

FELONY & MAYHEM

THE BEST IN INTELLIGENT MYSTERY FICTION

Spring 2019

GUIDE TO THE CATEGORIES

Most mystery readers we know have fairly specific tastes, so we've divided the Felony & Mayhem line into categories. To make it easier for you to find books that match your tastes, we're including an "icon" on the cover of every Felony & Mayhem title, to identify the category of that particular book, as follows:



BRITISH Set in or around the UK, these feature the highly literate, often witty prose that fans of British mysteries demand.



ESPIONAGE Spies, spooks and conspiracy theories, from World War I to the present.



FOREIGN Intricately observed, richly atmospheric settings anywhere in the world outside of England and the U.S.A.



HARD BOILED Mean streets and meaner bad guys, with a cop or a PI usually carrying the story and landing a few punches besides.



HISTORICAL From the Ancient World to the 1940s, and everything in between.



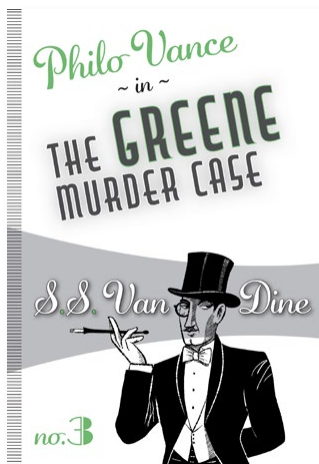
TRADITIONAL Classy cozies with little gunplay or gore, but often a fair amount of humor and—always—an intrepid amateur sleuth.



VINTAGE Originally published prior to about 1965, these promise the kind of twisty, ingenious puzzles beloved by fans of Agatha Christie.



WILD CARD We can't promise these will press particular buttons, but we do guarantee they will be unusual, well written, and worth a reader's time.



FELONY CATEGORY: **VINTAGE**

February 2019 • Fiction/Mystery • 256 pages
Paperback: 978-1-63194-182-5 • \$14.95
Ebook: 978-1-63194-189-4 • \$9.99

The Greene Murder Case

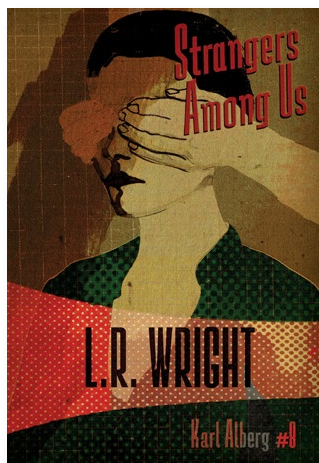
PHILO VANCE #3

BY **S.S. VANDINE**

Members of the Greene family keep dying while the pool of possible perpetrators keeps shrinking (although the servants, each one weirder than the next, remain in the pink of health). Philo Vance—the independently wealthy, staggeringly brilliant, not remotely modest (and did we mention handsome?) amateur sleuth—uses his detective skills to unravel the murders, though sadly not before most of the Greene family has been bumped off.

First published in 1928, *Greene* topped the year's bestseller lists, and was made into not one, not two, but an astonishing three films, the first starring William Powell, and the second somebody named Grant Richards. The third, a made-for-TV movie, came out just 16 years ago...in the Czech Republic. That's our Philo, the Sleuth the World Loves to Hate.

- "... outrageous cleverness ... among the finest fruits of the Golden Age." —Julian Symons, *Bloody Murder*



FELONY CATEGORY: **FOREIGN**

March 2019 • Fiction/Mystery • 256 pages
Paperback: 978-1-63194-166-5 • \$14.95
Ebook: 978-1-63194-190-0 • \$9.99

Strangers Among Us

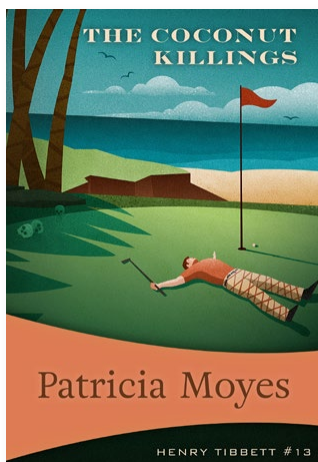
KARL ARLBERG #8

BY **L.R. WRIGHT**

Vancouver's "Sunshine Coast" is one of Canada's famous beauty-spots, but as fans of LR Wright's books know, it harbors eleventy-seven versions of crazy. On offer here is the adolescent variety: Eliot Gardener is maddeningly sullen as only an angry fourteen-year-old can be. He's also, apparently, a double-murderer, having whacked both of his parents with a machete.

There's little question that Eliot did the deed, but for Sergeant Karl Alberg it feels like a personal failure: The Coast is his patch, and he should have seen the trouble coming. He's getting ready to marry his long-time sweetheart, but the guilt is poisoning his joy—so much so that when a second killer seems to have Alberg in his sights, the threat feels almost justified.

- "From first page to final sentence, *Strangers Among Us* holds the reader to the story." —*The Globe and Mail*



FELONY CATEGORY: **VINTAGE**

April 2019 • Fiction/Mystery • 212 pages
 Paperback: 978-1-63194-180-1 • \$14.95
 Ebook: 978-1-63194-191-7 • \$9.99

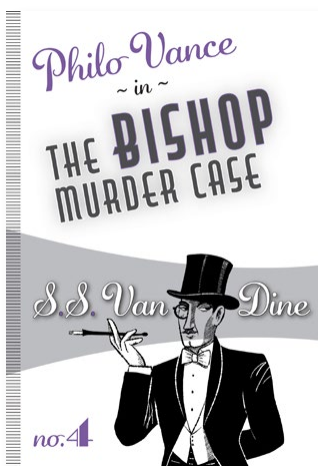
The Coconut Killings

HENRY TIBBETT #13

BY PATRICIA MOYES

What could be more idyllic than a Caribbean vacation at a golf resort? Maybe a vacation that isn't rudely marred by a murder, especially one that seems to have been committed by the resort's friendly bartender. The murder only serves to heighten the tensions—already plenty high—between the native islanders and the very pale people enjoying the resort, so Henry Tibbett is called in to pour some soothing British oil on the troubled waters. Where Henry goes, of course, trouble follows, here in the form of a rash of increasingly disturbing outbreaks of vandalism. Political passions coming to a head? Or something more grubby and sinister?

