

The Felonious Backlist



Fall 2018

ADAM, Paul

The Rainaldi Quartet FOREIGN

GIANNI AND GUASTAFESTE #1 • Gianni Castiglione has a pleasant life in Cremona. A maker and repairer of violins, he spends most of his time playing chamber quartets with the local priest, the chief of police, and fellow aging luthier Tomaso Rainaldi. When Rainaldi is brutally murdered, it becomes clear that Rainaldi's violins had something to do with his death. "A fascinating historical journey into the mystery of a legendary lost violin" (*Sunday Telegraph*, UK).
Paperback: 978-1-933397-77-1 • \$14.95

Paganini's Ghost FOREIGN

GIANNI AND GUASTAFESTE #2 • It's the most exciting concert Cremona has seen in years: The headliner is a brilliant young Russian playing a violin once owned by the 19th-century master Nicolo Paganini. But the triumphal performance is immediately overshadowed by murder, and solving the murder will require the assistance of Gianni Castiglione, violin expert. "Superb... the full-bodied characters are captivating, and the clever plot, enriched by meticulously detailed historical intrigues, builds to a satisfying conclusion" (*Publishers Weekly*).
Paperback: 978-1-934609-68-2 • \$14.95

ALDYNE, Nathan

Vermilion TRADITIONAL

VALENTINE & LOVELACE #1 • First in a series of four mysteries set in Boston in the 1980s and featuring the investigative duo of Daniel Valentine, a gay bartender and former social worker, and Clarisse Lovelace, his straight pal. In *Vermilion*, the duo investigate the murder of a young gay hustler whose body turns up on the lawn of a homophobic lawmaker. "Nathan Aldyne" was the pseudonym of Michael McDowell and Dennis Schuetz.
Paperback: 978-1-937384-88-3 • \$14.95; Ebook: 978-1-937384-89-0 • \$9.99

Cobalt TRADITIONAL

VALENTINE & LOVELACE #2 • Set in early 1980s Provincetown, MA. "In many ways it's not all that different from Miss Marple snooping about St. Mary Mead, only here drag queens replace governesses and coke dealers replace vicars" (*Gay Community News*)
Paperback: 978-1-937384-86-9 • \$14.95; Ebook: 978-1-937384-87-6 • \$9.99

Slate TRADITIONAL

VALENTINE & LOVELACE #3 • Dan Valentine is now the owner of the hottest new gay bar in Boston while Clarisse Lovelace is trying her hand at law school.
Paperback: 978-1-937384-85-2 • \$14.95; Ebook: 978-1-937384-94-4 • \$9.99

Canary TRADITIONAL

VALENTINE & LOVELACE #4 • This entire series is perfect for fans of the "Thin Man" movies, with Dan & Clarisse as the gay Nick and Nora Charles of the 1980s. Here Lovelace's bar is losing money like crazy, largely because someone keeps insisting on leaving dead bodies around. The cops are not wildly interested in the gay community's problems, so Dan and Clarisse set up shop as sleuths.
Paperback: 978-1-937384-90-6 • \$14.95; Ebook: 978-1-937384-95-1 • \$9.99

ALFIERI, Annamaria

City of Silver HISTORICAL

It's 1650, and the Peruvian city of Potosi, famous for its silver mines, is under investigation for producing counterfeit silver coins. Meanwhile, the Grand Inquisitor of New Spain is also investigating the actions of abbess Mother Maria Santa Hilda, who has allowed an apparent suicide to be buried in sacred ground. The *Washington Post* called the novel a "South American *Name of the Rose*."

Paperback: 978-1-934609-73-6 • \$14.95

Strange Gods HISTORICAL

VERA AND TOLLIVER #1 • First in an atmospheric series set in British East Africa in the early part of the 20th century, this novel follows the intersecting stories of Vera McIntosh, daughter of Scottish missionaries, born and raised in Africa, and Justin Tolliver, the idealistic younger son of an English earl, who has taken a position as a colonial policeman. "With the flair of Isak Dinesen and Beryl Markham, the cunning of Agatha Christie and Elspeth Huxley and the moral sensibility of our times" (*The Richmond Times-Dispatch*)

Paperback: 978-1-63194-095-8 • \$14.95

The Idol of Mombasa HISTORICAL

VERA AND TOLLIVER #2 • Newlyweds Vera and Justin Tolliver are just back from their honeymoon and uneasily settling in Mombasa, where Justin's task will be to enforce the law...as soon as he figures out what it is. The murder of a runaway slave only increases the complications, especially because a longtime friend of Vera's family is the likeliest suspect. This title is the first original publication for Felony & Mayhem Press. A limited hard cover edition of the book is also available for \$24.00.

Paperback: 978-1-63194-100-9 • \$14.95; Ebook: 978-1-63194-101-6 • \$9.99

ALVTEGEN, Karin

Missing FOREIGN

Edgar nominee and winner of the Swedish Glass Key award. *Missing* transports the reader into the world of Sybilla, a young woman who was born into a life of privilege, but has chosen to live on the streets of Stockholm. When she is wrongly accused of murder, Sybilla is forced into the one course of action that might allow her to go home again. "Taut, riveting, impossible to put down" (*Booklist*, starred review).

Paperback: 978-1-934609-28-6 • \$14.95; Hard cover: 978-1-933397-86-3 • \$24.00

Betrayal FOREIGN

A dark psychological tale of two people brought together by their profound sense of betrayal and their anger. "Alvtegen is in a class with Peter Hoeg and Henning Mankell, and also comparable to Ruth Rendell and Patricia Highsmith...Part of the power of this novel is the relentless pace, and the sly twist that reveals itself slowly and effectively. The end is stunning" (*Toronto Globe & Mail*).

Paperback: 987-1-934609-29-3 • \$14.95

Shame FOREIGN

Monika and Maj-Britt could not be more different: Monika is the chief surgeon at a regional hospital, while Maj-Britt is a recluse. But they are both tormented by memories that only the most excruciating vigilance can keep suppressed.

Paperback: 978-1-934609-43-9 • \$14.95

ANTHONY, Michael David

The Becket Factor BRITISH

CATERBURY CATHEDRAL #1 • In this first mystery in the “Canterbury Cathedral” series, Colonel Richard Harrison has retreated, after years in the secret service, into a cushy job with the Canterbury Dilapidations Board. Fate, though, has other plans for Harrison, which begin with a mysterious death and explode into a media circus when workmen uncover a tomb that may be the final resting place of Thomas Becket, the 12th-century Archbishop of Canterbury. “A good ecclesiastical thriller is a rarity. Grab this one. It’s a treat.” (*The Observer*, UK)

Paperback: 978-1-933397-95-5 • \$14.95

Midnight Come BRITISH

CATERBURY CATHEDRAL #2 • It all begins with an anonymous letter alleging sexual misconduct in a local parish, and then the situation turns much more than unpleasant when Harrison stumbles on a brutal double-murder. “An eerie, thickly plotted and satisfying mystery, embroidered with much fascinating detail” (*Publishers Weekly*)

Paperback: 978-1-934609-26-2 • \$14.95

Dark Provenance BRITISH

CATERBURY CATHEDRAL #3 • The past has a way of refusing to stay buried, something Harrison is forced to remember when an unknown young woman turns up on his doorstep, bearing a message from her late father, a refugee from Hitler’s Germany, and an expert in antiques. “A superior example of the classic English crime novel” (*The Telegraph*, UK)

Paperback: 978-1-934609-83-5 • \$14.95

BARNARD, Robert

Death and the Chaste Apprentice BRITISH

An irresistible theatrical satire by “the wryest wit and most scathing satirist” (*Chicago Sun-Times*). While the mystery is a stunner, it is the wickedly witty characterizations that will delight readers the most. “Irreverently humorous and captivating...you will exult in the kicker that ends this seductive story” (*Publishers Weekly*).

Paperback: 978-1-933397-63-4 • \$14.95

Corpse in a Gilded Cage BRITISH

Combines the best of Robert Barnard’s serious and funny mysteries. The story, about a Cockney family that inherits an earldom, is as deliciously funny as one could possibly desire, but the characterizations are stunning.

Paperback: 978-1-934609-04-0 • \$14.95

Out of the Blackout BRITISH

A dark, riveting story of identity with flashbacks to London in the 1930s. During the Blitz, Simon Thorn was one of many London children evacuated to the countryside. Except, his family never came back for him, and none of his meager belongings offer any clues to his origins. Now an adult, Simon resolves to find out where he originally came from. “Barnard untangles his riddle with great skill” (*New York Times*).

Paperback: 978-1-933397-32-0 • \$14.95

Skeleton in the Grass BRITISH

Brilliantly evocative of the period right before the Second World War. The story begins when Sara Causseley starts work as a governess for the aristocratic Hallam clan. As ominous political clouds gather over Europe, the Hallam family becomes a target of local resentment. “Barnard is a superb stylist...the period has been captured perfectly, and the characters are beautifully delineated in this elegant and compassionate novel” (*Toronto Star*).

