline Hewison, once again, had motive to spare.

- "Snow and ice isolate the little community; blackmail, lying and deceit lie beneath the respectable middle-class facades. Basnett solves the mystery and it all could have happened next door. Miss Ferrars remains a marvel." —*The Irish Times*

ABOUT E.X. FERRARS

Morna Doris MacTaggart was born in Burma in 1907 and sent at the age of six to a prestigious boarding school in England. After an early marriage and the publication of two novels, in 1940 her life was turned upside-down when she both met Robert Brown and published *Give a Corpse a Bad Name* (as E.X. Ferrars), her first mystery and the first in what would become the five-book "Toby Dyke" series. She and Brown married in 1945 and in 1951 moved to the US, though they returned to the UK only a year later, sickened by America's turn toward McCarthyism. In 1953 Ferrars helped found the Crime Writers' Association. The couple lived in Edinburgh for 25 years, during which Ferrars wrote more than 35 crime novels, finally returning to series mystery—first with the "Virginia and Alex Freer" series and then with "Andrew Basnett"—only in the late 1970s, after a move to Oxfordshire. She died in 1995, having published more than 75 novels and numerous short stories, nearly all of them involving dead bodies.



FELONY CATEGORY: **BRITISH**

March 2020 • Fiction/Mystery • 216 pages
Paperback: 978-1-63194-226-6 • \$14.95
Ebook: 978-1-63194-227-3 • \$9.99

MORE TRADITIONAL FUN!

Root of All Evil

ANDREW BASNETT #2

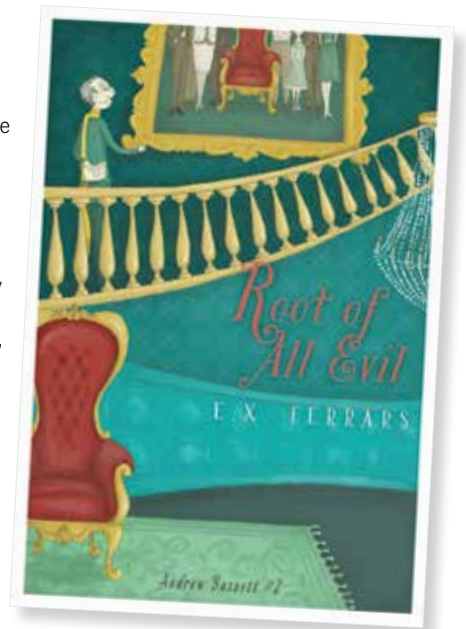
BY E.X. FERRARS

ABOUT THE BOOK

Andrew Basnett's cousin Felicity is old, rich, and the owner of a swanky Berkshire estate (among other craveable items). If Basnett were a savvy mystery reader rather than a retired professor of botany, he would know that **an invitation to spend Easter weekend at such an estate is almost guaranteed to involve at least one murder**. But Felicity is all about an embarrassment of riches, so this trip delivers a death threat, an imminent disinheritance, a theft, abundant intrigue about the servants, and *two* corpses—good thing the quiet professor is around to suss out the family's secrets.

THE CRITICS ADORE E.X. FERRARS

- “All buffs of suspense know that Ferrars is a superb spinner of yarns that puzzle and satisfy, neatly and swiftly.” —*Chicago Tribune*
- “Chalk up another dandy plot...E.X. Ferrars has done it again.” —*The Pittsburgh Press*
- “Carefully clued puzzles in the mould of the traditional detective story, but her understanding of human nature...marks them out from the works of some of her contemporaries” —*The Guardian*
- “Thought-provoking, soberly exciting.” —*The Times of London*
- “Real people on every page.” —*The Times of London*
- “Ferrars is excellent on social nuances and thumbnail character sketches” —*The Independent*
- “A relaxed, sophisticated, amused and amusing style” —*The Sunday Times of London*



FELONY CATEGORY: **BRITISH**

April 2020 • Fiction/Mystery • 216 pages

Paperback: 978-1-63194-231-0 • \$14.95

Ebook: 978-1-63194-232-7 • \$9.99

Think Doc Holliday in Edwardian London...

The Backward Boy

DENTON #5

BY KENNETH CAMERON

ABOUT THE BOOK

Never do favors. Hasn't Denton learned this by now? But love will make chumps of us all, and for love of Janet Striker, Denton is making inquiries on behalf of the extremely tedious Mrs. Snokes. Her husband, she declares, is **innocent of the hideous charges made against him**. The newspapers, however, think differently: They have dubbed him the "Barnsbury Butcher."

And it gets worse. For love of an old mate, Denton has taken on a chore for the man's brattish son, entangled in a shameful liaison with a woman of beauty, spirit, and the ability to wreck his tidy little upper-class future. Hell's bells, forget about the "do no favors" strategy; the best path may be "do not love."