- "...a worthy standard-bearer for the classical British mystery genre exemplified by Ngaio Marsh and Margery Allingham." —*LA Times*



FELONY CATEGORY: **VINTAGE**

April 2019 • Fiction/Mystery • 288 pages
 Paperback: 978-1-63194-183-2 • \$14.95
 Ebook: 978-1-63194-192-4 • \$9.99

The Bishop Murder Case

PHILO VANCE #4

BY S.S. VANDINE

After solving the Greene murders, Philo Vance has taken a well-earned holiday in Switzerland. Returning to New York City he finds his old chum District Attorney Anthony Markham up against a bizarre series of murders inspired by children's nursery rhymes. The first murder, involving a beautiful young woman and a private archery range, was apparently based on "Who Killed Cock Robin?"; it is followed by more hideous deaths referencing "Mother Goose." But Philo Vance is not a man to be fobbed off with points to juvenilia. Markham and his colleagues may be worried that a certain Mr. H. Dumpty is riding for a great fall, but Philo Vance suspects a connection to a rather more sophisticated writer.

- "...the works of S.S. Van Dine serve to transport the reader back to a long-gone era of society and style of writing." —*Mystery Scene*

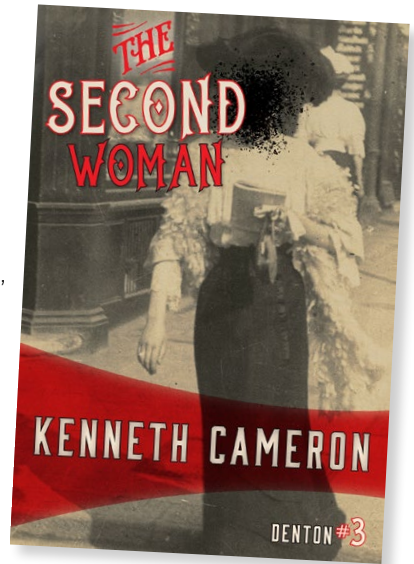
The Second Woman

DENTON #3

BY KENNETH CAMERON

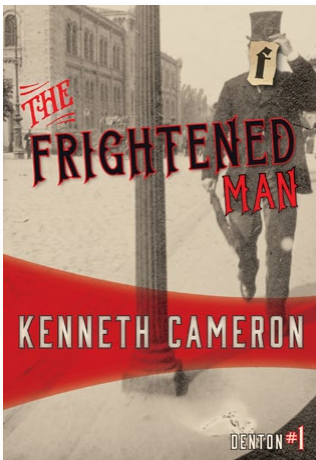
It's 1901, and with the Boer War raging, England's air is crackling with political intrigue. The rumors are so thick that the newly formed British Secret Service—formed in fact to deal with the rumors—can barely keep a lid on. But it's not South Africa that is on everyone's lips. Rather, it's The Jewish Question: The armies of Anti-Semitism are on the march, even as the call to Zionism echoes ever more loudly through London's East End. It's all largely academic for Denton until his neighbor is murdered, and all signs point to the growing conflict between the Jews and those who hate them. He could stay out of it. He should stay out of it. But...he rather liked the woman. And the police are clueless. So Denton yet again sticks his pointy American nose into England's business. And he keeps it there, even as the price for asking questions grows higher every day.

- "Darkly compelling...Cameron has crafted a complex and gripping period whodunit."
—*Publishers Weekly*

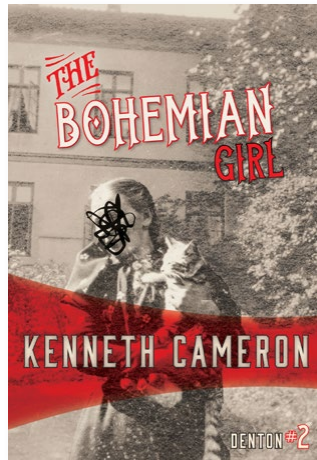


FELONY CATEGORY: **HISTORICAL**

May 2019 • Fiction/Mystery • 320 pages
Paperback: 978-1-63194-196-2 • \$14.95
Ebook: 978-1-63194-198-6 • \$9.99



July 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-147-4 • \$14.95
Ebook: 978-1-63194-163-4 • \$9.99



July 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-148-1 • \$14.95
Ebook: 978-1-63194-164-1 • \$9.99

*Please see Page 8
for The Haunted
Martyr, No. 4
in Kenneth
Cameron's wry,
richly nuanced
"Denton" series*

A note-perfect historical mystery... with a startling contemporary twist

Half Moon Street

LEO STANHOPE #1

BY ALEX REEVE

ABOUT THE BOOK

Like half the young men in London, Leo Stanhope is rich in dreams but poor of pocket. He dreams of making a home with Maria, the woman he loves. He dreams of a life far from the blood and stink of the morgue where he works. And he dreams of a world where no one cares what is tucked between his legs. Because Leo has a secret. And in Queen Victoria's England, that secret could get him locked up for life... if nobody kills him first.