Paperback: 978-1-933397-81-8 • \$14.95

BERKELEY, Anthony

The Poisoned Chocolates Case VINTAGE

Sir Eustace is a cad of the first water, and the list of people who might want to do him in could fill a London phone book. But which of them actually did? Enter the Crime Circle, a group of intellectuals with a shared conviction in their ability to succeed where the police have failed. Eventually, each member will produce a tightly reasoned solution to the Case of the Poisoned Chocolates, but each of those solutions will identify a different murderer. First published in 1929, this is one of the great puzzle-mysteries of all time.

Paperback: 978-1-934609-44-6 • \$14.95

BLUNDY, Anna

The Bad News Bible FOREIGN

First in the series featuring Faith Zanetti, a smart, damaged and hard-drinking foreign correspondent who lives in nearly constant danger of being blown up. Here, Faith's best friend is murdered during a reporting trip to Israel, and Faith goes after the story. “This is a keeper; don't miss it” (*Booklist*, starred review)

Paperback: 978-1-933397-97-9 • \$14.95

BRETT, Simon

Blotto, Twinks and the Ex-King's Daughter BRITISH

BLOTTO & TWINKS #1 • First in a very funny series by the author of more than 80 mystery novels. The series is set in the 1920s, and features the aristocratic crime-solving duo of Blotto (the handsome and not-terribly-bright young Duke of Tawcester), and his brilliant sister, Twinks. “Brett's latest is a complete wow...this first entry in a new series is just about completely comic in an ebullient yet still sardonic, P. G. Wodehouse way... Brett's best yet—and that's saying something” (*Booklist*, starred review).

Paperback: 978-1-934609-69-9 • \$14.95; Ebook: 978-1-937384-60-9 • \$9.99

Blotto, Twinks and the Dead Dowager Duchess BRITISH

BLOTTO & TWINKS #2 • Hurray for the return of the intrepid duo, stepping right into a murder at a weekend house party with the prime suspect Corky, the beloved family chauffeur, whose name they must clear. "Brett is a devastating social critic and master of equally devastating physical characterization" (*Booklist*).

Paperback: 978-1-934609-92-7 • \$14.95; Ebook: 978-1-937384-61-6 • \$9.99

Blotto, Twinks and the Rodents of the Riviera BRITISH

BLOTTO & TWINKS #3 • Blotto and Twinks are off to France—first to Paris and then the Riviera—to chase down the theft of portraits from the family mansion and, in the process, rescue a film star.

Paperback: 978-1-937384-41-8 • \$14.95; Ebook: 978-1-937384-62-3 • \$9.99

Blotto, Twinks and the Bootlegger's Moll BRITISH

BLOTTO, TWINKS #4 • With the family in financial difficulties, Blotto is to be married off to an American canned-meat heiress, and thus Blotto and Twinks find themselves in prohibition-era Chicago with hilarious consequences.

Paperback: 978-1-937384-92-0 • \$14.95; Ebook: 978-1-937384-93-7 • \$9.99

CAPE, Tony

The Cambridge Theorem ESPIONAGE

Rooted in the thoroughly researched true story of the Cambridge Spies of the 1930s, this book will delight anyone for whom the name Kim Philby rings a bell. Described by the *Austin American Statesman* as cross between "P.D. James and John le Carré," and combining a police procedural and a complex espionage yarn, the novel works equally well for fans of espionage (le Carré and Eric Ambler), and fans of the kind of police procedurals (Pascoe and Dalziel, say) where the characters jump off the page.

Paperback: 978-1-933397-03-0 • \$14.95; Ebook: 978-1-937384-82-1 • \$9.99

CHARLES, Kate

A Drink of Deadly Wine BRITISH

First in a series set in the Church of England, perfect for fans of Julia Spencer Fleming's "Clare Fergusson" series. A young and promising cleric is at risk of losing everything when he becomes the subject of a blackmailing campaign. "A bloodstained version of the world of Barbara Pym" (*The Guardian*)

Paperback: 978-1-934609-82-8 • \$14.95; Ebook: 978-1-63194-092-7 • \$9.99

COOK, Bob

Disorderly Elements ESPIONAGE

Michael Wyman is being laid off by both of his employers: the university where he's a professor of philosophy, and the British secret service for which he's worked for 30 years. But just in the nick of time, Wyman learns of a Communist spy deep in the highest reaches of British intelligence. An East German defector can identify the spy, but he will only talk to Wyman. At fifty-six years old, Wyman has one last chance to get back in the game...and get out on his own terms. "Combines the best of espionage fiction with a 'sting' of classic proportions" (*Library Journal*)

Paperback: 978-1-933397-41-2 • \$14.95; Ebook: 978-1-63194-035-4 • \$9.99

Paper Chase ESPIONAGE

This pair of novels by Bob Cook are hidden gems of our collection. They surprise by taking their stories in unusual directions, and featuring unusual characters. Here, the unlikely heroes are four retired spies who decide to write their memoirs in defiance of orders from management. Satire, a dash of espionage, and the affectionately drawn comedic quartet combine to make this a truly pleasurable read, with the outrageous memoir-in-progress providing laugh-out-loud moments. "All the elements of a proper espionage yarn, combined with wit and a pair of fine surprises in the denouement" (*Publishers Weekly*)

Paperback: 978-1-933397-80-1 • \$14.95; Ebook: 978-1-63194-034-7 • \$9.99

CULLEN, Robert

Soviet Sources ESPIONAGE

COLIN BURKE #1 • Here's a series for fans of Stuart Kaminsky's "Inspector Rostnikov" series and Martin Cruz Smith's *Gorky Park*. American journalist Colin Burke hasn't lost his reporter's ambition for that One Big Story that will justify the years he's spent living in a grim Soviet flat. When a source presents him with the story of a lifetime, his ambition could prove fatal: Can he figure it out in time to save his own skin?

Paperback: 978-1-933397-27-6 • \$14.95

Cover Story ESPIONAGE

COLIN BURKE #2 • Colin Burke is back in Moscow, where the Soviets are no longer in power, but their replacements still have little interest in answering questions. While working on a feel-good story about Moscow's Jewish community, Burke discovers the possibility that Russia's nuclear scientists are now making bombs for Syria. "Better than *Gorky Park*" (*Los Angeles Times*).

Paperback: 978-1-933397-71-9 • \$14.95

Dispatch From a Cold Country ESPIONAGE

COLIN BURKE #3 • Recalled to Washington and riding an editor's desk, Colin Burke itches to be back in Russia, chasing stories. A friend's murder is hardly the cause he would have wished for, so it's with a mix of guilt and eagerness that he picks up his reporter's notebook again, and heads for St. Petersburg. "More than an effective page-turner, this is good enough that one wishes to call it a fine novel" (*Kirkus*).

Paperback: 978-1-933397-89-4 • \$14.95

DALY, Elizabeth

Unexpected Night VINTAGE

HENRY GAMADGE #1 • Henry Gamadge, rare book expert and gentleman sleuth of 1940s New York, makes his first appearance in this, Elizabeth Daly's first mystery, published in 1939. While vacationing in coastal Maine, Gamadge helps the local cops with a murder case involving an apparently natural death, a large inheritance, and a troupe of summer stock actors who start dying off.

Paperback: 978-1-937384-77-7 • \$14.95; Ebook: 978-1-937384-78-4 • \$9.99

Deadly Nightshade VINTAGE

HENRY GAMADGE #2 • Henry Gamadge is back in Maine, this time by invitation of Detective Mitchell, who has a real puzzler on his hands: three different children have been poisoned with deadly nightshade, and there is no motive that could possibly link all three poisonings.

Paperback: 978-1-937384-79-1 • \$14.95; Ebook: 978-1-937384-80-7 • \$9.99

Murders in Volume 2 VINTAGE

HENRY GAMADGE #3 • One could argue that this is the proper start to the series, with Henry Gamadge on his home turf, the Upper East Side of New York. One hundred years earlier, a beautiful guest disappeared from the wealthy Vauregard household, along with the second volume of the collected works of Byron. Improbably enough, both guest and book have reappeared. "Henry Gamadge may now be counted a regular member of that choice company of the best fiction sleuths." (*New York Times*)

Paperback: 978-1-933397-01-6) • \$14.95; Ebook: 978-1-937384-19-7 • \$9.99

The House without the Door VINTAGE

HENRY GAMADGE #4 • Mrs. Vina Gregson was acquitted of murdering her husband, yet she remains a murderer in the eyes of the public and of the tabloid journalists. Worse, she has recently begun receiving menacing letters written, she is certain, by the person who killed her husband. Taking the matter to the police would only heighten her notoriety, so she calls on Henry Gamadge to clear her name.