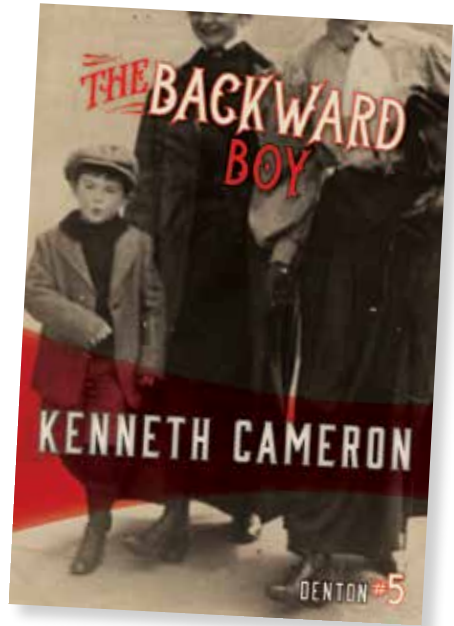
Try telling that to Denton.

PRAISE FOR DENTON

- "Fine plotting and distinctive characters."
—*Publishers Weekly*
- "A gripping page-turner that combines a devilishly clever plot, enigmatic characters, and a shocking finale." —*Booklist* (starred review)
- "Stunning." —*Publishers Weekly*
- "Sure to appeal to readers who love historical mysteries intertwined with edgy interpersonal relationships" —*Library Journal*
- "Darkly compelling...Cameron has crafted a complex and gripping period whodunit."
—*Publishers Weekly*

ABOUT THE AUTHOR

Kenneth Cameron was born in 1931 in Rochester, NY. He is the author of seven novels featuring Denton, a compulsively romantic American with a dark past and a knack for solving other people's problems, though not necessarily his own. Cameron has written more than 30 books, some under the name George Bartram and some—with his son, Christian Cameron—under the name Gordon Kent. He lives most of the time in the Adirondack Mountains of New York State.



FELONY CATEGORY: **HISTORICAL**

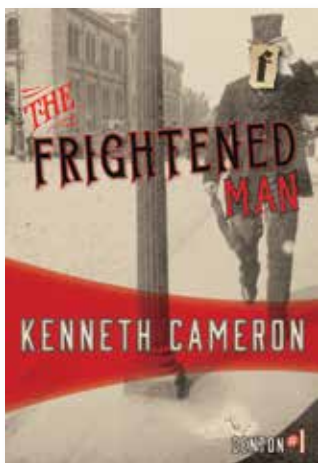
April 2020 • Fiction/Mystery • 342 pages
Hardcover: 978-1-63194-228-0 • \$26.00
Ebook: 978-1-63194-230-3 • \$9.99

GALLEYS AVAILABLE

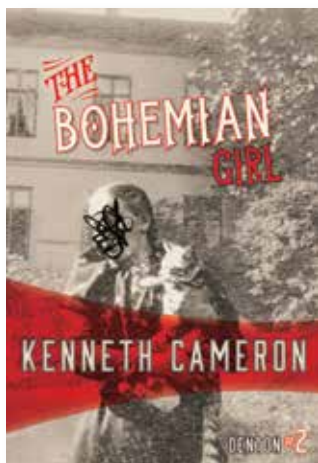
The Denton Series

BY KENNETH CAMERON

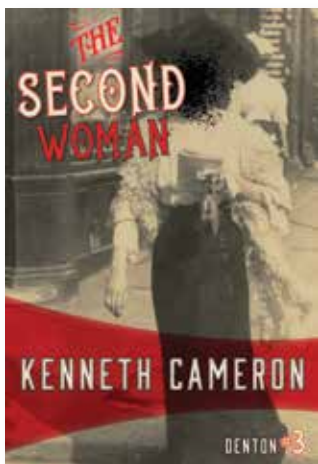
FELONY CATEGORY: HISTORICAL



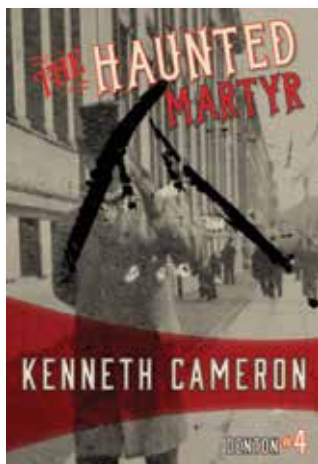
July 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-147-4 • \$14.95
Ebook: 978-1-63194-163-4 • \$9.99