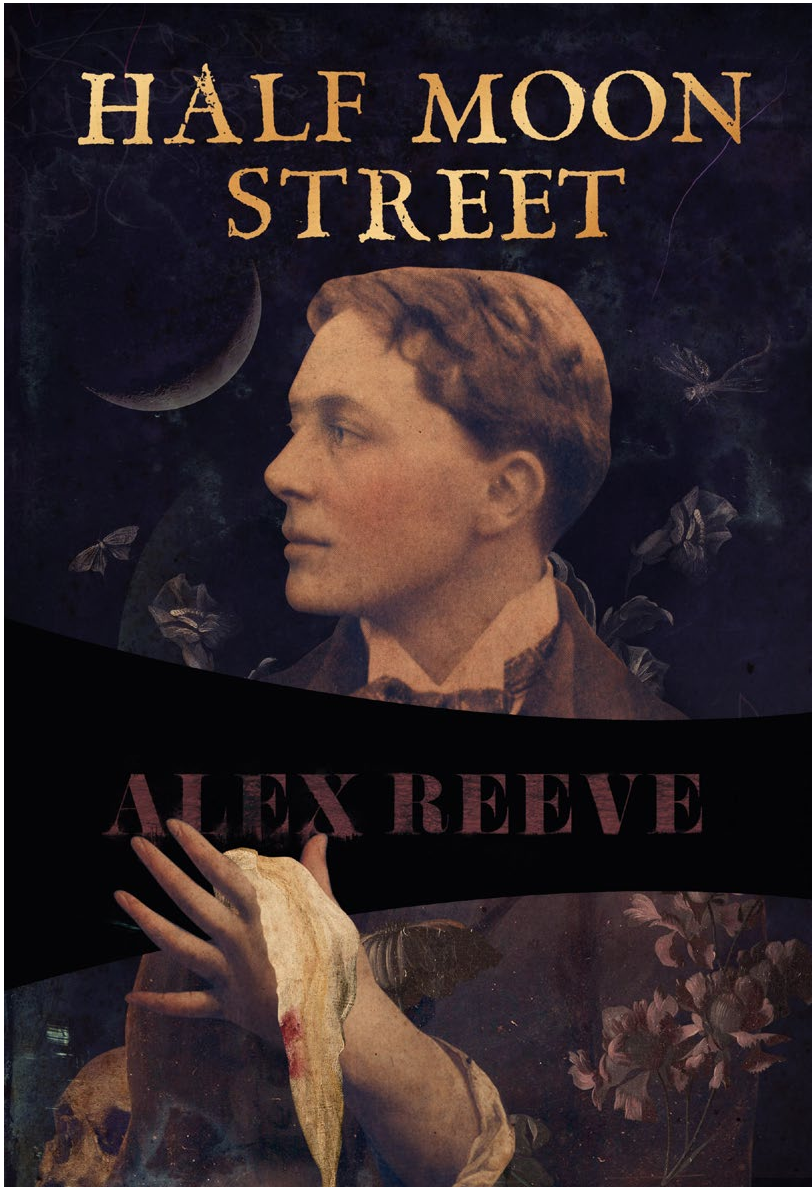
But it's a prostitute who's killed instead, and Leo who becomes the prime suspect. Desperate to clear his name and find the murderer, Leo is forced to sacrifice his books, his job, his home. Will he give up his secret? How much is justice worth? You thought "trans" was a 21st-century construct? Think again.

PRAISE FOR *HALF MOON STREET*

- "An intriguing mystery and a complex portrait of a man isolated by his awareness of who he truly is" —*Sunday Times* [of London]
- "An extraordinary tale of love, life and murder, with a unique twist that will make this book one of the most talked-about pieces of historical fiction this year." —*The Unseen Librarian* (Australia)
- "There are many fascinating elements [in this] brilliant crime novel, which has made me see the world with new eyes" —*The Independent*
- "Highly original, with an unfamiliar twist that is handled with sympathetic understanding" —*The Guardian*
- "A brilliantly realised tale...a thrilling and page-turning adventure" —*Historical Novel Review*
- "This impressive debut charts new territory for the crime genre, with twists in every chapter" —*Fashion Journal Australia*
- "An ingenious, pacey mystery" —*The Irish Times*

ABOUT THE AUTHOR

Alex Reeve lives in Buckinghamshire with his wife and two sons. Having done many jobs, including working in a pub and teaching English as a foreign language in Paris, he is now a university lecturer. His debut novel, *Half Moon Street*, is the first in a Victorian crime series featuring Leo Stanhope. Leo was born when Alex read an article about transgender people in Victorian England and was amazed to see how little had changed.



FELONY CATEGORY: **HISTORICAL**

June 2019 • Fiction/Mystery • 288 pages
Hardcover: 978-1-63194-187-0 • \$26.00
Ebook: 978-1-63194-188-7 • \$9.99

Felony & Mayhem Spring 2019

May Denton protect us from ghoulies and ghosties and things that go BUMP! In the night!

The Haunted Martyr

DENTON #4

BY KENNETH CAMERON

ABOUT THE BOOK

England in the chilly winter of 1902 is captive to a new craze: Mediums and psychics are springing up like toadstools after a rainstorm, and the public is rushing to consult them, thirsty for intimations of the Great Beyond. No surprise, Denton has his doubts: An American Yankee in King Edward's city, he is a walking representative of the "Show Me" state. Nevertheless, he's agreed to write a book about ghosts and hauntings, and has taken himself to Italy to do it.

Napoli may be *bella*, but it offers Denton only boredom and frustration, until a dead body—a real one, made of blood and bone rather than ectoplasm—shows up to make life interesting. Even more interesting? The murderer looks to come from among Denton's new circle of oh-so-spiritual friends.

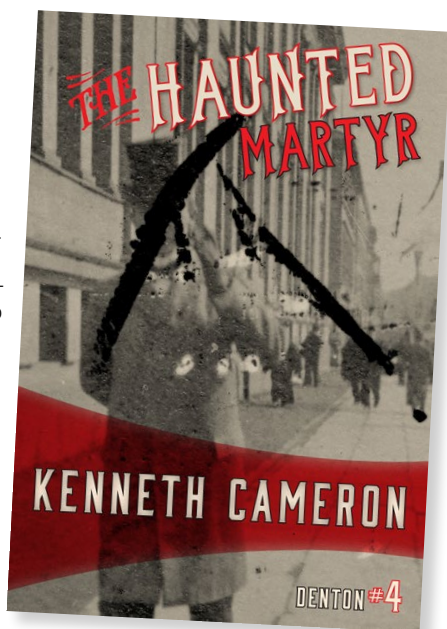
PRAISE FOR *THE HAUNTED MARTYR*

- "Sure to appeal to readers who love historical mysteries intertwined with the edgy interpersonal relationships found in Anne Perry's work."
—*Library Journal*

ABOUT THE AUTHOR

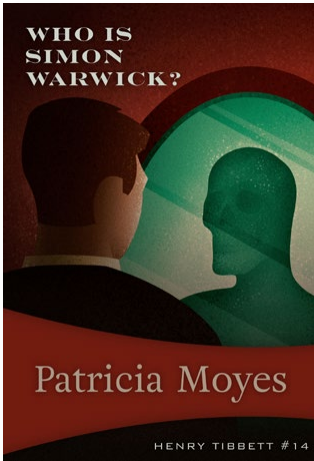
Kenneth Cameron was born in 1931 in Rochester, NY. He is the author of seven novels featuring Denton, a compulsively romantic American with a dark past and a knack for solving other people's problems, though not necessarily his own. Cameron has written more than 30 books, some under the name George Bartram and some—with his son, Christian Cameron—under the name Gordon Kent. He lives most of the time in the Adirondack Mountains of New York State.