Paperback: 978-1-933397-35-1 • \$14.95; Ebook: 978-1-937384-17-3 • \$9.99

Evidence of Things Seen VINTAGE

HENRY GAMADGE #5 • Henry Gamadge's new bride, Clara, is spending the summer of 1943 in a secluded cottage in the Berkshires. There is a resident ghost, a slender woman in a sun-bonnet, who died just one year ago in the cottage that Clara is renting, but the whole thing is merely local color until the dead woman's sister is strangled.

Paperback: 978-1-933397-72-6 • \$14.95; Ebook: 978-1-937384-42-5 • \$9.99

Nothing Can Rescue Me VINTAGE

HENRY GAMADGE #6 • Gamadge spends some time at an old school friend's mansion in upstate New York, where his friend's Aunt Florence is being terrorized by threatening messages inserted into the manuscript of her painfully bad novel-in-progress. "Deliciously back-biting characters, all gathered in an imposing mansion in upstate New York...a pleasure" (*New York Times*).

Paperback: 978-1-933397-88-7 • \$14.95; Ebook: 978-1-937384-25-8 • \$9.99

Arrow Pointing Nowhere VINTAGE

HENRY GAMADGE #7 • Gamadge is back on the Upper East Side, receiving missives suggesting that all is not right at the elegant Fenway manse. But first he must find out who the messages are from. “Told with all the skill that Miss Daly has at her command, and she has plenty” (*New York Times*).

Paperback: 978-1-934609-24-8 • \$14.95; Ebook: 978-1-937384-24-1 • \$9.99

The Book of the Dead VINTAGE

HENRY GAMADGE #8 • Nothing seems amiss when the reclusive Mr. Crenshaw dies of natural causes. But a casual acquaintance who happens to pick up Mr. Crenshaw’s battered edition of *The Tempest* is bothered by the whole thing, and she passes the book on to Gamadge, for whom it will turn into a clue that unravels the whole story. “An absorbing yarn that holds up to the end” (*New York Times*).

Paperback: 978-1-934609-56-9 • \$14.95; Ebook: 978-1-937384-23-4 • \$9.99

Any Shape or Form VINTAGE

HENRY GAMADGE #9 • Johnny Redfields’ aunt Josephine has joined a cult, draped herself in flowing robes, and changed her name to “Vega.” Spending the weekend at Redfields’ country estate, Henry Gamadge is conveniently at hand when Vega is shot in the head by someone with really good aim.

Paperback: 978-1-934609-72-9 • \$14.95; Ebook: 978-1-937384-18-0 • \$9.99

Somewhere in the House VINTAGE

HENRY GAMADGE #10 • The Clayborn clan has been waiting 25 years to divvy up Grandmama’s fortune, locked up by her will in a small room in the Clayborn mansion on the Upper East Side of New York. Harriet Clayborn, who doesn’t quite trust her family, asks Henry Gamadge to witness the Opening of The Room, to make sure there’s no funny business.

Paperback: 978-1-937384-04-3 • \$14.95; Ebook: 978-1-937384-43-2 • \$9.99

The Wrong Way Down VINTAGE

HENRY GAMADGE #11 • What begins as a courtesy call on his wife’s friend turns into another case for Henry Gamadge. A framed etching that had always hung in the hallway of the Ashbury mansion has suddenly sprung an inscription dated 1793.

Paperback: 978-1-937384-73-9 • \$14.95; Ebook: 978-1-937384-74-6 • \$9.99

Night Walk VINTAGE

HENRY GAMADGE #12 • Frazer’s Mills is a small, isolated village where everyone knows everyone else and things haven’t changed much. When murder suddenly intrudes upon this sedate rural backwater, Henry Gamadge arrives to solve the mystery and restore order.

Paperback: 978-1-63194-000-2 • \$14.95; Ebook: 978-1-63194-021-7 • \$9.99

The Book of the Lion VINTAGE

HENRY GAMADGE #13 • Called to sort through the letters of a dead poet and playwright, Gamadge is intrigued by the author’s sudden death, and decides to dig deeper.

Paperback: 978-1-63194-026-2 • \$14.95; Ebook: 978-1-63194-027-9 • \$9.99

DALY, Elizabeth (continued)

And Dangerous to Know VINTAGE

HENRY GAMADGE #14 • Henry Gamadge investigates the disappearance of Alice Dunbar, a very proper Upper East Side woman with a very boring life. One hot summer day, shortly after an elderly aunt's funeral, Alice Dunbar changes into a new outfit, puts on some make-up, and slips into a subway car, not to be seen again.

Paperback: 978-1-63194-062-0 • \$12.95; Ebook: 978-1-63194-063-7 • \$7.99

Death and Letters VINTAGE

HENRY GAMADGE #15 • Henry Gamadge is summoned to a secluded estate by way of a crossword puzzle, the only means of communication for a widow being held captive by her relatives.

Paperback: 978-1-63194-072-9 • \$12.95; Ebook: 978-1-63194-073-6 • \$7.99

The Book of the Crime VINTAGE

HENRY GAMADGE #16 • In his final outing, originally published in 1950, Henry Gamadge helps a young woman solve the mystery of a book that so angers her husband she must flee her home in fear for her life. "Henry Gamadge will be well remembered as one of the most civilized detectives in fiction, investigating some of the most subtly conceived of criminal cases" (*New York Times*).

Paperback: 978-1-63194-093-4 • \$12.95; Ebook: 978-1-63194-094-1 • \$7.99

DIAMOND, Sarah

In the Spider's House WILD CARD

Sarah Diamond is a British author of four suspense novels, of which *The Spider's House* was the last. This is the first time her work has been published in the United States. *Spider's House* tells the story of Anna, a young writer who moves to a sleepy Dorset village and, realizing that an infamous murderess had briefly inhabited her house, begins to research the case for a potential new book. But as she gets deeper into the case, interest turns to obsession and then life-threatening danger.

Paperback: 978-1-63194-030-9 • \$14.95; Ebook: 978-1-63194-031-6 • \$9.99

DICKINSON, Peter

Skin Deep BRITISH

One could argue that Peter Dickinson does not need an introduction. *Skin Deep* (originally published in the UK as *The Glass-Sided Ants' Nest*) won the British Gold Dagger Award for Best Crime Novel in 1968. It is a mystery unlike any other, in which Detective Pibble solves a murder among a New Guinea tribe living in a London mansion. "Highly original...displays great anthropological invention and sociological wit, and real distinction" (Ross MacDonald)

Paperback: 978-1-934609-09-5 • \$14.95

The Old English Peep Show BRITISH

Another unusual and absorbing mystery, this time set at a theme park of sorts, an old-style English country estate with re-enactors portraying servants and lions prowling the grounds, owned by a pair of crotchety war heroes.

(This book has also been published as: *A Pride of Heroes*)

Paperback: 978-1-933397-74-0 • \$14.95

Sleep and His Brother BRITISH

Newly laid off from Scotland Yard, Jimmy Pibble drops by the McNair House, an institute that cares for special needs children, and discovers the dark side of devotion. Initially published in 1971, this compelling book about obsession bears the usual Dickinson hallmarks: it is beautifully written, it is set in an odd locale, and it is impossible to put down. “Gorgeous and eerie” (*New York Times*)

Paperback: 978-1-934609-15-6 • \$14.95

King and Joker BRITISH

Dickinson does alt-history in this palace whodunit featuring an imaginary British royal family, led by King Victor II, a great-great-grandson of Queen Victoria. A practical joker has invaded the palace, but his tricks have turned deadly, and seem increasingly to be focused on the teenage Princess Louise. The story is told through the voices of the teenage princess and her aging nanny.

Paperback: 978-1-933397-37-5 • \$14.95

FLINT, Shamini

A Most Peculiar Malaysian Murder FOREIGN

INSPECTOR SINGH #1 • The first mystery in the “Inspector Singh Investigates” series, featuring a Sikh detective. Here, Inspector Singh is off to Malaysia to monitor the trial of Chelsea Liew, a Singaporean beauty queen accused of killing her abusive millionaire ex-husband. “It’s impossible not to warm to the portly, sweating, disheveled, wheezing Inspector Singh from the start of this debut novel” (*The Guardian*)

Paperback: 978-1-934609-89-7 • \$14.95

A Bali Conspiracy Most Foul FOREIGN

INSPECTOR SINGH #2 • The Inspector is seconded to a Pan-Asian Investigative Task Force in Bali, on a case of terrorism. The Task Force has saddled him with a partner—a very peppy, very Australian, very irritating partner—he cannot seem to ditch. “Perfectly paced and plotted, this is a highly enjoyable mystery...Flint not only creates fascinating, unforgettable characters; she also brings to life the unique island setting and lifestyle of Bali” (*Booklist*)

Paperback: 978-1-937384-35-7 • \$14.95

GRAHAM, Caroline

The Killings at Badger’s Drift BRITISH

INSPECTOR BARNABY #1 • The ideal “murder in the English village” mystery by “the best detective writer since Agatha Christie” (*London Times*). This series, which formed the basis of the long-running “Midsommer Murders” TV series, is one of our best-sellers.