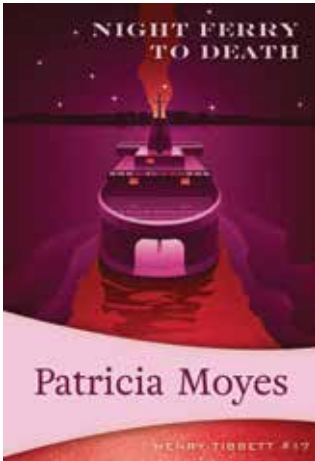
July 2018 • Fiction/Mystery • 288
Paperback: 978-1-63194-148-1 • \$14.95
Ebook: 978-1-63194-164-1 • \$9.99



May 2019 • Fiction/Mystery • 320 pages
Paperback: 978-1-63194-196-2 • \$14.95
Ebook: 978-1-63194-198-6 • \$9.99



July 2019 • Fiction/Mystery • 272 pages
Paperback: 978-1-63194-197-9 • \$14.95
Ebook: 978-1-63194-199-3 • \$9.99



FELONY CATEGORY: **VINTAGE**

May 2020 • Fiction/Mystery • 206 pages
Paperback: 978-1-63194-239-6 • \$14.95
Ebook: 978-1-63194-240-2 • \$9.99

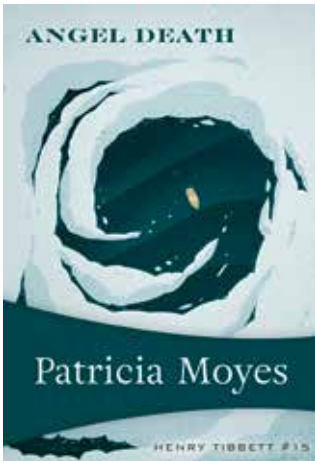
Night Ferry to Death

HENRY TIBBETT #17

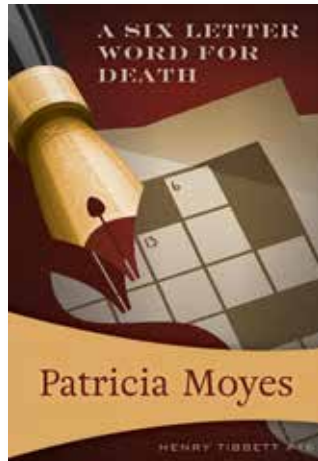
BY **PATRICIA MOYES**

Henry and Emmy Tibbet have been traveling (fans of the series know this is akin to saying that the sky is blue), but now they're headed back to England, on the ferry out of Harwich. It's a trip Emmy has been looking forward to, but her excitement flags somewhat when it becomes clear that the cabins are all spoken for, and that she and Henry will have to bed down in the "sleeping lounge," along with a motley collection of their fellow travelers. By morning, **one of those travelers is missing both his life and his fortune in Dutch diamonds.** Having snoozed next to a murderer is bad enough, but what Emmy discovers when she unpacks a few days later puts both Tibbetts in real danger.

- "A mystery with a little bit of everything: characters whose personalities are a little more fleshed out; stolen diamonds; aristocracy, a nice cast of characters from which to choose the villains, a multinational search, and a boat. You really can't ask for much more."
—*LibraryThing*



October 2019 • Fiction/Mystery • 296 pages
Paperback: 978-1-63194-216-7 • \$14.95
Ebook: 978-1-63194-217-4 • \$9.99



November 2019 • Fiction/Mystery • 282 pages
Paperback: 978-1-63194-218-1 • \$14.95
Ebook: 978-1-63194-219-8 • \$9.99

Leo Stanhope has many mysteries to solve. How to be a father may be the most important.

