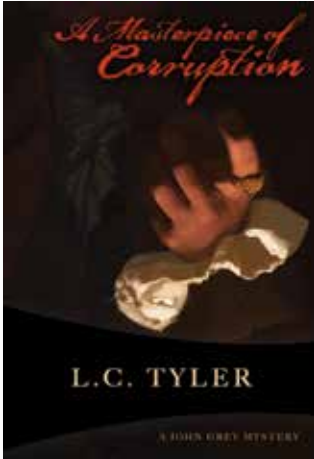


# FELONY & MAYHEM

THE BEST IN INTELLIGENT MYSTERY FICTION

Fall 2018

# UPCOMING FELONIES



## A Masterpiece of Corruption

JOHN GREY #2

BY LC TYLER

Len Tyler has been shortlisted for two Edgar awards, won two of England's "Last Laugh" awards, and racked up more great reviews than he's had hot dinners: Why would he turn away from the stunningly funny "Elsie and Ethelred" series? Because the intrigues of Cromwell's England were too juicy to pass up. Tangled in too many of them is John Grey, a newly minted lawyer and would-be ladies' man with a bad habit of poking his nose into other people's business. That's unfortunate, because a mis-delivered letter has left Grey with more information about a murderous plot than it's entirely safe to know. Can Grey prevent the murder? And of infinitely more importance, can he keep his mouth shut long enough to save his own skin?

FELONY CATEGORY: **HISTORICAL**

**August 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-63194-139-9 • \$14.95  
Ebook: 978-1-63194-157-3 • \$9.99

- "A dizzying whirl of plot and counterplot."  
—*The Guardian* (UK)



## Spirit Play

MAK CHIK MARYAM #2

BY BARBARA ISMAIL

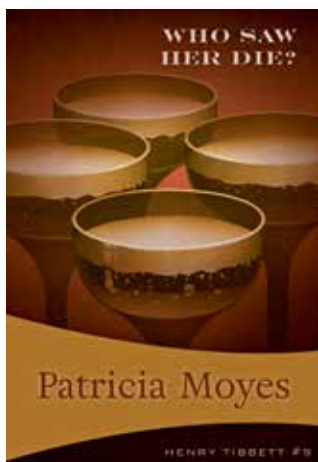
Mak Chik Maryam is by profession a market-trader: She sells the exquisite, hand-made fabrics for which her village is well known. But her true calling is as the Miss Marple of rural Malaysia, where her skills are badly needed. While the police-chief is a nice boy, everyone knows that no man can match a village "auntie" for coaxing out the gossip and separating rumor from the truth that shines like Maryam's good gold jewelry.

That discerning eye will come in particularly handy when one of Maryam's fellow traders is murdered after a *main puteri* ceremony—essentially a ritual exorcism. Intoxicated by the "spirit play," the villagers are eager to blame supernatural powers, but Maryam, ever the pragmatist, suspects some forces a little nearer at hand.

FELONY CATEGORY: **FOREIGN**

**September 2018** • Fiction/Mystery • 216 pages  
Paperback: 978-1-63194-146-7 • \$14.95  
Ebook: 978-1-63194-150-4 • \$9.99

- "For lovers of armchair tourism and detective stories, Barbara Ismail has created a winner in her series about Mak Chik Maryam"—*The Straits Times*



FELONY CATEGORY: **VINTAGE**

**September 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-63194-151-1 • \$14.95  
Ebook: 978-1-63194-174-0 • \$9.99

## Who Saw Her Die?

HENRY TIBBETT #9

BY PATRICIA MOYES

A bit of a delicious throwback, in all senses of the word. For starters, we have a weekend house party, that hallmark of Golden Age crime-fiction, and apparently still going strong in 1970, when this book was first published. The party is in honor of a certain Lady Balaclava, herself something of a hallmark of the Golden Age, and still, yes, going strong. Well, at least until midway through the festivities, when she keels over, having apparently been poisoned. The most obvious suspects are her Ladyship's daughters and their (suspiciously foreign) husbands: Leave it to Henry Tibbett to head off to the Continent, there to check on the daughters' alibis and, once again, establish his bona fides as Scotland Yard's most peripatetic detective.