Paperback: 978-1-933397-04-7 • \$14.95; Ebook: 978-1-63194-010-1 • \$9.99

GRAHAM, Caroline (continued)

Death of a Hollow Man BRITISH

INSPECTOR BARNABY #2 • Inspector Barnaby is in the audience when the leading man in a community theater production of Amadeus is killed on stage. A delicious satire of community theater informed by Graham's own time on the stage. "Ms. Graham writes of the hothouse theatrical world with gleeful authority" (*Wall Street Journal*).

Paperback: 978-1-933397-26-9 • \$14.95; Ebook: 978-1-63194-011-8 • \$9.99

Death in Disguise BRITISH

INSPECTOR BARNABY #3 • Set in a New Age commune whose leader has just been murdered. "Wickedly funny...evokes the golden age of the classic detective story" (*Orlando Sentinel*).

Paperback: 978-1-933397-69-6 • \$14.95; Ebook: 978-1-63194-012-5 • \$9.99

Written in Blood BRITISH

INSPECTOR BARNABY #4 • While taking dead aim at a pretentious writers' group, this mystery also offers fine characterizations and a twisty plot. "The skill with which Graham evokes her characters rings of Ruth Rendell and P.D. James" (*Publishers Weekly*).

Paperback: 978-1-933397-83-2 • \$14.95; Ebook: 978-1-63194-013-2 • \$9.99

Murder at Madingley Grange BRITISH

A standalone satire of the country-house mystery, this is a laugh-out-loud funny novel featuring a mismatched cast of guests, a pair of larcenous hired servants, and a "murder weekend" party gone awry.

Paperback: 978-1-933397-52-8 • \$14.95; Ebook: 978-1-63194-014-9 • \$9.99

GRINDLE, Lucretia

The Faces of Angels FOREIGN

An atmospheric, Edgar-nominated thriller set in Florence. Two years earlier, Mary Warren survived an attack at the Boboli gardens; now she is back in Florence, where someone is killing women in the same terrifyingly familiar pattern

Paperback: 978-1-934609-86-6 • \$14.95; Ebook: 978-1-934609-97-2 • \$9.99

HARRIS, John Norman

The Weird World of Wes Beattie TRADITIONAL

SIDNEY & JUNE #1 • Introducing disreputable young lawyer Sidney "Gargoyle" Grant in this wonderfully funny Canadian mystery series, touted by P.G. Wodehouse as "Very exciting and full of excellent comedy."

Paperback: 978-1-63194-135-1 • \$14.95 Ebook: 978-1-63194-136-8 • \$9.99

Hair of the Dog TRADITIONAL

SIDNEY & JUNE #2 • A local mobster gets blamed for the murder of a rich old lady, and Sidney and his new smart-alecky bride June are on the case. "If you are on the point of making Harris's acquaintance for the first time, may I say how lucky you are" (Howard Engel).

Paperback: 978-1-63194-120-7 • \$14.95 Ebook: 978-1-63194-123-8 • \$9.99

HEAD, Matthew

The Devil in the Bush VINTAGE

MARY FINNEY #1 • *The Devil in the Bush* introduces Dr. Mary Finney, a blunt-spoken Yankee Miss Marple during WW II Africa, in which “Head demonstrates...how to combine the formal detective novel with a witty, literate novel of character perception” (*New York Times*).
Paperback: 978-1-63194-108-5 • \$12.95; Ebook: 978-1-63194-109-2 • \$5.99

The Cabinda Affair VINTAGE

MARY FINNEY #2 • Set in WW II Africa, Mary Finney, with her stellar sleuthing skills and a .45 tucked away in her “necessities” bag, sets out to find out who murdered one of the locals. “Stamped with the civilized irony that is particularly Head’s own” (*New York Times*).
Paperback: 978-1-63194-110-8 • \$14.95 Ebook: 978-1-63194-111-5 • \$5.99

HILL, Reginald

The Spy’s Wife ESPIONAGE

A middle-class English wife learns that her husband has spent 10 years as a Soviet spy, in this exhilarating novel by a master of the genre: “An extra-ordinary heroine” (*Cleveland Plain Dealer*).

Paperback: 978-1-933397-33-7 • \$14.95

Who Guards a Prince ESPIONAGE

One stubborn British cop takes on a vast, shadowy conspiracy that takes him from London to the United States in this thriller by “our finest living crime writer” (*London Sunday Telegraph*).

Paperback: 978-1-933397-02-3 • \$14.95

Death of a Dormouse BRITISH

A painfully shy, reclusive woman, newly widowed, is forced into action by the discovery that her late husband had been hiding an entire secret life from her. “Splendidly intricate and involving, done with panache and wit” (*Times of London*).

Paperback: 978-1-933397-60-3 • \$14.95

Traitor’s Blood ESPIONAGE

This action-packed espionage thriller reads like a cross between Ross Thomas and James Bond. “A perfect mixture of tension and mordant humor that should satisfy the most demanding reader” (*Publishers Weekly*).

Paperback: 978-1-934609-18-7 • \$14.95

A Clubbable Woman BRITISH

DALZIEL & PASCOE #1 • The first in the phenomenally popular series (later televised) about a pair of mismatched Yorkshire cops; see how it all began in this new edition with an introduction by the author, written especially for our edition.

Paperback: 978-1-933397-93-1 • \$14.95

HILL, Reginald (continued)

An Advancement of Learning BRITISH

DALZIEL & PASCOE #2 • The pair of mismatched detectives solve a series of campus crimes amid mutual hostilities between the police and the student body. The novel introduces the fiery young woman who will become Mrs. Pascoe later in the series.

Paperback: 978-1-934609-08-8 • \$14.95

Ruling Passion BRITISH

DALZIEL & PASCOE #3 • Off duty and out of his jurisdiction, Pascoe stumbles upon the murder of a group of old friends and finds himself at odds with the local police.

Paperback: 978-1-934609-17-0 • \$14.95

An April Shroud BRITISH

DALZIEL & PASCOE #4 • Andy Dalziel spends his holiday at a crumbling country manor, sticking his bulbous nose into the circumstances surrounding the late owner's unusual demise, and we catch a rare glimpse of Andy Dalziel in love.

Paperback: 978-1-934609-32-3 • \$14.95

A Killing Kindness BRITISH

DALZIEL & PASCOE #6 • A serial killer the newspapers have dubbed “the Yorkshire Choker” is strangling women and calling newspapers to recite lines from *Hamlet*. Dalziel does not like these sort of theatricals, while Pascoe gathers information from an unusual source.

Paperback: 978-1-934609-38-5 • \$14.95

Deadheads BRITISH

DALZIEL & PASCOE #7 • Patrick Aldermann, an accountant and rose gardener, may appear to be a contender for Most Boring Man in Yorkshire, yet Pascoe finds it odd that senior executives at his company have the unlikely habit of dying just in time to benefit Patrick's career.

Paperback: 978-1-934609-59-0 • \$14.95

Exit Lines BRITISH

DALZIEL & PASCOE #8 • Three old men meet their end on the same chilly night. Nothing seems to connect them at first, but leave it to Andy Dalziel to trace the links between these deaths and a case of corruption. Paperback: 978-1-934609-60-6 • \$14.95

Child's Play BRITISH

DALZIEL & PASCOE #9 • An elderly widow dies leaving apparently no heirs—until a man appears at her graveside claiming to be her long-lost son, and entitled to her substantial fortune. Meanwhile, Sergeant Wiold comes out of the closet, much to the surprise of his colleagues.

Paperback: 978-1-934609-61-3 • \$14.95

Under World BRITISH

DALZIEL & PASCOE #10 • Set in an economically depressed mining town, the novel chronicles a community that distrusts strangers and holds on to its secrets—with lethal effects.

Paperback: 978-1-934609-81-1 • \$14.95

HOLME, Timothy

The Neapolitan Streak FOREIGN

INSPECTOR PERONI #1 • First in the Achille Peroni series, featuring the “Rudolph Valentino of the Italian police,” a Neapolitan cop forced to work in the chilly north of Italy, who stumbles on a crime involving the most famous Veronese of all: Romeo and Juliet. “The characters are delightfully etched and Verona is bewitchingly presented...altogether excellent” (*Daily Telegraph*).

Paperback: 978-1-933397-96-2 • \$14.95

A Funeral of Gondolas FOREIGN

INSPECTOR PERONI #2 • The second Achille Peroni mystery takes the Inspector to Venice and an investigation that involves, among other things, a stolen manuscript and an 18th-century courtesan. “Filled with an exotic gallery of Venetian grotesques” (*Times Literary Supplement*).