Please see Page 5 for the first three books in Kenneth Cameron's wry, richly nuanced "Denton" series



FELONY CATEGORY: **HISTORICAL**

July 2019 • Fiction/Mystery • 272 pages
Paperback: 978-1-63194-197-9 • \$14.95
Ebook: 978-1-63194-199-3 • \$9.99



FELONY CATEGORY: **VINTAGE**

July 2019 • Fiction/Mystery • 168 pages
Paperback: 978-1-63194-181-8 • \$14.95
Ebook: 978-1-63194-194-8 • \$9.99

Who Is Simon Warwick?

HENRY TIBBETT #14

BY PATRICIA MOYES

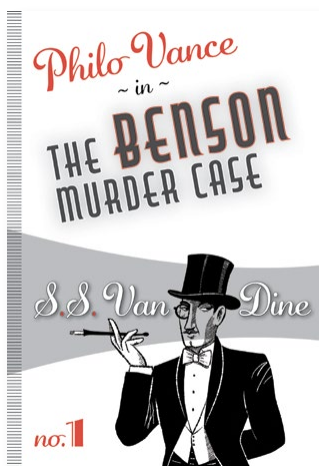
Lord Charlton, that wealthy old geezer, has shuffled off this mortal coil, leaving all his dosh to his nephew, Simon. Problem is, nobody has actually seen Simon since he was a baby, adopted by Americans after his parents were killed in an air raid. And with all that lovely lolly at stake, it is perhaps not surprising that more than one “Simon Warwick” turns up to claim the cash. Enter Henry Tibbett, charged with sorting the real Simon from the false—a task made no easier when one of the “Simons” turns up dead. The question of whodunnit is relatively easy to solve, but the identity of the real Simon rests on a plot twist that even the canniest mystery fan is unlikely to see coming.

- “Ingenious and elegant, with nary a trace of formula.” —*Kirkus*

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RECENT FELONIES



FELONY CATEGORY: **VINTAGE**

December 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-168-9 • \$14.95
Ebook: 978-1-63194-178-8 • \$9.99

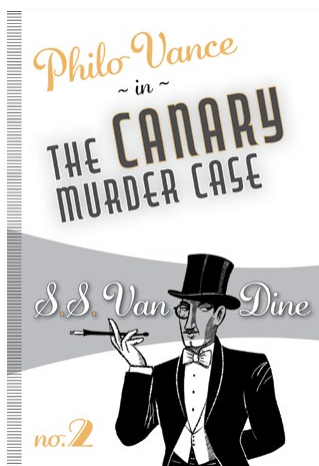
The Benson Murder Case

PHILO VANCE #1

BY S.S. VAN DINE

New York in the 1920s is the world's most glamorous city, gleaming skyscrapers reaching for the heavens, and the hot notes of the jazz bands rising even higher. Drinking it like the finest French champagne is Philo Vance, an expert in art with the deepest pockets, the brainiest brains, and the most gloriously ludicrous pretensions in the history of crime fiction. When a scheming young stockbroker is murdered—in a delicious locked-room scenario based on a real case of the day—Vance steps in to solve the puzzle not merely because he is bored and seeking new entertainment, but because honor compels him to point out the myriad ways in which the police are getting it wrong. The cops of course are profoundly grateful, like all members of the lower orders when their mistakes are pointed out. Peter Wimsey would be appalled, but the reader will be delighted. Philo Vance (here in his first outing) is the sleuth you love to hate.

- "...has all the hallmarks of a ripping, puzzle-solving crime." —*Bloomsbury Reader*



FELONY CATEGORY: **VINTAGE**

December 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-167-2 • \$14.95
Ebook: 978-1-63194-179-5 • \$9.99

The Canary Murder Case

PHILO VANCE #2

BY S.S. VAN DINE

Let us begin by promising that no actual birds are harmed in this story. The Canary of the title is Margaret Odell, once a showgirl in the Ziegfeld Follies, more recently an occasional nightclub singer and professional good time. When she is murdered, there are any number of suspects, all of the male variety. The police, of course, are baffled—it was ever thus—but happily, Philo Vance is on the scene, ready to apply his brilliance, his erudition, his astonishingly nuanced grasp of human nature to the solving of the crime. British crime writer and critic Julian Symons once noted that "It is difficult to grasp the extent of Van Dine's success," but a success he surely was: *Canary* stayed on bestseller lists for months, and was filmed with William Powell and Louise Brooks. Will you cozy up to Philo Vance? Unlikely. But you'll have a dandy time.

- "...(VanDine) lifted the detective story on to the plane of a fine art..." —*Bloody Murder*, Julian Symons

A NEW INSPECTOR ALLEYN ADVENTURE Just 36 Years In the Making!

Money in the Morgue

BY NGAIO MARSH & STELLA DUFFY

ABOUT THE BOOK

Inspector Alleyn just wants to write a letter to his wife, but World War II keeps intruding. It's war-work that has brought Alleyn to this seedy hospital in New Zealand's hinterlands, and it's the war that has left the hospital swimming in convalescing soldiers—noisy, often drunk, and always over-interested in the nurses.