The Anarchists' Club

LEO STANHOPE #2

BY ALEX REEVE

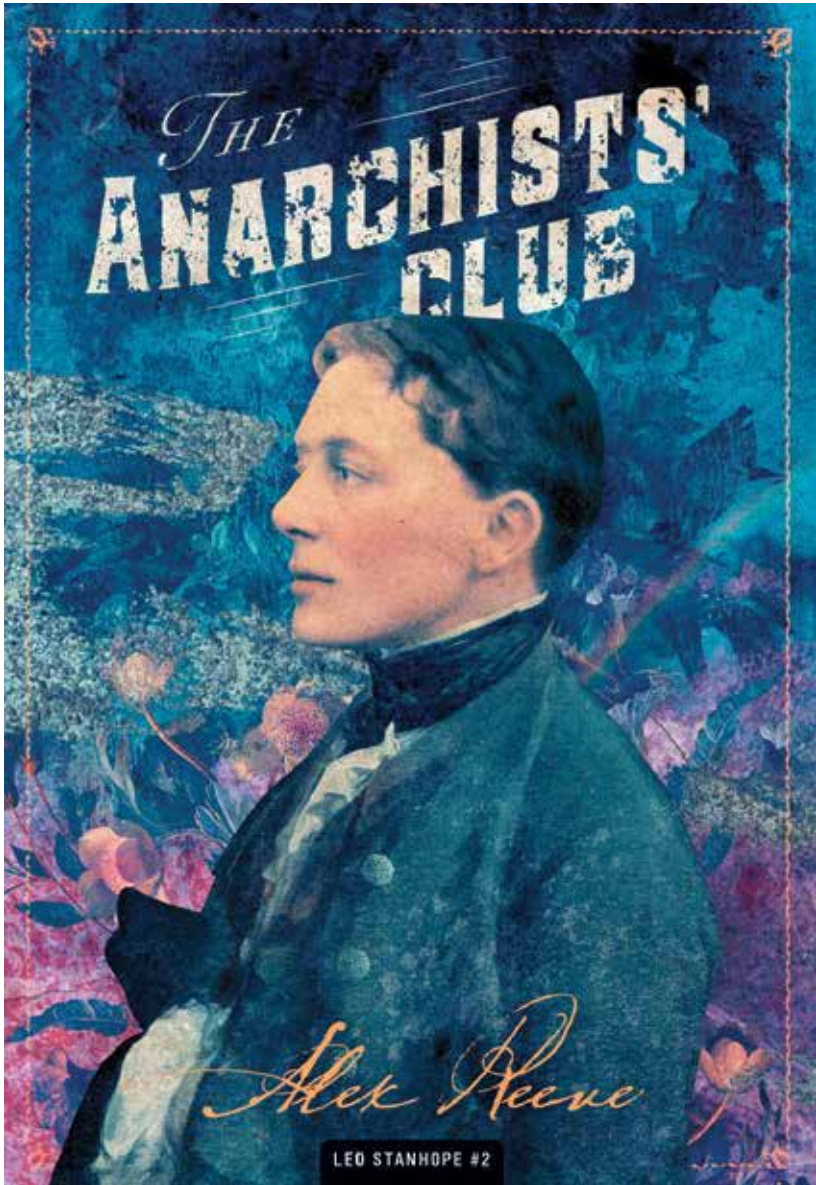
ABOUT THE BOOK

Ask any preacher's kid, it's never easy to be a PK. For Leo Stanhope, though, it may be harder than for most. He was born Charlotte, and in the Reverend Pritchard's home—well, as in all of Victoria's England—there is precious little room for persons unwilling to know their place and stick to it. And things are about to get harder: **There's a gentleman, you might call him, who knows Leo's secret**, and this gentleman is not above a spot of blackmail. And that secret could get Leo locked up for life.

There is a bright spot, though, in the form of two little kids. They're teaching Leo's heart to open again, after a wretched year. In warming to them, he realizes how much more he has to learn. He's taught himself to talk, to dress, to walk, to inhabit the world as a man. Now he has to learn to be a father.

THE ENGLISH CRITICS LOVE LEO

- “This tense, emotional journey through late-Victorian London has an unusual and memorable young hero at its heart, carrying the weight of the world on his shoulders” —*Sunday Express*
- “A gripping, fast-paced read stuffed full of atmosphere and murder most foul” —*Red*
- “The second novel in the Leo Stanhope series stands alone, and it's well worth your time. A deeply atmospheric thriller with more twists and turns than the grubby streets of London, and a central character we really care about” —*Heat*
- “Leo Stanhope was one of the finest literary creations of last year—a fully realised trans amateur detective in Victorian London” —*i*
- “Leo pursues the truth with an engaging mix of tenacity and compassion” —*CrimeReview*
- “Reeve's style is light and easy to read and Leo Stanhope is a unique hero. The issues at the heart of the novel are serious but this is a thoroughly absorbing and entertaining read. I look forward to more Leo Stanhope in the future.” —*NB Magazine*



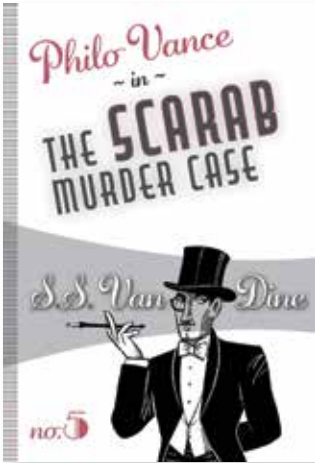
FELONY CATEGORY: **HISTORICAL**

GALLEYS AVAILABLE

June 2020 • Fiction/Mystery • 336 pages
Hardcover: 978-1-63194-236-5 • \$26.00
Ebook: 978-1-63194-238-9 • \$9.99

Felony & Mayhem Spring 2020

DID YOU MISS?