- “Characters are memorable for their finely drawn humanity.”—*Mystery Scene*



FELONY CATEGORY: **VINTAGE**

**September 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-63194-152-8 • \$14.95  
Ebook: 978-1-63194-175-7 • \$9.99

## Season of Snows and Sins

HENRY TIBBETT #10

BY PATRICIA MOYES

If I were Scotland Yard, I might be that put-out with Henry Tibbett: He seems never to stay in England for more than about ten minutes, and he's always taking vacations! This time around, he and the ever-pleasant Emmy are holidaying in the Alps when a popular ski instructor gets it in the neck. Everybody in town is eager to point a finger—typically at the victim's wife, who is widely assumed to have had enough of his philandering. But Henry isn't sure, and sure enough, he is soon to be found poking his British bulldog's nose into a decidedly French *scandale*, turning up dirt on some of the swankiest swells on the mountain.

- “[Patricia Moyes] is the writer who put the ‘who’ back in whodunit.” —*Chicago Tribune*



FELONY CATEGORY: **VINTAGE**

**October 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-63194-154-2 • \$14.95  
Ebook: 978-1-63194-176-4 • \$9.99

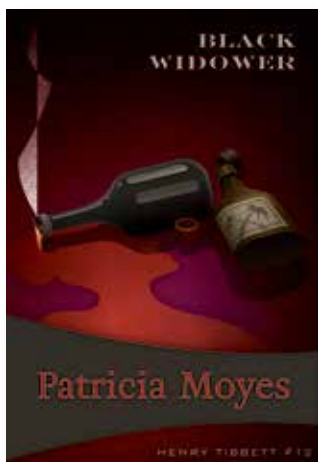
## The Curious Affair of the Third Dog

HENRY TIBBETT #11

BY PATRICIA MOYES

One of the oddities of Golden Age fiction was its fixation on the occult and the generally weird—ancient gypsy curses, haunted burial grounds etc. It is therefore something of a relief to settle in with the refreshingly literal Ms. Moyes: When a title refers to a third dog, we are not talking about some metaphysical barking: There were three dogs and now one is missing. Up in arms about this is Henry Tibbett's sister Jane, a stalwart of the animal-rights movement and a trial to the other locals, who are a lot more concerned with the fact that one of their number has recently been hauled off to prison for the minor crime of having killed someone while drunk. Happily, Henry Tibbett soon shows up to connect and solve both problems and restore order to the village... though not before being forced to dress in drag.

- “If you’re as hungry as I am for a really good whodunit, you will welcome ... Patricia Moyes.”—*New York Times*



FELONY CATEGORY: **VINTAGE**

**October 2018** • Fiction/Mystery • 264 pages  
Paperback: 978-1-63194-155-9 • \$14.95  
Ebook: 978-1-63194-177-1 • \$9.99

## Black Widower

HENRY TIBBETT #12

BY PATRICIA MOYES

Mavis Ironmonger is nobody's idea of a good diplomatic wife. She drinks too much, she's awfully friendly with the staff at the Washington embassy, and her music-hall roots have a way of bursting out at the most inappropriate moments. Indeed, it's at an embassy reception that Mavis manages to insult a visiting ambassador and get herself hauled off to sober up. With the party winding down, Mavis is due downstairs, to say the official goodbyes, but in fact she has already made her final farewell, courtesy of a gunshot. The ambassador refuses to allow the Americans to investigate, demanding instead that Henry Tibbett be called in from London. But if you know Henry, you know he won't be staying in DC; in an eyeblink he is headed to the ambassador's island nation, before haring back to Washington to prevent a second murder.

- “cozy and highly civilized” —*New York Times*

# A DELIGHTFUL SCOTTISH DEBUT Time-Travel, Tartan-Style

## Miss Blaine's Prefect and the Golden Samovar

BY OLGA WOJTAS

### ABOUT THE BOOK

Never underestimate a librarian.

Comfortably padded and in her middle years, Shona McMonagle may look bookish and harmless, but her education at the Marcia Blaine School for Girls has left her with a deadly expertise in everything from martial arts to quantum physics. It has also left her with a bone-deep loathing for *The Prime of Miss Jean Brodie*, that scurrilous novel that spread scandalous untruths about the finest educational institution in Edinburgh. Her skills, her deceptively mild appearance, and her passionate loyalty make Shona the perfect recruit for a new and interesting project: Time-travel to Tzarist Russia, prevent a gross miscarriage of romance, and—in any spare time—see to it that only the right people get murdered. It's a big job, but no task is too daunting for a Head Girl from Miss Blaine's.