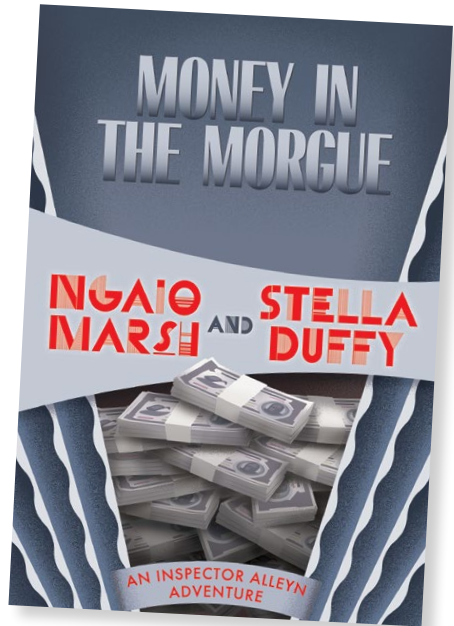
Nor is the weather helping. A storm has killed the electrical power, leaving Alleyn et al. stranded in the dark...with a murderer. It's a good thing for everyone, including the reader, that there's a Scotland Yard detective on hand.

THE CRITICS LOVE *MONEY IN THE MORGUE*

- "Duffy does an excellent job building a taut, atmospheric whodunit...[her] facility at injecting wit into fair-play detecting will make Marsh fans hope she'll continue the series."
—*Publishers Weekly* (starred review)
- "[F]eatures subtle humor and a remarkably complicated and satisfying plot, very much in the Golden Age tradition of Agatha Christie" —*Booklist* (starred review)
- "Duffy captures Marsh's style, dialogue and mood brilliantly" —*The Times* [of London]
- "It's *A Midsummer Night's Dream* with corpses, clues, and Kiwi accents! Ingenious indeed!"
—*The Spectator*

ABOUT THE AUTHORS: Dame Ngaio ("NYE-oh") Marsh was born and grew up in New Zealand, and moved to England in the late 1920s. Bored and out of sorts on a wet weekend, she wrote *A Man Lay Dying*, first of 32 novels featuring Inspector Alleyn of Scotland Yard. The series would eventually see her named one of England's "four queens of crime," and earn her both a "Grand Master" award from the Mystery Writers of America and, in 1966, the title of Dame Commander of the British Empire. Marsh died in 1982, leaving behind both a passionate fan-base and the opening chapters of...*Money in the Morgue*.

Like Ngaio Marsh, Stella Duffy has been a celebrated actor and theatrical producer, as well as a playwright, but she is best known as a novelist, the author of five crime novels featuring lesbian private-eye Saz Martin, and nine works of literary fiction. In 2016 Duffy was made an Officer of the Order of the British Empire in recognition of her services to the arts.



FELONY CATEGORY: **VINTAGE**

November 2018 • Fiction/Mystery • 312 pages
Paperback: 978-1-63194-172-6 • \$14.95
Ebook: 978-1-63194-173-3 • \$9.99

A DELIGHTFUL SCOTTISH DEBUT

Time-Travel, Tartan-Style

Miss Blaine's Prefect and the Golden Samovar

BY OLGA WOJTAS

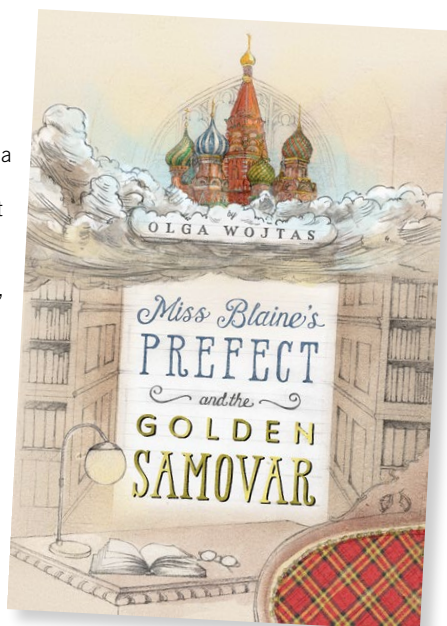
ABOUT THE BOOK

Never underestimate a librarian.

Comfortably padded and in her middle years, Shona McMonagle may look bookish and harmless, but her education at the Marcia Blaine School for Girls has left her with a deadly expertise in everything from martial arts to quantum physics. It has also left her with a bone-deep loathing for *The Prime of Miss Jean Brodie*, that scurrilous novel that spread scandalous untruths about the finest educational institution in Edinburgh. Her skills, her deceptively mild appearance, and her passionate loyalty make Shona the perfect recruit for a new and interesting project: Time-travel to Tzarist Russia, prevent a gross miscarriage of romance, and—in any spare time—see to it that only the right people get murdered. It's a big job, but no task is too daunting for a Head Girl from Miss Blaine's.

THE CRITICS ADORE *MISS BLAINE'S PREFECT*

- *Kirkus*: One of the Best Books of the Year
- "A laugh-out-loud farce and a marvelous first novel...Shona really is the crème de la crème" —*Publishers Weekly* (starred review)
- "Wojtas' debut is every bit as light-hearted, level-headed, inventive, hilarious, and altogether enchanting as its heroine, who richly deserves another jaunt through time and space" —*Kirkus* (starred review)
- "This absolutely delightful time-traveling murder mystery is perfect for fans of Jasper Fforde as well as Russian-history fans who enjoy stories with a sharp sense of humor" —*Library Journal* (starred review)
- *Christian Science Monitor*: One of the Ten Best Books of November
- "A delightful addition to the ranks of comic crime, mixing sharp observation with a lightness of touch" —*The Guardian*
- "Combines Jane Austen's stylings with the satirical wit of *Cold Comfort Farm*" —*The Scotsman*
- "Knowing, original, and very, very funny" —Simon Brett

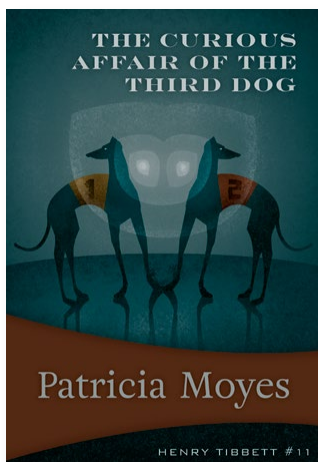


FELONY CATEGORY: **HISTORICAL**

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Ebook: 978-1-63194-171-9 • \$9.99