FELONY CATEGORY: **VINTAGE**

September 2019 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-200-6 • \$14.95
Ebook: 978-1-63194-208-2 • \$9.99

The Scarab Murder Case

PHILO VANCE #5

BY S.S. VAN DINE

In the 1920s, the world went Egypt-crazy, and even Philo Vance, that eminent scholar-sleuth, has some sympathy for the fad—though of course he knows lots more about the topic than anyone else. When a wealthy Egyptologist is murdered, with mysterious inscriptions and artifacts dotted round, it's only natural that John FS Markham calls Philo for help. After all, Markham is merely the New York District Attorney, whereas Philo Vance is...well, Philo Vance.

- “With his highbrow manner and his parade of encyclopedic learning, Philo Vance is not only a detective; he is a god out of the machine.” —*New York Times*



FELONY CATEGORY: **VINTAGE**

September 2019 • Fiction/Mystery • 264 pages
Paperback: 978-1-63194-201-3 • \$14.95
Ebook: 978-1-63194-209-9 • \$9.99

The Kennel Murder Case

PHILO VANCE #6

BY S.S. VAN DINE

Given all the rich people getting bumped off in Philo Vance's Manhattan, it's amazing there are enough left to support the symphony. Latest up: Arthur Coe, found dead in his own locked bedroom. Suicide? The ever-perceptive Philo doesn't buy that theory for a second. The presence in Coe's house of a strange, prize-winning terrier only adds to the mystery, although Philo's fabulously in-depth knowledge of dogs does not in fact solve the crime; his fabulously in-depth knowledge of the murder of the Empress Elizabeth of Austria in 1898 proves much more useful.

GoodMysteries.com, dedicated to the art of the classic whodunit, calls *Kennel* “one of the best locked-room setups ever written.”

- “An intricate puzzle...likely to be tremendously popular.” —*New York Times*

An up-to-the-minute cop story with a delightful Classic Mystery kicker

What Would Wimsey Do?

NOT-QUITE GOLDEN AGE # 1

BY GUY FRASER-SAMPSON

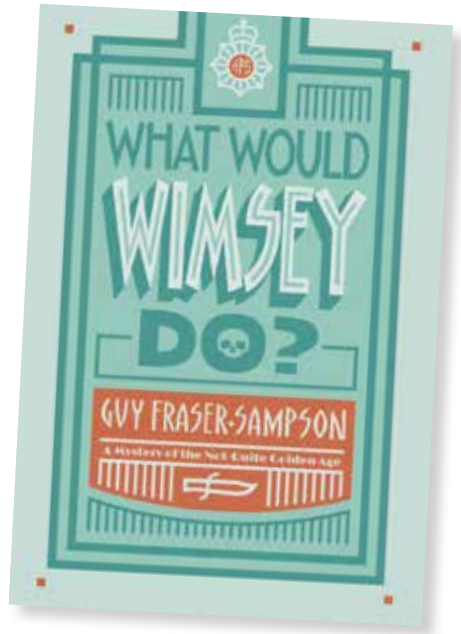
ABOUT THE BOOK

A series of ugly killings has shattered the orderly workings of the Hampstead police station. And truth be told, they have shattered the confidence of the lead investigator on the case, who has long taken pride in his old-school “copper’s nose.” When yet another body turns up, he’s forced to give way to a new chief with fancy new detecting techniques. But when those, too, prove unequal to the task, the police are stymied. So they reach back to the past, invoking the skills of one of the great Gentleman Sleuths. Is this nutty? No doubt. But Lord Peter Wimsey always got his man.

In what has been called a “love letter to the traditional mystery novel,” Fraser-Sampson brings the Golden Age of Detective Fiction back to glorious life. It’s a bit scuffed, perhaps, by its mashup with the 21st century, but even the baddest of contemporary bad guys must quake before the might of a witty epigram.

READERS (AND REVIEWERS!) LOVE *WIMSEY*

- “Anglophiles and lovers of Golden Age mysteries will savor this brisk police procedural, loaded with plenty of red herrings and chockablock with incident and character” —*Library Journal*
- “A fabulous, atmospheric trip to a bygone era of crime solving” —*Little Bookness Lane*
- “Guy Fraser-Sampson has written a great novel. It harks back to the classic detective novels, while managing to stay completely relevant and I thoroughly enjoyed it” —*Bibliophile Book Club*
- “An excellent, absorbing read...a British police thriller that’s just a little bit different, with a late twist that makes for an interesting surprise” —*Goodreads*
- “Fraser-Sampson is a born storyteller and there are few modern novelists as likely to keep me glued to my seat, addictively and happily turning pages” —*Vulpes Libris*



FELONY CATEGORY: **BRITISH**

October 2019 • Fiction/Mystery • 312 pages
Hardcover: 978-1-63194-225-9 • \$26.00
Ebook: 978-1-63194-223-5 • \$9.99

NOW IN PAPERBACK: A note-perfect historical mystery...with a startling contemporary twist

Half Moon Street

LEO STANHOPE #1

BY ALEX REEVE

ABOUT THE BOOK

Like half the young men in London, Leo Stanhope is rich in dreams but poor of pocket. He dreams of making a home with Maria, the woman he loves. He dreams of a life far from the blood and stink of the morgue where he works. And he dreams of a world where no one cares what is tucked between his legs. Because Leo has a secret. And in Queen Victoria's England, that secret could get him locked up for life...if nobody kills him first.