### BRITISH PRAISE FOR MISS BLAINE'S PREFECT

- “*Miss Blaine's Prefect and the Golden Samovar* is a delightful addition to the ranks of comic crime, mixing sharp observation with a lightness of touch.”—*The Guardian*
- “Knowing, original, and very, very funny.”  
—Simon Brett
- “...reading *Miss Blaine's Prefect and the Golden Samovar* is like being trapped inside a Marx Brothers film....madcap comedy, flashes of confidence and originality...in all, wonderfully farcical.”  
—*Books from Scotland*

### ABOUT THE AUTHOR

Olga Wojtas was born and raised in Edinburgh, and attended the school that inspired Muriel Spark's *The Prime of Miss Jean Brodie*. She became a journalist, writing short stories on the side, and her life changed when she won a New Writers Award from the Scottish Book Trust. Obligated—as per the award—to live in a recycled shipping container, she embarked on a novel to keep warm.



FELONY CATEGORY: **HISTORICAL**

**November 2018** • Fiction/Mystery • 264 pages  
Paperback: 978-1-63194-170-2 • \$14.95  
Ebook: 978-1-63194-171-9 • \$9.99

# A NEW INSPECTOR ALLEYN ADVENTURE Just 36 Years In the Making!

## Money in the Morgue

BY NGAIO MARSH & STELLA DUFFY

### ABOUT THE BOOK

Inspector Alleyn just wants to write a letter to his wife, but World War II keeps intruding. It's war-work that has brought Alleyn to this seedy hospital in New Zealand's hinterlands, and it's the war that has left the hospital swimming in convalescing soldiers—noisy, often drunk, and always over-interested in the nurses.

Nor is the weather helping. A storm has killed the electrical power, leaving Alleyn et al. stranded in the dark...with a murderer. It's a good thing for everyone, including the reader, that there's a Scotland Yard detective on hand.

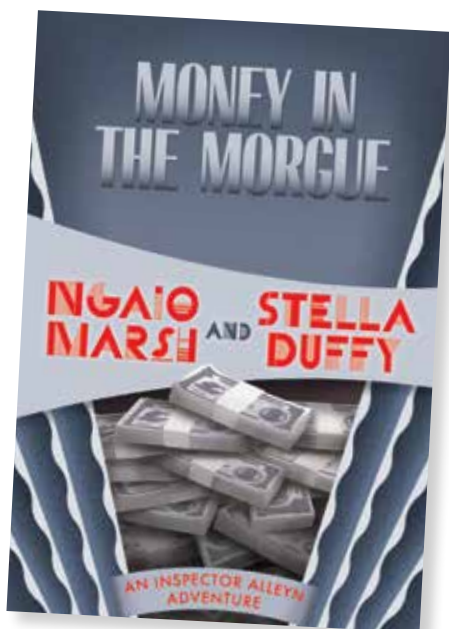
### BRITISH PRAISE FOR *MONEY IN THE MORGUE*

- "...an exquisite reminder of the brilliance of Marsh's London detective"—*The Guardian*
- "Marsh and Duffy have created *A Midsummer Night's Dream* with corpses, clues, and Kiwi accents. Ingenious indeed!"—*The Spectator*
- "Duffy captures Marsh's style, dialogue and mood brilliantly!"—*The Times*

### ABOUT THE AUTHORS

Dame Ngaio ("NYE-oh") Marsh was born and grew up in New Zealand, and moved to England in the late 1920s. Bored and out of sorts on a wet weekend, she wrote *A Man Lay Dying*, first of 32 novels featuring Inspector Alleyn of Scotland Yard. The series would eventually see her named one of England's "four queens of crime," and earn her both a "Grand Master" award from the Mystery Writers of America and, in 1966, the title of Dame Commander of the British Empire. Marsh died in 1982, leaving behind both a passionate fan-base and the opening chapters of...*Money in the Morgue*.

Like Ngaio Marsh, Stella Duffy has been a celebrated actor and theatrical producer, as well as a playwright, but she is best known as a novelist, the author of five crime novels featuring lesbian private-eye Saz Martin, and nine works of literary fiction. In 2016 Duffy was made an Officer of the Order of the British Empire in recognition of her services to the arts.