Paperback: 978-1-934609-25-5 • \$14.95

HOUGAN, Carolyn

The Romeo Flag ESPIONAGE

Exactly the sort of big, complex story one wants to fall into on a long winter’s night, or a beach vacation. An irresistible mix of WWII Shanghai, a lost heir to the Romanov throne, CIA intrigue and suspense by a writer of “enormous talent” (*San Francisco Examiner*).

Paperback: 978-1-933397-13-9 • \$14.95

Shooting in the Dark ESPIONAGE

An American vacationing in Amsterdam stumbles into international intrigue. This thriller, full of both suspenseful action scenes and small moments of psychological insight, showcases Carolyn Hougan’s skill at telling stories of ordinary people caught in extraordinary circumstances. “Stunningly good” (*San Francisco Herald*).

Paperback: 978-1-933397-53-5 • \$14.95

IRONSIDE, Elizabeth

Death in the Garden BRITISH

Elegant and literary, with a plot that shifts back and forth from 1920s London to the late 20th century, this “extremely stylish piece of writing” (*New York Times*) deftly captures the feel of the between-wars period. One of the “12 Best Books of 2005” (National Public Radio).

Paperback: 978-1-933397-17-7 • \$14.95

The Accomplice BRITISH

A tidy English garden conceals a secret that leads back to the chaos of the Russian Revolution in this complex, beautifully written novel. When workmen unearth a skeleton from Jean Loftus’s garden, her past also rises to the surface. “Spellbinding” (*The Telegraph*, UK).

Paperback: 978-1-933397-50-4 • \$14.95

IRONSIDE, Elizabeth (continued)

A Very Private Enterprise BRITISH

A stuffy British diplomat is murdered in an oddly dramatic fashion in India in this award-winning mystery, the first novel Ironside wrote. "Really excellent, with original and interesting characters and great atmosphere" (*Times Literary Supplement*). Also available in a limited hard cover edition for \$24.00.

Paperback: 978-1-933397-94-8 • \$14.95

A Good Death FOREIGN

Set in occupied France in the last months of WWII and the immediate post-war era, this is a complex tale of life under occupation. Perfect for fans of Alan Furst's World War II novels and Elizabeth Ironside's *Death in the Garden*. "Compelling and moving...Ironside convincingly depicts the trauma of life in Vichy France" (*Publishers Weekly*).

Paperback: 978-1-934609-19-4 • \$14.95

The Art of Deception BRITISH

A fascinating character study and meditation on truth and lies with a stunning surprise in its tail. "The plotting is deft, the characters interesting, and the passages about authenticating paintings are as exciting as the book itself" (*Sunday Times of London*).

Paperback: 978-1-934609-40-8 • \$14.95

ISMAIL, Barbara

Shadow Play FOREIGN

MAK CHIK MARYAM #1 • First in a series set in rural Malaysia during the 1970s, and featuring Mak Chik Maryam, a semi-professional busybody and one of the local "aunties" who keep the village on the straight and narrow. Ideal for fans of Alexander McCall Smith's *The No. 1 Ladies Detective Agency*.

Paperback: 978-1-63194-113-9 • \$14.95 Ebook: 978-1-63194-114-6 • \$9.99

JOEL, Maggie

The Past and Other Lies WILD CARD

British-born Australian novelist Joel brilliantly explores the way betrayals and lies from the past poison the future in this story of three generations of sisters which spans the entire 20th century. "As well as being able to create a distinct sense of place and tell an edgy story, Maggie Joel has a wicked sense of humour." (*The Age*, Australia).

Paperback: 978-1-937384-75-3 • \$14.95; Ebook: 978-1-937384-70-8 • \$9.99

The Second-Last Woman in England WILD CARD

With her family gathered round a newly-purchased TV set to watch Queen Elizabeth's coronation, Mrs. Wallis shoots her husband three times. The rest of the novel goes back into the past to get at the reasons for this violent act. "Compulsively readable" (*Cleveland Plain Dealer*).

Paperback: 978-1-934609-99-6 • \$14.95; Ebook: 978-1-937384-01-2 • \$9.99

MANN, Paul

Season of the Monsoon FOREIGN

GEORGE SANSEI #1 • Ideal for fans of Henning Mankell, this “classic noir thriller” (*Publishers Weekly*) shows us Mumbai through the eyes of a local cop who stumbles on a vast web of corruption engulfing the entire city. Paperback: 978-1-933397-07-8 • \$14.95

The Ganja Coast FOREIGN

GEORGE SANSEI #2 • In this “astoundingly vivid” (*New York Times*) second installment, Sansi uncovers the dark side of Goa, a sleepy community on the Indian coast and a paradise for the international hippie brigade, drawn by the golden beaches and endless supply of cheap dope. Paperback: 978-1-933397-29-0 • \$14.95

MARSH, Ngaio

A Man Lay Dead VINTAGE

INSPECTOR ALLEYN #1 • The first in this famous series which began in the 1930s and ended in the 1980s, *A Man Lay Dead* introduces the urbane Inspector Roderick Alleyn of the Scotland Yard, one of the most celebrated sleuths of the Golden Age. Here, he investigates a “Murder Game” turned deadly at a country-house weekend.

Paperback: 978-1-934609-84-2 • \$14.95; Ebook: 978-1-934609-95-8 • \$9.99

Enter a Murderer VINTAGE

INSPECTOR ALLEYN #2 • Inspector Alleyn witnesses a murder on stage during a theater performance. The theater was one of Marsh’s passions, and *Enter a Murderer* is the first time she sends her protagonist to the theater, but it certainly won’t be the last.

Paperback: 978-1-934609-85-9 • \$14.95; Ebook: 978-1-937384-29-6 • \$9.99

The Nursing Home Murder VINTAGE

INSPECTOR ALLEYN #3 • For one unlucky Member of Parliament a simple visit to the hospital (the “nursing home” of the title) proves fatal.

Paperback: 978-1-934609-87-3 • \$14.95; Ebook: 978-1-934609-96-5 • \$9.99

Death in Ecstasy VINTAGE

INSPECTOR ALLEYN #4 • Inspector Alleyn’s occasional sidekick, journalist Nigel Bathgate, witnesses the death of a young acolyte during a religious ceremony, and calls Alleyn in to help solve the case.

Paperback: 978-1-937384-12-8 • \$14.95; Ebook: 978-1-937384-13-5 • \$9.99

Vintage Murder VINTAGE

INSPECTOR ALLEYN #5 • Traveling in New Zealand, Inspector Alleyn befriends the members of an English touring theater company and witnesses an odd accident—or was it? This is the first Alleyn mystery set in New Zealand.

Paperback: 978-1-937384-14-2 • \$14.95; Ebook: 978-1-937384-15-9 • \$9.99

MARSH, Ngaio (continued)

Artists in Crime VINTAGE

INSPECTOR ALLEYN #6 • On his way back from New Zealand Inspector Alleyn meets the painter Agatha Troy, who will become his wife later in the series. Back in England, the two meet again when Alleyn arrives at her artist colony to investigate the murder of an artists' model.

Paperback: 978-1-937384-27-2 • \$14.95; Ebook: 978-1-937384-28-9 • \$9.99

Death in a White Tie VINTAGE

INSPECTOR ALLEYN #7 • A story of blackmail and murder during the London debutante season, this novel also continues the Alleyn-Troy romance.

Paperback: 978-1-937384-30-2 • \$14.95; Ebook: 978-1-937384-31-9 • \$9.99

Overture to Death VINTAGE

INSPECTOR ALLEYN #8 • It's murder in the little English village in this brilliantly characterized novel, with a shot ringing out of the piano during a performance of Rachmaninoff's Prelude in C-Sharp Minor.

Paperback: 978-1-937384-32-6 • \$14.95; Ebook: 978-1-937384-22-7 • \$9.99

Death at the Bar VINTAGE

INSPECTOR ALLEYN #9 • When a barrister dies after being struck by a dart in a Devon bar, Inspector Alleyn suspects the victim's legal work may hold a clue to the case.

Paperback: 978-1-937384-51-7 • \$14.95; Ebook: 978-1-937384-45-6 • \$9.99

A Surfeit of Lampreys VINTAGE

INSPECTOR ALLEYN #10 • The hapless Lamprey clan is broke, their only hope an inheritance from their wealthy and loathed uncle, who just happens to be murdered during a visit to the Lamprey abode. Told from the point of view of a young New Zealander who finds the Lampreys both charming and puzzling. The book has also been published as *Death of a Peer*.

Paperback: 978-1-937384-53-1 • \$14.95; Ebook: 978-1-937384-46-3 • \$9.99

Death and the Dancing Footman VINTAGE

INSPECTOR ALLEYN #11 • A stormed-in country house full of people who hate one another is the setting for this mystery. When murder ensues, Inspector Alleyn must restore order.