FELONY CATEGORY: **VINTAGE**

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 Paperback: 978-1-63194-154-2 • \$14.95
 Ebook: 978-1-63194-176-4 • \$9.99

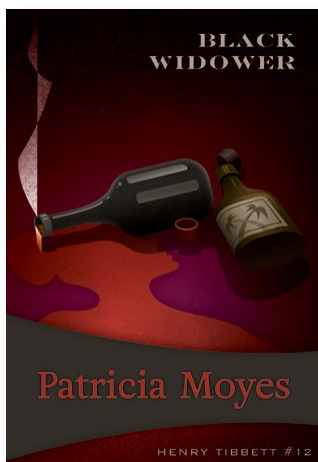
The Curious Affair of the Third Dog

HENRY TIBBETT #11

BY PATRICIA MOYES

One of the oddities of Golden Age fiction was its fixation on the occult and the generally weird—ancient gypsy curses, haunted burial grounds etc. It is therefore something of a relief to settle in with the refreshingly literal Ms. Moyes: When a title refers to a third dog, we are not talking about some metaphysical barking: There were three dogs and now one is missing. Up in arms about this is Henry Tibbett's sister Jane, a stalwart of the animal-rights movement and a trial to the other locals, who are a lot more concerned with the fact that one of their number has recently been hauled off to prison for the minor crime of having killed someone while drunk. Happily, Henry Tibbett soon shows up to connect and solve both problems and restore order to the village... though not before being forced to dress in drag.

- “If you’re as hungry as I am for a really good whodunit, you will welcome ... Patricia Moyes.” —*New York Times*



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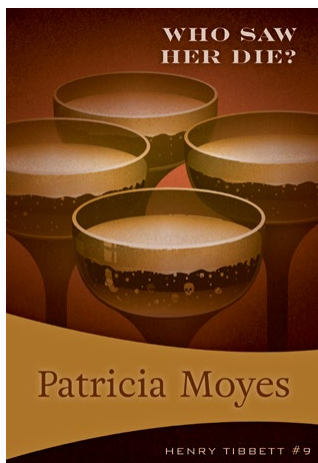
Black Widower

HENRY TIBBETT #12

BY PATRICIA MOYES

Mavis Ironmonger is nobody's idea of a good diplomatic wife. She drinks too much, she's awfully friendly with the staff at the Washington embassy, and her music-hall roots have a way of bursting out at the most inappropriate moments. Indeed, it's at an embassy reception that Mavis manages to insult a visiting ambassador and get herself hauled off to sober up. With the party winding down, Mavis is due downstairs, to say the official goodbyes, but in fact she has already made her final farewell, courtesy of a gunshot. The ambassador refuses to allow the Americans to investigate, demanding instead that Henry Tibbett be called in from London. But if you know Henry, you know he won't be staying in DC; in an eyeblink he is headed to the ambassador's island nation, before haring back to Washington to prevent a second murder.

- “cozy and highly civilized” —*New York Times*



FELONY CATEGORY: **VINTAGE**

September 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-151-1 • \$14.95
Ebook: 978-1-63194-174-0 • \$9.99

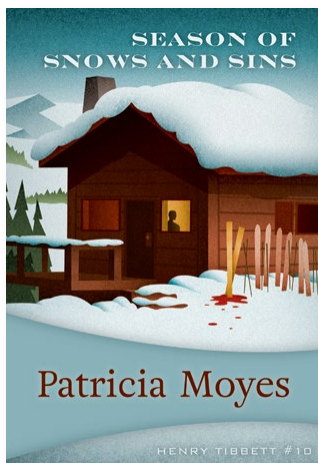
Who Saw Her Die?

HENRY TIBBETT #9

BY PATRICIA MOYES

A bit of a delicious throwback, in all senses of the word. For starters, we have a weekend house party, that hallmark of Golden Age crime-fiction, and apparently still going strong in 1970, when this book was first published. The party is in honor of a certain Lady Balaclava, herself something of a hallmark of the Golden Age, and still, yes, going strong. Well, at least until midway through the festivities, when she keels over, having apparently been poisoned. The most obvious suspects are her Ladyship's daughters and their (suspiciously foreign) husbands: Leave it to Henry Tibbett to head off to the Continent, there to check on the daughters' alibis and, once again, establish his bona fides as Scotland Yard's most peripatetic detective.

- "Characters are memorable for their finely drawn humanity." —*Mystery Scene*



FELONY CATEGORY: **VINTAGE**

September 2018 • Fiction/Mystery • 288 pages
Paperback: 978-1-63194-152-8 • \$14.95
Ebook: 978-1-63194-175-7 • \$9.99

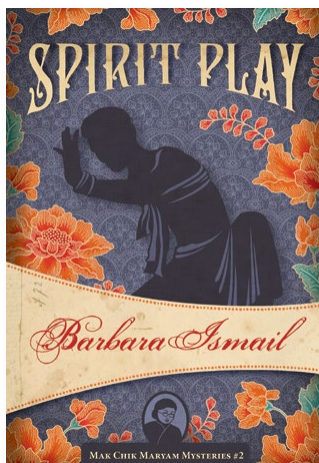
Season of Snows and Sins

HENRY TIBBETT #10

BY PATRICIA MOYES

If I were Scotland Yard, I might be that put-out with Henry Tibbett: He seems never to stay in England for more than about ten minutes, and he's always taking vacations! This time around, he and the ever-pleasant Emmy are holidaying in the Alps when a popular ski instructor gets it in the neck. Everybody in town is eager to point a finger—typically at the victim's wife, who is widely assumed to have had enough of his philandering. But Henry isn't sure, and sure enough, he is soon to be found poking his British bulldog's nose into a decidedly French *scandale*, turning up dirt on some of the swankiest swells on the mountain.