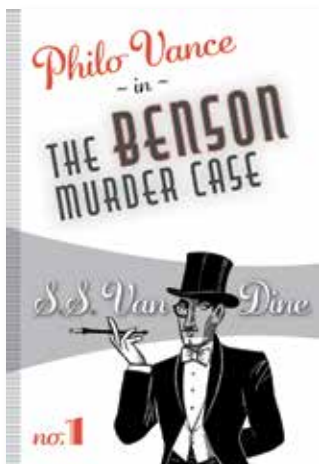
FELONY CATEGORY: **VINTAGE**

**November 2018** • Fiction/Mystery • 312 pages

Paperback: 978-1-63194-172-6 • \$14.95

Ebook: 978-1-63194-173-3 • \$9.99





FELONY CATEGORY: **VINTAGE**

**December 2018** • Fiction/Mystery • 288 pages

Paperback: 978-1-63194-168-9 • \$14.95

Ebook: 978-1-63194-178-8 • \$9.99

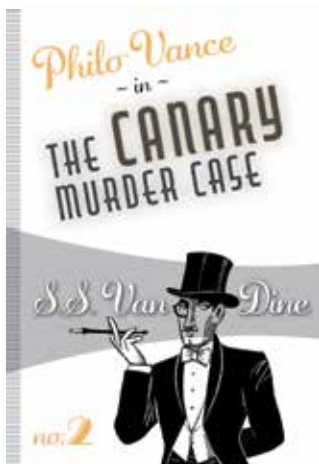
## The Benson Murder Case

PHILO VANCE #1

BY S.S. VAN DINE

New York in the 1920s is the world's most glamorous city, gleaming skyscrapers reaching for the heavens, and the hot notes of the jazz bands rising even higher. Drinking it like the finest French champagne is Philo Vance, an expert in art with the deepest pockets, the brainiest brains, and the most gloriously ludicrous pretensions in the history of crime fiction. When a scheming young stockbroker is murdered—in a delicious locked-room scenario based on a real case of the day—Vance steps in to solve the puzzle not merely because he is bored and seeking new entertainment, but because honor compels him to point out the myriad ways in which the police are getting it wrong. The cops of course are profoundly grateful, like all members of the lower orders when their mistakes are pointed out. Peter Wimsey would be appalled, but the reader will be delighted. Philo Vance (here in his first outing) is the sleuth you love to hate.

- "...has all the hallmarks of a ripping, puzzle-solving crime." —*Bloomsbury Reader*



FELONY CATEGORY: **VINTAGE**

**December 2018** • Fiction/Mystery • 288 pages

Paperback: 978-1-63194-167-2 • \$14.95

Ebook: 978-1-63194-179-5 • \$9.99

## The Canary Murder Case

PHILO VANCE #2

BY S.S. VAN DINE

Let us begin by promising that no actual birds are harmed in this story. The Canary of the title is Margaret Odell, once a showgirl in the Ziegfeld Follies, more recently an occasional nightclub singer and professional good time. When she is murdered, there are any number of suspects, all of the male variety. The police, of course, are baffled—it was ever thus—but happily, Philo Vance is on the scene, ready to apply his brilliance, his erudition, his astonishingly nuanced grasp of human nature to the solving of the crime. British crime writer and critic Julian Symons once noted that "It is difficult to grasp the extent of Van Dine's success," but a success he surely was: *Canary* stayed on bestseller lists for months, and was filmed with William Powell and Louise Brooks. Will you cozy up to Philo Vance? Unlikely. But you'll have a dandy time.

- "...(VanDine) lifted the detective story on to the plane of a fine art..." —*Bloody Murder*, Julian Symons

# GUIDE TO THE CATEGORIES

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Most mystery readers we know have fairly specific tastes, so we've divided the Felony & Mayhem line into categories. To make it easier for you to find books that match your tastes, we're including an "icon" on the cover of every Felony & Mayhem title, to identify the category of that particular book, as follows..



**BRITISH** Set in or around the UK, these feature the highly literate, often witty prose that fans of British mysteries demand.



**ESPIONAGE** Spies, spooks and conspiracy theories, from World War I to the present.



**FOREIGN** Intricately observed, richly atmospheric settings anywhere in the world outside of England and the U.S.A.



**HARD BOILED** Mean streets and meaner bad guys, with a cop or a PI usually carrying the story and landing a few punches besides.



**HISTORICAL** From the Ancient World to the 1940s, and everything in between.



**TRADITIONAL** Classy cozies with little gunplay or gore, but often a fair amount of humor and—always—an intrepid amateur sleuth.



**VINTAGE** Originally published prior to about 1965, these promise the kind of twisty, ingenious puzzles beloved by fans of Agatha Christie.



**WILD CARD** We can't promise these will press particular buttons, but we do guarantee they will be unusual, well written, and worth a reader's time.