Paperback: 978-1-937384-54-8 • \$14.95; Ebook: 978-1-937384-26-5 • \$9.99

Colour Scheme VINTAGE

INSPECTOR ALLEYN #12 • Marsh made the interesting decision to set two war-time Alleyn mysteries in New Zealand. In the first of these, Inspector Alleyn investigates potential spy activity. He is in disguise throughout, his identity withheld even from the readers. Can you spot him before the reveal?

Paperback: 978-1-937384-55-5 • \$14.95; Ebook: 978-1-937384-21-0 • \$9.99

Died in the Wool VINTAGE

INSPECTOR ALLEYN #13 • Still in New Zealand, Inspector Alleyn is called upon to solve the case of Flossie Rubrick, a member of parliament and wife of a sheep farmer, who has been found dead inside one of her own bales of wool.

Paperback: 978-1-937384-56-2 • \$14.95; Ebook: 978-1-937384-47-0 • \$9.99

Final Curtain VINTAGE

INSPECTOR ALLEYN #14 • Inspector Alleyn's wife, Agatha Troy, has been invited to paint the potrait of a famous stage actor and beloved aging patriarch. When the patriarch turns up dead, Alleyn steps in to solve the case, with his wife's assistance.

Paperback: 978-1-937384-57-9 • \$14.95; Ebook: 978-1-937384-48-7 • \$9.99

Swing, Brother, Swing VINTAGE

INSPECTOR ALLEYN #15 • It's lucky Inspector Alleyn is on hand at the jazz club when one of the band's members (a not too popular fellow) ends up dead. Who knew Alleyn was such a jazzbo? This title has also been published as *A Wreath for Rivera*.

Paperback: 978-1-937384-58-6 • \$14.95; Ebook: 978-1-937384-49-4 • \$9.99

Night at the Vulcan VINTAGE

INSPECTOR ALLEYN #16 • A theatrical mystery from one of the best practitioners of the subgenre. Told through the eyes of a young aspiring actress from New Zealand who finds a job at a small London theater. This title has also been published as *Opening Night*.

Paperback: 978-1-937384-59-3 • \$14.95; Ebook: 978-1-937384-50-0 • \$9.99

Spinsters in Jeopardy VINTAGE

INSPECTOR ALLEYN #17 • A departure for Marsh, this novel is structured as a thriller, with Inspector Alleyn pursuing a secretive and dangerous cult in France. This title has also been published as *The Bride of Death*.

Paperback: 978-1-937384-76-0 • \$14.95; Ebook: 978-1-937384-97-5 • \$9.99

Scales of Justice VINTAGE

INSPECTOR ALLEYN #18 • The *New York Times* called this “the best strictly formal detective story Miss Marsh has ever written,” and indeed the setting—an English village—and the characters recall Agatha Christie.

Paperback: 978-1-937384-99-9 • \$14.95; Ebook: 978-1-937384-96-8 • \$9.99

Death of a Fool VINTAGE

INSPECTOR ALLEYN #19 • Every solstice the village of South Mardian comes together for a traditional fertility play and Morris dance. This time, one of the players is separated from his head during the performance, and Inspector Alleyn puzzles out an apparently impossible crime. This title has also been published as *Off with His Head*.

Paperback: 978-1-63194-016-3 • \$14.95; Ebook: 978-1-63194-015-6 • \$9.99

Singing in the Shrouds VINTAGE

INSPECTOR ALLEYN #20 • Inspector Alleyn is on the track of a serial killer who leaves a flower next to his victims. His pursuit leads him to board a ship where one of the travelers is guaranteed to be his quarry.

Paperback: 978-1-63194-017-0 • \$14.95; Ebook: 978-1-63194-018-7 • \$9.99

False Scent VINTAGE

INSPECTOR ALLEYN #21 • Inspector Alleyn is back the world of the theater, where a celebrated London actress is murdered on the night of her own birthday party.

Paperback: 978-1-63194-019-4 • \$14.95; Ebook: 978-1-63194-020-0 • \$9.99

MARSH, Ngaio (continued)

Hand in Glove VINTAGE

INSPECTOR ALLEYN #22 • No one could doubt that Mr. Percival Pyke Period was genuinely distraught when his neighbor, Harry Cartell, turned up dead in a ditch. But how is it that Mr. Percival Pyke wrote the letter of condolence before the body was found?

Paperback; 978-1-63194-022-4 • \$14.95; Ebook: 978-1-63194-023-1 • \$9.99

Dead Water VINTAGE

INSPECTOR ALLEYN #23 • The “Pixie Falls” spring with its reported miraculous healing properties has been a boon to the local community. So when a new owner seeks to put an end to the trade, will frustration boil into murderous rage?

Paperback; 978-1-63194-024-8 • \$14.95; Ebook: 978-1-63194-025-5 • \$9.99

Killer Dolphin VINTAGE

INSPECTOR ALLEYN #24 • The newly renovated Dolphin Theater is having a smashing season performing a new play inspired by a priceless glove said to have belonged to Shakespeare. But then murder takes center stage. This title has also been published as *Death at the Dolphin*.

Paperback; 978-1-63194-036-1 • \$14.95; Ebook: 978-1-63194-037-8 • \$9.99

Clutch of Constables VINTAGE

INSPECTOR ALLEYN #25 • The Constables in question are paintings by the landscape artist John Constable, an artist of whom Agatha Troy, Inspector Alleyn's painter wife, is quite fond. On a river boat cruise around Constable country, Troy stumbles upon a criminal conspiracy.

Paperback; 978-1-63194-042-2 • \$14.95; Ebook: 978-1-63194-043-9 • \$9.99

When in Rome VINTAGE

INSPECTOR ALLEYN #26 • Inspector Alleyn is in Rome assisting the Italian police authorities on a drug case when he becomes involved in a murder among a group of tourists. As it is the late 1960s, the novel nods to both student protests and *la dolce vita*.

Paperback; 978-1-63194-044-6 • \$14.95; Ebook: 978-1-63194-045-3 • \$9.99

Tied Up in Tinsel VINTAGE

INSPECTOR ALLEYN #27 • It's 1972, but this particular Alleyn case is set in that most retro of environments: a country house party (a Christmas party, in fact). *Tied Up in Tinsel* was one of two Marsh mysteries to have been nominated for an Edgar Award.

Paperback; 978-1-63194-046-0 • \$14.95; Ebook: 978-1-63194-047-7 • \$9.99

Black as He's Painted VINTAGE

INSPECTOR ALLEYN #28 • The leader of the (fictional) African nation of Ng'ombwana, an old school chum of Inspector Alleyn's, insists that Alleyn handle his security on a visit to London. And then the Ng'ombwanan ambassador is murdered.

Paperback; 978-1-63194-048-4 • \$14.95; Ebook: 978-1-63194-049-1 • \$9.99

Last Ditch VINTAGE

INSPECTOR ALLEYN #29 • Ricky Alleyn, Inspector Alleyn's son, is now 21 and trying to write a novel in a secluded island where he stumbles across a murder and gets himself kidnapped.

Paperback; 978-1-63194-052-1 • \$14.95; Ebook: 978-1-63194-053-8 • \$9.99

A Grave Mistake VINTAGE

INSPECTOR ALLEYN #30 • When Sybil Foster is murdered, Inspector Alleyn has a real puzzler on his hands: Yes, she was silly, snobbish, and irritating. But if that were enough motive for murder, half of England would be six feet under.

Paperback: 978-1-63194-054-5 • \$14.95; Ebook: 978-1-63194-055-2 • \$9.99

Photo Finish VINTAGE

INSPECTOR ALLEYN #31 • The soprano Isabella Sommita and her entourage are spending some time at a lavish island estate in New Zealand. When she is murdered, Inspector Alleyn is faced with the problem of too many people who wanted her dead.

Paperback: 978-1-63194-067-5 • \$14.95; Ebook: 978-1-63194-068-2 • \$9.99

Light Thickens VINTAGE

INSPECTOR ALLEYN #32 • This last Alleyn mystery is also one of the very best in the series. It centers on a doomed production of Macbeth dodged by unfortunate accidents and set at the Dolphin theater, familiar from *Killer Dolphin*. "No other writer evokes 'the incense of the playhouse' or describes the technical details of stage production with the degree of authenticity that Dame Ngaio achieved" (*New York Times*).

Paperback: 978-1-63194-065-1 • \$14.95; Ebook: 978-1-63194-066-8 • \$9.99

McDOWELL, Michael

Jack and Susan in 1913 WILD CARD

A trio of books about two characters in three different decades. They are always named Jack and Susan, they are 27, and they are destined for each other (though they don't know it). Here, Jack and Susan follow the movie industry to California and run into some bad guys.

Paperback: 978-1-937384-38-8 • \$14.95; Ebook: 978-1-937384-63-0 • \$9.99

Jack and Susan in 1933 WILD CARD

Jack and Susan are married to the wrong people. When one of them turns up dead, Susan becomes the cops' favorite suspect, and Jack comes to the rescue.