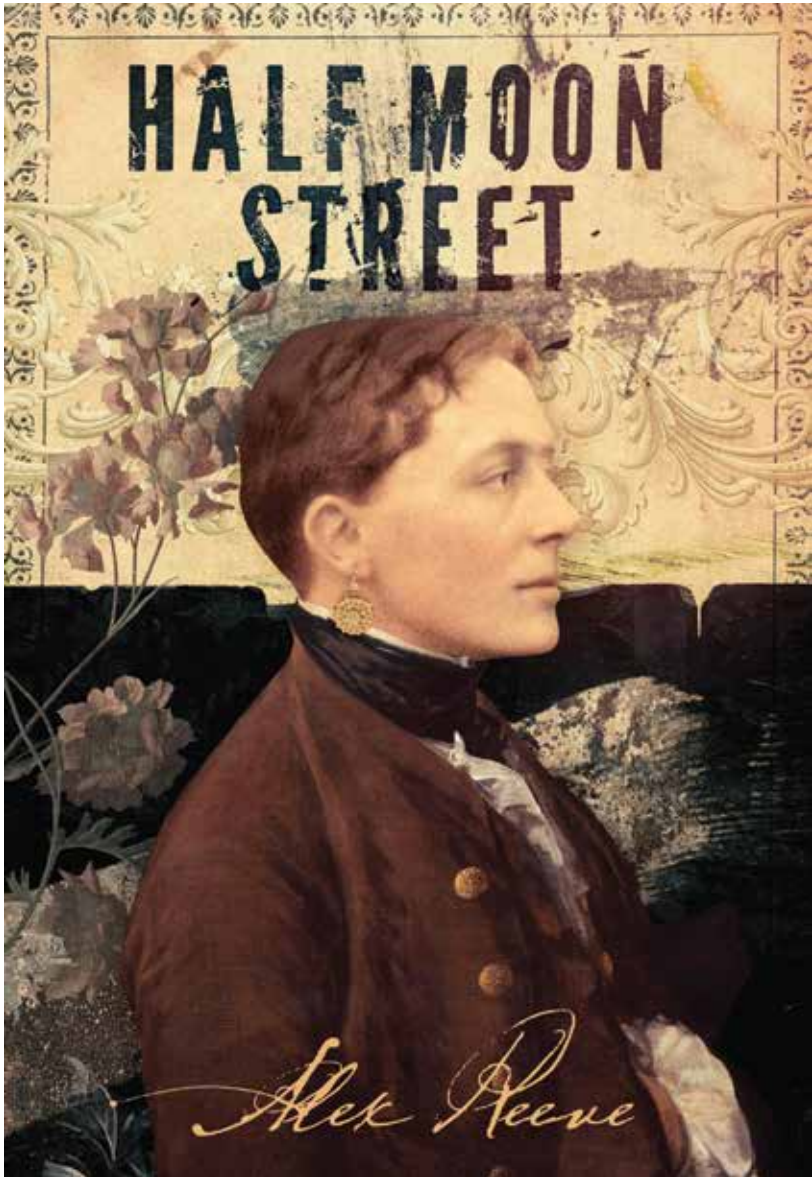
But it's a prostitute who's killed instead, and Leo who becomes the prime suspect. Desperate to clear his name and find the murderer, Leo is forced to sacrifice his books, his job, his home. Will he give up his secret? How much is justice worth? You thought "trans" was a 21st-century construct? Think again.

THE CRITICS LOVE LEO

- "This brilliant crime novel...has made me see the world with new eyes" —*The Independent*
- "An intriguing mystery and a complex portrait of a man isolated by his awareness of who he truly is" —*Sunday Times of London*
- "An extraordinary tale of love, life and murder, with a unique twist that will make this book one of the most talked-about pieces of historical fiction this year." —*The Unseen Librarian*

ABOUT THE AUTHOR

Alex Reeve lives in Buckinghamshire with his wife and two sons. Having done many jobs, including working in a pub and teaching English as a foreign language in Paris, he is now a university lecturer. His debut novel, *Half Moon Street*, was the first in a Victorian crime series featuring transgender amateur sleuth Leo Stanhope. His writing focuses on closing the gap between the actual Victorian era and how the period is perceived.