# RECENT FELONIES



FELONY CATEGORY: **VINTAGE**

**January 2018** • Fiction/Mystery • 240 pages

Paperback: 978-1-63194-119-1 • \$14.95

Ebook: 978-1-63194-122-1 • \$9.99

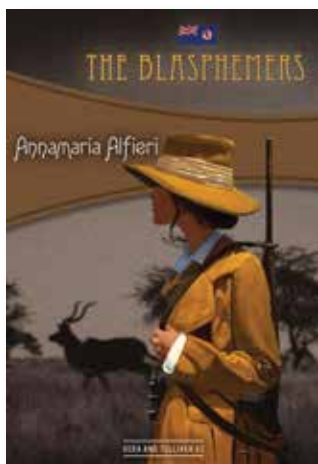
## The 9 Dark Hours

BY **LENORE GLEN OFFORD**

It's 1941 and San Francisco is pulsing with excitement. For Cameron Ferris, newly arrived from Tiny Town, Oregon, a seat on the sidelines is thrilling enough. But then her life takes a turn: There's a strange man living in her apartment, kidnapers hanging out on the fire-escape, and all traces of her life have been scrubbed clean. Who is Cameron Ferris? And what can she do to foil a gang of kidnapers?

This standalone thriller by mystery writer and critic Lenore Glen Offord offers a rare combination of a classically spunky heroine and a broodingly *noir* atmosphere.

- “A writer of utterly delightful tales that mixed a strong sense of fair play, a wry wit, and a shrewd sense of domestic relationships”—Sarah Weinman, editor of *Women Crime Writers: Four Suspense Novels of the 1940s*.



FELONY CATEGORY: **HISTORICAL**

**February 2018** • Fiction/Mystery • 264 pages

Paperback: 978-1-63194-125-2 • \$14.95

Ebook: 978-1-63194-126-9 • \$9.99

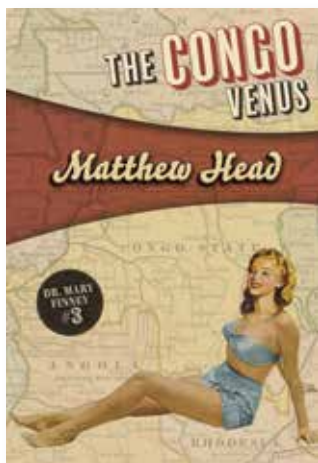
## The Blasphemers

VERA & TOLLIVER #3

BY **ANNAMARIA ALFIERI**

Justin Tolliver is on the brink of an enormous change. The younger son of an English peer—that is, the son with no money and no prospects—he had joined the police force in British East Africa, full of dreams of bringing His Majesty's justice to a dark and savage world. But it's 1913, and with his faith in the British government in tatters, Justin is opting instead for life as an African farmer and a newly minted family-man. It is his wife, Vera, who has helped him put aside images of darkness and come to see Africa, instead, as all but lit from within. Even as Justin is embracing Africa, Vera's faith in the land is being tested, as she is brought face to face with terrible brutalities and her own naiveté. There are murders, yes, and Justin and Vera will take a hand in solving them. But when the crimes are solved and the killers brought to justice, Justin and Vera and eventually their young son will have to reckon with levels of injustice far beyond anything they had understood.

- “...captivating and complex”—*Publishers Weekly* on *Idol of Mombasa*



## The Congo Venus

MARY FINNEY #3

BY MATTHEW HEAD

It doesn't take a lot to be the belle of the expat community in Leopoldville, a flyspeck in the Belgian Congo: A pulse and a pair of pumps will do the trick. Liliane Morelli brought rather more than that to the party, but it didn't help: She's still dead of what the doctor calls blackwater fever though any idiot could tell you that mosquitoes were not to blame. Enter Dr. Mary Finney, the Miss Marple of the missionary brigade. She doesn't do a lot of praying—or a lot of doctoring, come to that – but her sleuthing skills are top-notch. Peering and poking, sticking her sunburned nose where it doesn't belong, she soon discovers the sad truth: Lots of people wanted Liliane. But nobody seems to have liked her much.