Paperback: 978-1-937384-39-5 • \$14.95; Ebook: 978-1-937384-64-7 • \$9.99

Jack and Susan in 1953 WILD CARD

When word arrives that someone is trying to poison Susan's uncle James, she and Jack must travel to Cuba to rescue him.

Paperback: 978-1-937384-40-1 • \$14.95; Ebook: 978-1-937384-65-4 • \$9.99

MORGAN, Fidelis

Unnatural Fire HISTORICAL

COUNTESS ASHBY DE LA ZOUCHE #1 • The first in the very funny Countess Ashby de la Zouche series of 17th century London, in which an impoverished aristocrat and her maid go into the gossip rag business and stumbles upon murder. "A lusty, audacious historical romp...all the bawdiness of 17th-century London is brought to life" (*The Guardian*, UK).

Paperback: 978-1-934609-50-7 • \$14.95

The Rival Queens HISTORICAL

COUNTESS ASHBY DE LA ZOUCHE #2 • Pursuing scandal for a London paper, the Countess and her maid witness the murder of a popular leading lady of the theater and uncover corruption at the highest levels of Society. Paperback: 978-1-934609-75-0 • \$14.95

MOYES, Patricia

Dead Men Don't Ski VINTAGE

HENRY TIBBETT #1 • First in the Inspector Henry Tibbett series, featuring a blissfully ordinary English copper and his sensible and pleasingly plump wife. "If you're as hungry as I am for a really good whodunit, you will welcome the debut of Patricia Moyes." (*New York Times*). Paperback: 978-1-63194-127-6 • \$14.95 Ebook: 978-1-63194-128-3 • \$9.99

The Sunken Sailor VINTAGE

HENRY TIBBETT #2 • Much of the pleasure lies in the setting's timelessness and "intricate plots, highly ingenious ways to kill someone, and unforgettable characters." (*Mystery Scene Magazine*). Paperback: 978-1-63194-129-0 • \$14.95 Ebook: 978-1-63194-130-6 • \$9.99

Death On the Agenda VINTAGE

HENRY TIBBETT #3 • One of Henry's colleagues winds up dead and Henry, of all people, becomes Suspect No. 1. "Moyes ... depicts middle aged marriage and love with unusual understanding" (*New York Times*). Paperback: 978-1-63194-131-3 • \$14.95 Ebook: 978-1-63194-132-0 • \$9.99

Murder à la Mode VINTAGE

HENRY TIBBETT #4 • "Harkening back to the Golden Age of the 1930s, *Murder à la Mode* is a superb example of the sophisticated detective story, complete with witty dialogue, complex characters, and fair-play detection." (*The Mystery Fancier*). Paperback: 978-1-63194-133-7 • \$14.95 Ebook: 978-1-63194-134-4 • \$9.99

NADEL, Barbara

Belshazzar's Daughter FOREIGN

The first in an extraordinary, richly atmospheric series set in Istanbul. Inspector Ikmen of the Istanbul police must untangle a crime with deep ties to the past when an old Jewish man is found dead in one of the city's less picturesque neighborhoods, a swastika painted on the wall of his room. "Intriguing, exotic, exciting, and original" (*Literary Journal*, UK). Paperback: 978-1-933397-49-8 • \$14.95

OFFORD, Lenore Glen

Skeleton Key VINTAGE

TODD & GEORGINE #1 • It's 1943 and young widow Georgine Wyeth takes a job with a Berkeley scientist working on a secret project. Working late one night, she stumbles over a dying body during a blackout. Back in print after more than 70 years, with an introduction to Offord's life and work by critic Sarah Weinman. Paperback: 978-1-63194-032-3 • \$14.95; Ebook: 978-1-63194-033-0 • \$9.99

The Glass Mask VINTAGE

TODD & GEORGINE #2 • Georgine and Todd McKinnon, the pulp writer she met in *Skeleton Key*, stop for a brief visit with distant relatives, only to be sucked into the family's extremely peculiar mystery.

Paperback: 978-1-63194-028-6 • \$14.95; Ebook: 978-1-63194-029-3 • \$9.99

The Smiling Tiger VINTAGE

TODD & GEORGINE #3 • The McKinnons' pleasant domesticity is shattered by the arrival of a young man who turns up unannounced one night, tells a wild tale, and dies a short time later. Why did he choose the McKinnons to hear him out? And why is Georgine getting threatening phone calls?

Paperback: 978-1-63194-098-9 • \$14.95; Ebook: 978-1-63194-099-6 • \$9.99

My True Love Lies VINTAGE

It's the immediate post-war in San Francisco. Noel Bruce is a straight-laced driver for the Navy by day, but at night she lets her hair down and parties with her flamboyant art-school chums. The party comes to a screeching halt when a dead body turns up in a sculptor's studio.

Paperback: 978-1-63194-096-5 • \$14.95; Ebook: 978-1-63194-097-2 • \$9.99

PIESMAN, Marissa

Unorthodox Practices TRADITIONAL

NINA FISCHMAN #1 • "A hilarious mystery" (*New York Times*) featuring a Nice Jewish Girl, her nosy mother, and the perils of New York real estate in the 1980s, this is a perfect fit for fans of Janet Evanovich. Paperback: 978-1-933397-19-1 • \$14.95

Personal Effects TRADITIONAL

NINA FISCHMAN #2 • In which the utterly urban Nina impersonates an outdoorsy type in order to catch a killer. "A lively sense of the absurd" (*Publishers Weekly*).

Paperback: 978-1-933397-76-4 • \$14.95

Heading Uptown TRADITIONAL

NINA FISCHMAN #3 • In which Nina heads up to the strange land of Great Neck, Long Island to attend the funeral of one of her mother's friends, only to uncover murder in suburbia. "Pungent, perceptive, and pure fun" (*San Diego Union-Tribune*).

Paperback: 978-1-934609-10-1 • \$14.95

PORTER, Anna

Hidden Agenda TRADITIONAL

JUDITH HAYES #1 • A devious plot and a delicious swirl of romance, with everything you want in a mystery-novel heroine—Judith Hayes is feisty, funny, and tough as a bulldog. "Has Edgar Award written all over it...you can't put it down" (*Philadelphia Inquirer*).

Paperback: 978-1-63194-115-3 • \$14.95 Ebook: 978-1-63194-116-0 • \$9.99

Mortal Sins TRADITIONAL

JUDITH HAYES #2 • A spy-story kicker and a froth of romance helps the espionage slide down in this "...deftly written novel abounding with intrigue" (*Publishers Weekly*).

Paperback: 978-1-63194-117-7 • \$14.95 Ebook: 978-1-63194-118-4 • \$9.99

RADLEY, Sheila

Death in the Morning BRITISH

INSPECTOR QUANTRILL #1 • First in a lovely, deeply intelligent series about a middle-aged cop in an English market town. Here, Chief Inspector Quantrill investigates the murder of a young woman found drowned in the local river. “Almost too good to be true” (*Washington Post*).
Paperback: 978-1-933397-46 • \$14.95

The Chief Inspector’s Daughter BRITISH

INSPECTOR QUANTRILL #2 • Young and depressed, Alison Quantrill develops a somewhat masochistic fascination with a glamorous romance-writer who has a knack for stirring up unhealthy passions. “Unusually thoughtful and entertaining” (*The New Yorker*).
Paperback: 978-1-933397-92-4 • \$14.95

A Talent for Destruction BRITISH

INSPECTOR QUANTRILL #3 • “May ruin forever your ideas of what a small English market town should be like, but you’re certain to keep reading” (*Chicago Tribune*).
Paperback: 978-1-934609-16-3 • \$14.95

Fate Worse than Death BRITISH

INSPECTOR QUANTRILL #5 • Inspector Quantrill and his deputy uncover the dark side of a verdant English village as they investigate the case of a missing bride-to-be.
Paperback: 978-1-934609-39-2 • \$14.95

RAYNE, Sarah

A Dark Dividing WILD CARD

A chilling and absorbing psychological thriller about two sets of conjoined twins separated by 100 years of history and brought together by a grim mansion on the Welsh border. “As sinister, dark and twisted as they come...Totally hypnotic” (*Bookseller, UK*).
Paperback: 978-1-934609-80-4 • \$14.95; Ebook: 978-1-937384-44-9 • \$9.99

Ghost Song WILD CARD

The Tarleton music hall, once a glamorous Edwardian playhouse, is now empty and, legend has it, haunted. What happened there at the beginning of World War I, and how did leading man Toby Chance disappear? “A smashing writer who really knows how to weave a tale” (*Bookseller’s Choice, UK*).
Paperback: 978-1-937384-10-4 • \$14.95; Ebook: 978-1-937384-11-1 • \$9.99

What Lies Beneath WILD CARD

Back in the 1950s, the village of Priors Bramley was shut down as part of a Cold War experiment with chemical weapons. With the village declared fit to reopen, old stories and old crimes bubble up to the surface, wreaking havoc on the present.
Paperback: 978-1-937384-67-8 • \$14.95; Ebook: 978-1-937384-68-5 • \$9.99

The Death Chamber WILD CARD

When a TV producer decides to film inside the execution chamber of an infamous shuttered prison, he has no idea how close he is to the ghosts of the past. “Equal parts Daphne du Maurier, Josephine Tey, and Ruth Rendell” (*Mystery Guild*).