FELONY CATEGORY: **HISTORICAL**

November 2019 • Fiction/Mystery • 312 pages

Paperback: 978-1-63194-185-6 • \$14.95

Hardcover: 978-1-63194-187-0 • \$26.00

Ebook: 978-1-63194-188-7 • \$9.99

Sherlock Holmes meets #MeToo

All Roads Lead to Whitechapel

BAKER STREET INQUIRIES #1

BY MICHELLE BIRKBY

ABOUT THE BOOK

Behind every great man is a great woman...? Maybe so, but the women in Sherlock Holmes's life are tired of toiling in his shadow. Matters come to a head when the Great Man declines to help a desperate young bride, prompting Mrs. Hudson (Holmes's housekeeper) and Mary Watson (wife to the good Doctor) to set up a sleuthing shop of their own, operating out of the kitchen at 221B Baker Street.

Every clue they untangle leads to, yes, the grim slums of Whitechapel, where Jack the Ripper appears still to be busy with his carving knives. The shadow of evil looms much larger than Mary and Mrs. Hudson imagined when they hatched their plans at the kitchen table. But with so many women in terrible danger, it seems only appropriate that it's women who will set things right.

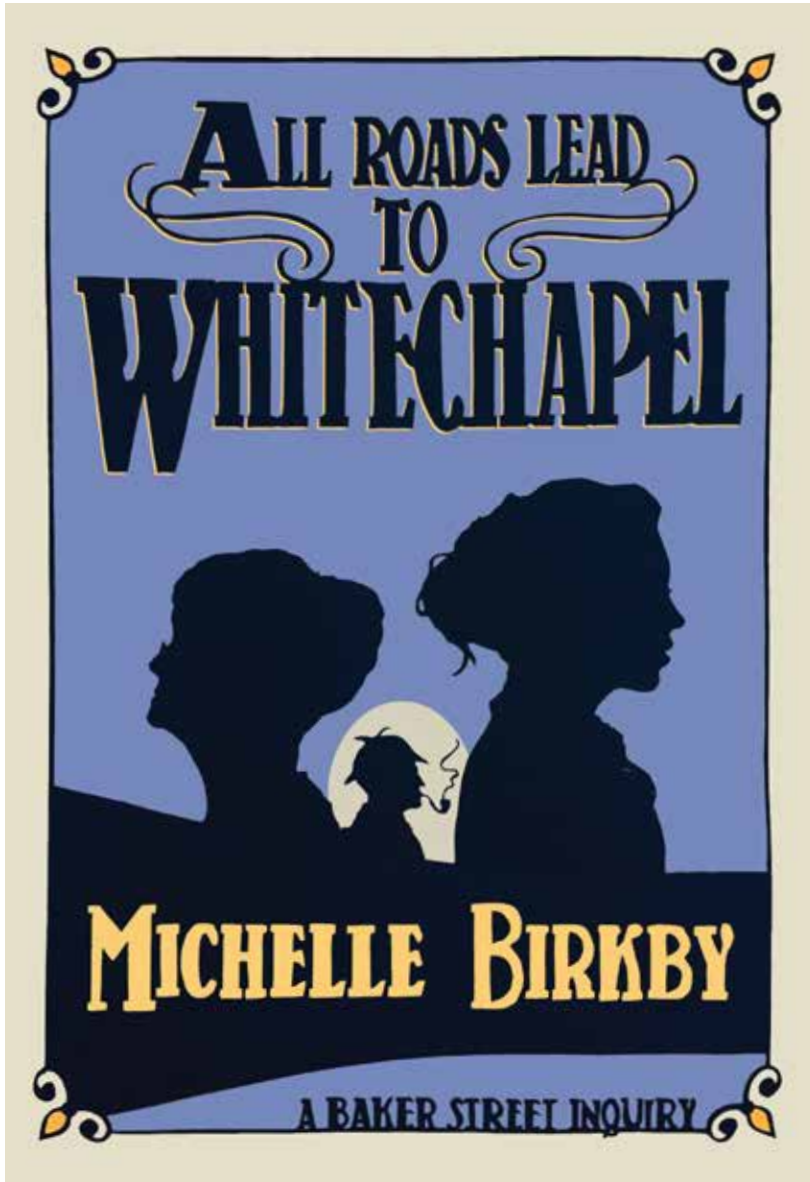
PRAISE FOR MICHELLE BIRKBY

- "Appealing characters, gruesome homicides, and a detailed period setting in a blend as balanced as a perfect cup of tea." —*Kirkus*
- "A witty feminist take on the crime classic...gives Mrs. Hudson a voice of her own" —*The Lady*
- "A mischievously fresh take on the great detective" —Crime Writers' Association

ABOUT THE AUTHOR

Michelle Birkby wrote her first book at the age of seven. It was about a bunny rabbit, and the rabbit survived the book. Over the next thirty years, Michelle set her hand to fanfic, romance, science fiction, and ghost stories, and all these endeavors had one thing in common: At least one of the characters ended up dead. In the end, she yielded to the inevitable and started writing crime fiction, where she could scatter around as many dead bodies as she liked.