- “A witty, well-written mystery” —*New York Times*

FELONY CATEGORY: **VINTAGE**

**March 2018** • Fiction/Mystery • 216 pages

Paperback: 978-1-63194-137-5 • \$12.95

Ebook: 978-1-63194-106-1 • \$5.99



## Murder at the Flea Club

MARY FINNEY #4

BY MATTHEW HEAD

Paris, at the height of its post-War chic. It's a far cry from the dusty African backwaters that Hoop Taliaferro has been calling home, but with his easy American charm and those lovely American dollars, he fits in anywhere. He especially fits in at the Flea Club, a naughty nightclub for people who have pretty tame ideas of naughty. The real draw at the Flea is Nicole, a third-rate chanteuse singing sad songs for the bored expats holding up the bar. When someone silences the music, it falls to Hoop to put things right. Sleuthing's not really his line—he runs more to clever quips and nicely ironed khakis—but he is saved by the timely arrival of the redoubtable Mary Finney, stomping through the City of Light in her pith helmet, safari jacket, and sensible shoes.

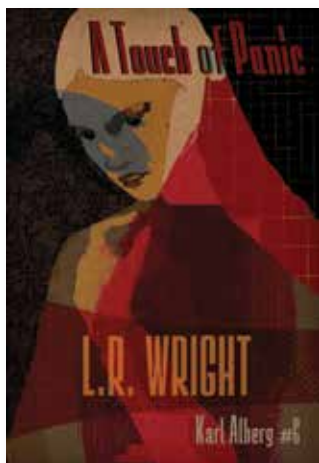
- “Agreeably eccentric, sophisticated entertainment, not to be taken too seriously, yet not at all to be missed.” —*The Spectator* (UK)

FELONY CATEGORY: **VINTAGE**

**March 2018** • Fiction/Mystery • 202 pages

Paperback: 978-1-63194-138-2 • \$14.95

Ebook: 978-1-63194-107-8 • \$5.99



FELONY CATEGORY: FOREIGN

**April 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-937384-140-5 • \$14.95  
Ebook: 978-1-63194-156-6 • \$9.99

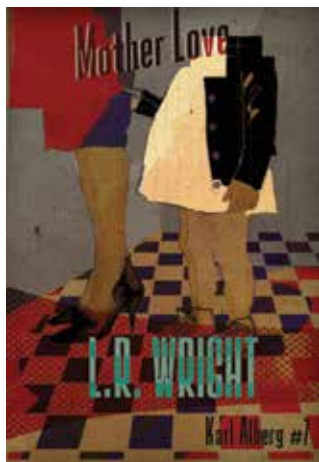
## A Touch of Panic

KARL ALBERG #6

BY LR WRIGHT

Businessman Gordon Murphy has something of a Midas touch...in everything but love. Now he's set his sights on Cassandra Mitchell, even though she's happily sharing a bed and breakfast with Sergeant Karl Alberg of the Royal Canadian Mounted Police. Meanwhile, Alberg has some actual policing problems to contend with—a stolen coin collection, a hapless would-be burglar, local worthies hollering about the state of one citizen's front yard. It all sounds charming, cozy, Cabot Cove...but this is Wright we're talking about, the novelist who beat Ruth Rendell at her own game and always saw the dark roots under the roses. Alberg may have left the Toronto police force in the belief that small-town crimes would be cuddlier, but Wright took great care in pointing out just how wrong he was.

- "A must-have that's sure to delight a wide range of mystery fans."—*Booklist*



FELONY CATEGORY: FOREIGN

**May 2018** • Fiction/Mystery • 308 pages  
Paperback: 978-1-63194-141-2 • \$14.95  
Ebook: 978-1-63194-153-5 • \$9.99

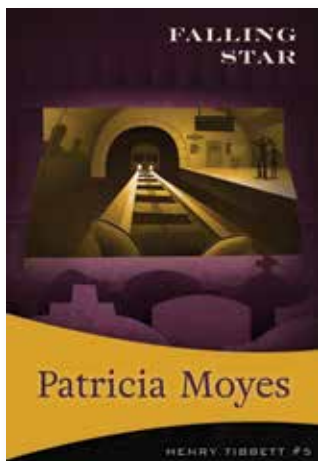
## Mother Love

KARL ALBERG #7

BY LR WRIGHT

There is a murder here, no question, but readers craving a whodunit should look elsewhere: The real mystery is why Maria, a pleasant, placid housewife, abandoned her family for seven years. This question is nagging at Sergeant Karl Alberg, even as Cassandra Mitchell, Alberg's longtime companion, is doing some nagging of her own—he had promised, after all, to hang up his policeman's hat. As always in this series, the great pleasure is in the intricate interplay of the personalities, especially nuanced in *Mother Love*. Not surprisingly, the book won Wright her second Arthur Ellis award for Best Novel of the Year, and was the first mystery novel ever to win the Canadian Authors' Association Literary Prize for Fiction.