- "[Patricia Moyes] is the writer who put the 'who' back in whodunit." —*Chicago Tribune*



FELONY CATEGORY: **FOREIGN**

September 2018 • Fiction/Mystery • 216 pages

Paperback: 978-1-63194-146-7 • \$14.95

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Spirit Play

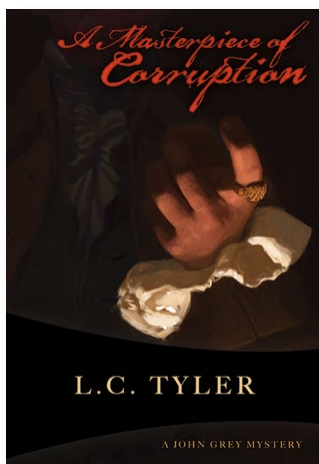
MAK CHIK MARYAM #2

BY **BARBARA ISMAIL**

Mak Chik Maryam is by profession a market-trader: She sells the exquisite, hand-made fabrics for which her village is well known. But her true calling is as the Miss Marple of rural Malaysia, where her skills are badly needed. While the police-chief is a nice boy, everyone knows that no man can match a village “auntie” for coaxing out the gossip and separating rumor from the truth that shines like Maryam’s good gold jewelry.

That discerning eye will come in particularly handy when one of Maryam’s fellow traders is murdered after a *main puteri* ceremony—essentially a ritual exorcism. Intoxicated by the “spirit play,” the villagers are eager to blame supernatural powers, but Maryam, ever the pragmatist, suspects some forces a little nearer at hand.

- “For lovers of armchair tourism and detective stories, Barbara Ismail has created a winner in her series about Mak Chik Maryam” —*The Straits Times*



FELONY CATEGORY: **HISTORICAL**

August 2018 • Fiction/Mystery • 288 pages

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Ebook: 978-1-63194-157-3 • \$9.99

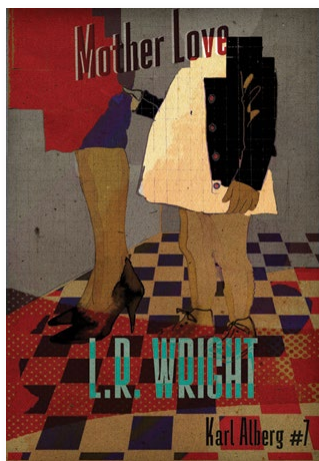
A Masterpiece of Corruption

JOHN GREY #2

BY **LC TYLER**

Len Tyler has been shortlisted for two Edgar awards, won two of England’s “Last Laugh” awards, and racked up more great reviews than he’s had hot dinners: Why would he turn away from the stunningly funny “Elsie and Ethelred” series? Because the intrigues of Cromwell’s England were too juicy to pass up. Tangled in too many of them is John Grey, a newly minted lawyer and would-be ladies’ man with a bad habit of poking his nose into other people’s business. That’s unfortunate, because a mis-delivered letter has left Grey with more information about a murderous plot than it’s entirely safe to know. Can Grey prevent the murder? And of infinitely more importance, can he keep his mouth shut long enough to save his own skin?

- “A dizzying whirl of plot and counterplot.”
—*The Guardian* (UK)



FELONY CATEGORY: **FOREIGN**

May 2018 • Fiction/Mystery • 308 pages

Paperback: 978-1-63194-141-2 • \$14.95

Ebook: 978-1-63194-153-5 • \$9.99

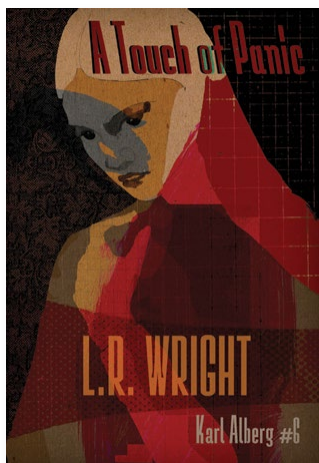
Mother Love

KARL ALBERG #7

BY LR WRIGHT

There is a murder here, no question, but readers craving a whodunit should look elsewhere: The real mystery is why Maria, a pleasant, placid housewife, abandoned her family for seven years. This question is nagging at Sergeant Karl Alberg, even as Cassandra Mitchell, Alberg's longtime companion, is doing some nagging of her own—he had promised, after all, to hang up his policeman's hat. As always in this series, the great pleasure is in the intricate interplay of the personalities, especially nuanced in *Mother Love*. Not surprisingly, the book won Wright her second Arthur Ellis award for Best Novel of the Year, and was the first mystery novel ever to win the Canadian Authors' Association Literary Prize for Fiction.

- “Wright has become a master of the psychological thriller. Her characters are totally recognizable people whose actions are the result of complex motivations and who strive to rebuild their lives on the rubble of too many demolished dreams. Powerful reading for all readers, not just mystery fans” —*Booklist*



FELONY CATEGORY: **FOREIGN**

April 2018 • Fiction/Mystery • 288 pages

Paperback: 978-1-937384-140-5 • \$14.95

Ebook: 978-1-63194-156-6 • \$9.99

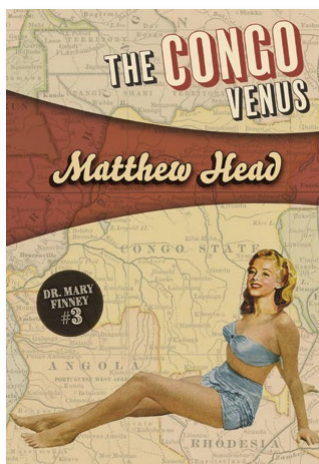
A Touch of Panic

KARL ALBERG #6

BY LR WRIGHT

Businessman Gordon Murphy has something of a Midas touch...in everything but love. Now he's set his sights on Cassandra Mitchell, even though she's happily sharing a bed and breakfast with Sergeant Karl Alberg of the Royal Canadian Mounted Police. Meanwhile, Alberg has some actual policing problems to contend with—a stolen coin collection, a hapless would-be burglar, local worthies hollering about the state of one citizen's front yard. It all sounds charming, cozy, Cabot Cove...but this is Wright we're talking about, the novelist who beat Ruth Rendell at her own game and always saw the dark roots under the roses. Alberg may have left the Toronto police force in the belief that small-town crimes would be cuddlier, but Wright took great care in pointing out just how wrong he was.