Michelle's employment history has been similarly diverse. She has worked as a tour guide in a prophetess-cave, a library assistant, a film extra, and at McDonald's, and in her spare time she has acted, belly-danced, and had a lot of fun at sci-fi conventions. Her heart, however, has always been with stories—reading them, writing them, dreaming them up. These days she does most of her dreaming in London. She did at one point have a hamster called Boris, but that story did not end well (see above re: dead bodies), and these days she lives alone.



FELONY CATEGORY: **HISTORICAL**

December 2019 • Fiction/Mystery • 288 pages

Hardcover: 978-1-63194-224-2 • \$26.00

Ebook: 978-1-63194-221-1 • \$9.99

Felony & Mayhem Spring 2020

GUIDE TO THE CATEGORIES

Most mystery readers we know have fairly specific tastes, so we've divided the Felony & Mayhem line into categories. To make it easier for you to find books that match your tastes, we're including an "icon" on the cover of every Felony & Mayhem title, to identify the category of that particular book, as follows:



BRITISH Set in or around the UK, these feature the highly literate, often witty prose that fans of British mysteries demand.



ESPIONAGE Spies, spooks, and conspiracy theories, from World War I to the present.



FOREIGN Intricately observed, richly atmospheric settings anywhere in the world outside of England and the U.S.A.



HARD BOILED Mean streets and meaner bad guys, with a cop or a PI usually carrying the story and landing a few punches besides.



HISTORICAL From the Ancient World to the 1940s, and everything in between.



TRADITIONAL Classy cozies with little gunplay or gore, but often a fair amount of humor and—always—an intrepid amateur sleuth.



VINTAGE Originally published prior to about 1965, these promise the kind of twisty, ingenious puzzles beloved by fans of Agatha Christie.



WILD CARD We can't promise these will press particular buttons, but we do guarantee they will be unusual, well written, and worth a reader's time.

ORDERING INFORMATION

All orders may be placed through your sales rep or directly through:

National Book Network
15200 NBN Way
Blue Ridge Summit, PA 17214
8:00 a.m. to 5:00 p.m. EST

Website: <http://nbnbooks.com>
Phone: 1-800-462-6420
Fax: 1-800-338-4550
Email: customercare@nbnbooks.com

FREIGHT

Orders are shipped FOB from the NBN warehouse in Blue Ridge Summit, PA. Felony & Mayhem orders combine with NBN orders for consolidated shipping.

TERMS

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RETURNS POLICY

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National Book Network
ATTN: Returns Department
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Blue Ridge Summit, PA 17214

Overstock Returns: Overstock returns must be in clean, saleable condition and all titles must be in print.

Out of Print and Discontinued: All out-of-print titles are returnable for full credit up to 6 months after the title is declared out of print. Notification of NBN out-of-print titles will be listed on our website.

Damaged Items: Returns for damaged titles should be accompanied by an invoice and sent no later than 60 days from the invoice date.

Short Shipments and Incorrect Shipments: Credit must be claimed within 60 days of the invoice date. Please contact NBN Customer Service at 1-800-462-6420 if you have any questions or require additional assistance.

Items Returned in Error: Titles returned erroneously (e.g., out of print, not our publication) will not receive credit and will be returned at the customer's expense.

Stripped Covers: Felony & Mayhem books are not eligible for stripped cover returns.

FELONY ON THE SCREEN

Felony & Mayhem books are currently under development on four continents.
Look for these coming soon to a screen near you:

Paul Mann's *The Ganja Coast*
Ngaio Marsh's "Inspector Alleyn" series
Anna Porter's "Judith Stringer" series
Kate Ross's "Julian Kestrel" series
Zoe Sharp's "Charlie Fox" series
L.C. Tyler's "Elsie and Ethelred" series

And look for these felonious favorites—already filmed!—on your favorite streaming service:

Karin Alvtengen's *Missing*
Caroline Graham's "Inspector Barnaby" series
Leslie Thomas's *Dangerous Davies*

LIFE IS TOO SHORT
TO READ BAD BOOKS

See the full Felonious backlist at [FelonyAndMayhem.com/backlist](https://www.felonyandmayhem.com/backlist)

Contact: [mail@FelonyAndMayhem.com](mailto:mail@felonyandmayhem.com)