- "Wright has become a master of the psychological thriller. Her characters are totally recognizable people whose actions are the result of complex motivations and who strive to rebuild their lives on the rubble of too many demolished dreams. Powerful reading for all readers, not just mystery fans"—*Booklist*



FELONY CATEGORY: **VINTAGE**

**May 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-63194-142-9 • \$14.95  
Ebook: 978-1-63194-158-0 • \$9.99

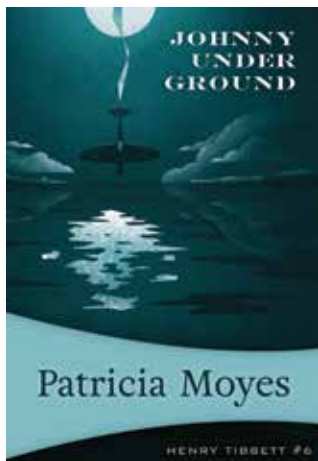
## Falling Star

HENRY TIBBETT #5

BY PATRICIA MOYES

Rich, aristocratic, and at the heart of swinging London, “Pudge” Croombe-Peters has everything except a decent nickname. And in fact, he has two special attributes: He owns the narration—the drawling, deliciously snobbish, all-but-impossibly irritating narration—of *Falling Star*, and he has a chum named Henry Tibbett, who comes in just awfully handy when people start dying on the set of the film that Pudge is producing.

- “Moyes writes as well about film-making as Ngaio Marsh does about the theater.”  
—Anthony Boucher, *New York Times*



FELONY CATEGORY: **VINTAGE**

**May 2018** • Fiction/Mystery • 264 pages  
Paperback: 978-1-63194-143-6 • \$14.95  
Ebook: 978-1-63194-159-7 • \$9.99

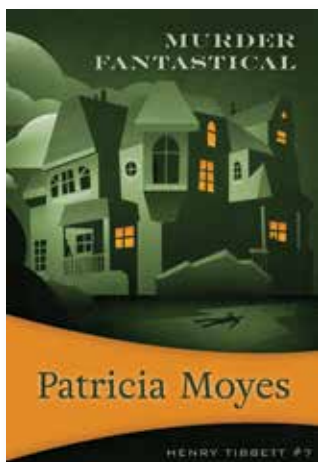
## Johnny Under Ground

HENRY TIBBETT #6

BY PATRICIA MOYES

To date, Emmy Tibbett has been something of a secondary character—a placid, pleasantly plump presence who serves mostly to make her detective-husband Henry all the more likeable. With *Johnny*, however, Emmy at last gets a turn in the spotlight, as she and Henry head off for the 20th reunion of her Royal Air Force squad. It’s a bitter-sweet trip for Emmy: She loved her work with the RAF, and she was in love with one of the pilots, but their happiness ended abruptly when he killed himself, crashing his plane into the North Sea. But was it suicide? At the reunion, Emmy is startled to realize that she may have been the last person to see her sweetheart alive. And she’s more than startled to discover that virtually everyone connected with that fatal flight had something to hide.

- “With a tight plot and vivid characterisation, this novel has survived the years extraordinarily well”  
—*Daily Mail* (UK)



FELONY CATEGORY: **VINTAGE**

**May 2018** • Fiction/Mystery • 288 pages  
Paperback: 978-1-63194-144-3 • \$14.95  
Ebook: 978-1-63194-160-3 • \$9.99

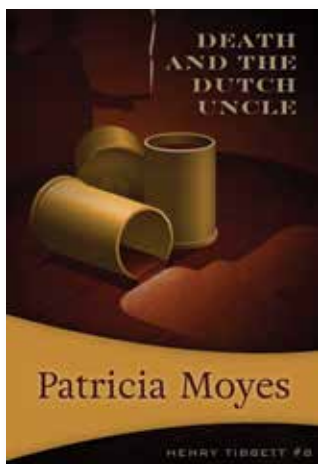
## Murder Fantastical

HENRY TIBBETT #7

BY PATRICIA MOYES

Think the Country-House Murder is a relic of the 1930s? Think again, and say hello to the Manciples, exactly the kind of eccentric family you'd like to see lordling it over your little English village. Sadly, the Manciples' day as lords of the manor may be winding down: A certain Mr. Mason wants to buy the Manciple estate, and he won't take no for an answer. So it's a matter of some suspicion when Mason is found in the Manciples' driveway with a bullet in his head. The village bobby is befuddled, calls on Scotland Yard, and is (mostly) gratified to be gifted with Inspector Henry Tibbett. Henry, though, is a little less than delighted to find himself saddled with a case that opens with an old man solemnly intoning "bang-bang," goes on to the mysteries of the Bishop of Bugololand, and finishes with an inquiry into just what the family was up to in Africa, lo these many years ago.