- “A must-have that's sure to delight a wide range of mystery fans.” —*Booklist*



FELONY CATEGORY: **VINTAGE**

March 2018 • Fiction/Mystery • 216 pages
Paperback: 978-1-63194-137-5 • \$12.95
Ebook: 978-1-63194-106-1 • \$5.99

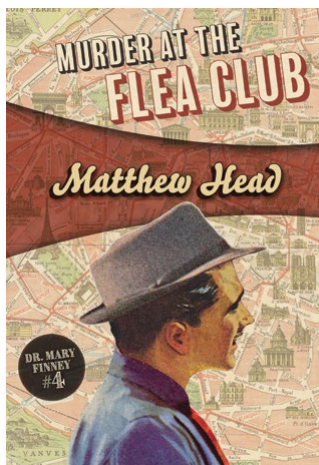
The Congo Venus

MARY FINNEY #3

BY MATTHEW HEAD

It doesn't take a lot to be the belle of the expat community in Leopoldville, a flyspeck in the Belgian Congo: A pulse and a pair of pumps will do the trick. Liliane Morelli brought rather more than that to the party, but it didn't help: She's still dead of what the doctor calls blackwater fever though any idiot could tell you that mosquitoes were not to blame. Enter Dr. Mary Finney, the Miss Marple of the missionary brigade. She doesn't do a lot of praying—or a lot of doctoring, come to that – but her sleuthing skills are top-notch. Peering and poking, sticking her sunburned nose where it doesn't belong, she soon discovers the sad truth: Lots of people wanted Liliane. But nobody seems to have liked her much.

- “A witty, well-written mystery” —*New York Times*



FELONY CATEGORY: **VINTAGE**

March 2018 • Fiction/Mystery • 202 pages
Paperback: 978-1-63194-138-2 • \$14.95
Ebook: 978-1-63194-107-8 • \$5.99

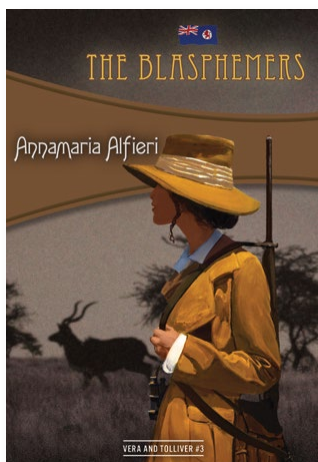
Murder at the Flea Club

MARY FINNEY #4

BY MATTHEW HEAD

Paris, at the height of its post-War chic. It's a far cry from the dusty African backwaters that Hoop Taliaferro has been calling home, but with his easy American charm and those lovely American dollars, he fits in anywhere. He especially fits in at the Flea Club, a naughty nightclub for people who have pretty tame ideas of naughty. The real draw at the Flea is Nicole, a third-rate chanteuse singing sad songs for the bored expats holding up the bar. When someone silences the music, it falls to Hoop to put things right. Sleuthing's not really his line—he runs more to clever quips and nicely ironed khakis—but he is saved by the timely arrival of the redoubtable Mary Finney, stomping through the City of Light in her pith helmet, safari jacket, and sensible shoes.

- “Agreeably eccentric, sophisticated entertainment, not to be taken too seriously, yet not at all to be missed.” —*The Spectator* (UK)



FELONY CATEGORY: **HISTORICAL**

February 2018 • Fiction/Mystery • 264 pages

Paperback: 978-1-63194-125-2 • \$14.95

Ebook: 978-1-63194-126-9 • \$9.99

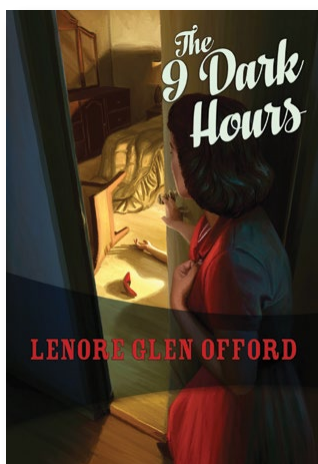
The Blasphemers

VERA & TOLLIVER #3

BY ANNAMARIA ALFIERI

Justin Tolliver is on the brink of an enormous change. The younger son of an English peer—that is, the son with no money and no prospects—he had joined the police force in British East Africa, full of dreams of bringing His Majesty's justice to a dark and savage world. But it's 1913, and with his faith in the British government in tatters, Justin is opting instead for life as an African farmer and a newly minted family-man. It is his wife, Vera, who has helped him put aside images of darkness and come to see Africa, instead, as all but lit from within. Even as Justin is embracing Africa, Vera's faith in the land is being tested, as she is brought face to face with terrible brutalities and her own naiveté. There are murders, yes, and Justin and Vera will take a hand in solving them. But when the crimes are solved and the killers brought to justice, Justin and Vera and eventually their young son will have to reckon with levels of injustice far beyond anything they had understood.

- "...captivating and complex" —*Publishers Weekly* on *Idol of Mombasa*



FELONY CATEGORY: **VINTAGE**

January 2018 • Fiction/Mystery • 240 pages

Paperback: 978-1-63194-119-1 • \$14.95

Ebook: 978-1-63194-122-1 • \$9.99

The 9 Dark Hours

BY LENORE GLEN OFFORD

It's 1941 and San Francisco is pulsing with excitement. For Cameron Ferris, newly arrived from Tiny Town, Oregon, a seat on the sidelines is thrilling enough. But then her life takes a turn: There's a strange man living in her apartment, kidnapers hanging out on the fire-escape, and all traces of her life have been scrubbed clean. Who is Cameron Ferris? And what can she do to foil a gang of kidnapers?

This standalone thriller by mystery writer and critic Lenore Glen Offord offers a rare combination of a classically spunky heroine and a broodingly *noir* atmosphere.

- "A writer of utterly delightful tales that mixed a strong sense of fair play, a wry wit, and a shrewd sense of domestic relationships" —Sarah Weinman, editor of *Women Crime Writers: Four Suspense Novels of the 1940s*.

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And look for these felonious favorites—already filmed!—on your favorite streaming service:

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