- "This was a delight! Whip smart, devilishly plotted, and funny as can be."—J.F. Norris, *Pretty Sinister Books* blog



FELONY CATEGORY: **VINTAGE**

**May 2018** • Fiction/Mystery • 264 pages  
Paperback: 978-1-63194-145-0 • \$14.95  
Ebook: 978-1-63194-161-0 • \$9.99

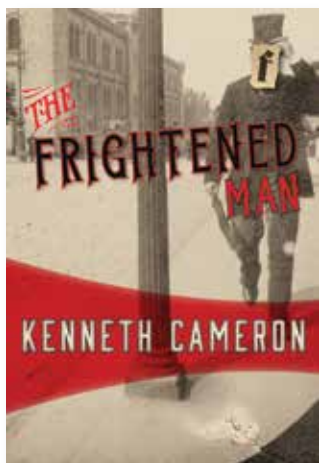
## Death and the Dutch Uncle

HENRY TIBBETT #8

BY PATRICIA MOYES

As "Pudge" Croombe-Peters proved, Moyes had a gift for the kind of dreadful nicknames the British are so good at. This time around it's "Flutter" Byers, a small-time hood who gets himself killed in a seedy Soho pub (was there, ever, any other kind?). Byers consorted with criminals and owed money all over town; his death should have been little more than a footnote in the history of London gangs. But for some reason, Inspector Tibbett of Scotland Yard believes it's connected to PIFL, a backwater do-good outfit, currently trying to referee a murderous squabble between two small African nations. And these dark suspicions begin to look more likely when Henry gets word of another assassin's bullet—headed, this time, for one of PIFL's earnest, tweedy justice warriors.

- "ingenious twists that are more amusing than vicious" —*Los Angeles Times*



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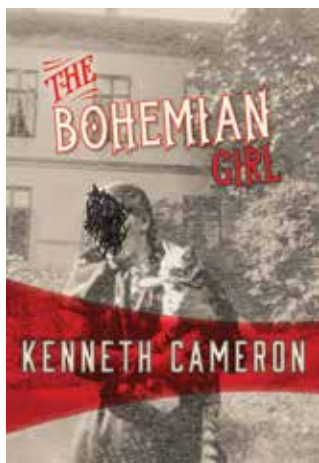
## The Frightened Man

DENTON #1

BY KENNETH CAMERON

London at the birth of the 20th century, the dying days of the old queen's reign. It's a city of chaos and fevered ambition, just the place for a man who wants to be invisible. And there are two such men. One is an American, Denton, a celebrated author desperate to escape his increasingly relentless memories. The other...may not exist at all. Jack the Ripper? He hasn't been heard of for more than 15 years: He's just a creature of bad girls' bad dreams. But at least one ferrety little fellow claims to have seen him at his grisly work, and when a prostitute turns up dead, Denton can't shake the notion that the frightened man may have something to be frightened about. Denton is an irresistible character—a deeply cynical romantic with a tragic past, a wisecracking manservant, and a startling respect for women.

- “A gripping page-turner that combines a devilishly clever plot, enigmatic characters, and a shocking finale.” —*Booklist* (starred review)
- “Stunning.” —*Publishers Weekly*



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## The Bohemian Girl

DENTON #2

BY KENNETH CAMERON

It's the first year of the 20th century, and Denton, the notorious American writer, has returned to London. He's greeted by a towering pile of mail—bills, invitations, gushing notes from fans. It's the usual mix...with one exception: “I believe that someone threatens to harm me, and I do not know quite what to do.” The note, signed “Mary Thomason” was in fact sent by someone else. And it is more than two months old. But Denton is a Victorian gentleman to the marrow, much though he'd like to deny it, and he cannot deny a damsel in distress. His search for the mysterious Miss Thomason will take him deep into London's “bohemian” quarters and also into some of the darker corners of his own soul. This splendid follow-up to *The Frightened Man* only makes Denton more compelling: A combination of Sherlock Holmes and Wild Bill Hickok, with a fatal addiction to tragic women.

- “Fine plotting and distinctive characters.”  
—*Publishers Weekly*
- “Sure to appeal to readers who love historical mysteries intertwined with edgy interpersonal relationships...” —*Library Journal*



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