Paperback: 978-1-63194-050-7 • \$14.95; Ebook: 978-1-63194-051-4 • \$9.99

REYNOLDS, Bonnie Jones

The Truth About Unicorns WILD CARD

Set in upstate New York in the 1920s, this novel resembles Shirley Jackson’s “The Lottery” in its portrayal of a small isolated community. “Ties events, families, and witchcraft together so deftly...I could hardly put it down until I knew how it all came out” (*Cincinnati Enquirer*).

Paperback: 978-1-934609-65-1 • \$14.95

ROSS, Kate

Cut to the Quick HISTORICAL

JULIAN KESTREL #1 • First in the Julian Kestrel series set in Regency England. While the setting is decidedly Regency, the sleuth reminds us of the gentleness sleuths of the Golden Age period. “Period atmosphere, polished dialog, ever-present class distinctions, and sprinklings of Regency romance” (*Library Journal*). Paperback: 978-1-934609-49-1 • \$14.95; Ebook: 978-1-937384-20-3 • \$9.99

A Broken Vessel HISTORICAL

JULIAN KESTREL #2 • “Ross briskly explores the sordid underbelly of the Regency period with sharply etched characters, authentic slang and a smartly intricate plot” (*Publishers Weekly*) in this novel in which Kestrel helps out his valet’s sister with a case of possible kidnapping. Paperback: 978-1-934609-71-2 • \$14.95; Ebook: 978-1-937384-33-3 • \$9.99

Whom the Gods Love HISTORICAL

JULIAN KESTREL #3 • In this “tale as sparkling as champagne (with a dash of arsenic)” (*Publishers Weekly*) Kestrel investigates the murder of a popular young man.

Paperback: 978-1-937384-05-0 • \$14.95; Ebook: 978-1-937384-34-0 • \$9.99

The Devil in Music HISTORICAL

JULIAN KESTREL #4 • A charming mystery set in Italy, in the world of opera music, and plotted as an opera (in the best way possible), this final Kestrel mystery sheds some light on the sleuth’s background.

Paperback: 978-1-937384-71-5 • \$14.95; Ebook: 978-1-937384-72-2 • \$9.99

SHARP, Zoë

Killer Instinct HARD BOILED

CHARLIE FOX #1 • Introducing Charlie Fox, of whom Lee Child wrote “If Jack Reacher were a woman, he’d be Charlie Fox.” Here, Charlie teaches self-defense to battered women and works security in a nightclub when trouble finds her. With a Foreword by Lee Child.

Paperback: 978-1-63194-074-3 • \$14.95; Ebook: 978-1-63194-083-5 • \$9.99

Riot Act HARD BOILED

CHARLIE FOX #2 • The housing complex where Charlie is dog-sitting for a friend is being terrorized by violent gangs and the “security” firm the locals have hired for protection are even worse thugs. Charlie tries to help the locals and runs into a ghost from her own past.

Paperback: 978-1-63194-075-0 • \$14.95; Ebook: 978-1-63194-084-2 • \$9.99

Hard Knocks HARD BOILED

CHARLIE FOX #3 • Charlie is attending bodyguard training school in Germany and trying to find out why one of the former trainees ended his career there with a bullet in his back.

Paperback: 978-1-63194-076-7 • \$14.95; Ebook: 978-1-63194-085-9 • \$9.99

First Drop HARD BOILED

CHARLIE FOX #4 • Charlie is in Florida on what should be an easy, if irritating, assignment: Babysit the teenaged son of a mogul. But all that changes when the mogul disappears and Charlie's own life is in danger.

Paperback: 978-1-63194-077-4 • \$14.95; Ebook: 978-1-63194-086-6 • \$9.99

Road Kill HARD BOILED

CHARLIE FOX #5 • When Charlie's friend has a life-threatening motorcycle accident, Charlie goes on the road with a motorcycle gang to find out what exactly happened.

Paperback: 978-1-63194-078-1 • \$14.95; Ebook: 978-1-63194-087-3 • \$9.99

Second Shot HARD BOILED

CHARLIE FOX #6 • America and Charlie Fox: It's not a good mix. This time around the kid is adorable, but Mom is bratty enough for two. The assignment's no fun (even the weather's lousy), but Charlie can't walk away from a woman who reminds her a bit of herself.

Paperback: 978-1-63194-079-8 • \$14.95; Ebook: 978-1-63194-088-0 • \$9.99

Third Strike HARD BOILED

CHARLIE FOX #7 • Charlie is back in the States looking after a woman on a search for her long-lost father.

Paperback: 978-1-63194-080-4 • \$14.95; Ebook: 978-1-63194-089-7 • \$9.99

Absence of Light HARD BOILED

A CHARLIE FOX NOVELLA • Written out of series order, this is a story of aftershocks: It follows Charlie to the site of a recent earthquake, and lets us in on Charlie's relationship with Sean, resolving a cliffhanger from the end of *Third Strike*.

Paperback: 978-1-63194-081-1 • \$14.95; Ebook: 978-1-63194-090-3 • \$9.99

The Blood Whisperer HARD BOILED

A standalone thriller featuring Kelly Jacks, a former crime scene investigator newly out of prison for a crime she doesn't remember committing. Now a crime scene cleaner, Kelly runs into a suspicious suicide, and soon finds herself the target of someone who wants her back behind bars.

Paperback: 978-1-63194-082-8 • \$14.95; Ebook: 978-1-63194-091-0 • \$9.99

SHAW, Catherine

The Library Paradox HISTORICAL

"A series of interlocking mysteries involving both academia and the Jewish community of [London's] East End ... a cunningly plotted and intriguing thriller, and an absorbing evocation of *fin de siecle* London" (*The Scotsman*, UK).

Paperback: 978-1-934609-11-8 • \$14.95

The Riddle of the River HISTORICAL

It's the end of the 19th century, yet as she helps the police identify a young woman found drowned in the river, Vanessa Weatherburn can't help noticing that the old notions of respectability are still there under a thin veneer of newfound female freedoms.

Paperback: 978-1-934609-33-0 • \$14.95

STASHOWER, Daniel

Elephants in the Distance TRADITIONAL

A traditional whodunit by an Edgar-winning author set in the world of professional magicians. "Stashower works powerful magic of the literary kind...this is a model whodunit, executed with real finesse" (*New York Times*).

Paperback: 978-1-933397-65-8 • \$14.95

SYMONS, Julian

The Blackheath Poisonings HISTORICAL

A beautifully written Victorian whodunit, based on a real story, by a multi-award-winning writer. "Here, most emphatically, is a book to relish" (*The New Yorker*).

Paperback: 978-1-933397-16-0 • \$14.95

TASCHDJIAN, Claire

The Peking Man is Missing FOREIGN

Based on one of the great unsolved mysteries of the 20th century, the disappearance of the Peking Man fossils from China in the wake of the Pearl Harbor attack, this novel, written by one of the last people to see the fossils, speculates on what might have happened to them. With newly commissioned material about the 60-year search for the priceless fossils

Paperback: 978-1-934609-13-2 • \$14.95

THOMAS, Leslie

Dangerous Davies: The Last Detective BRITISH

Mild mannered "Dangerous" Davies is not his superiors' first choice for detecting crime, and thus has a lot of time on his hands to pick through an ancient case that everybody else seems to have forgotten. "Everything a crime reader could want, and also hugely funny" (*Times of London*). Paperback: 978-1-934609-67-5 • \$14.95; Ebook: 978-1-937384-81-4 • \$9.99

TYLER, L.C.

The Herring Seller's Apprentice BRITISH

ELSIE & ETHELRED #1 • The Edgar-nominated U.S. debut of a killingly funny British series featuring Ethelred Tressider, the middle-aged writer of mediocre mysteries and his agent, the delightfully pesky, nosy, vulgar, chocolate-chomping Elsie. "A deviously plotted black comedy of a novel" (*Publishing News*).

Paperback: 978-1-934609-23-1 • \$14.95; Ebook: 978-1-63194-058-3 • \$9.99

Ten Little Herrings BRITISH

ELSIE & ETHELRED #2 • Edgar nominee. Unconvinced by Ethelred's disappearing act at the end of *The Herring Seller's Apprentice*, Elsie tracks him to a run-down French hotel hosting a stamp-collectors' conference. There is only one problem: Someone is killing the philatelists.

Paperback: 978-1-934609-52-1 • \$14.95; Ebook: 978-1-63194-059-0 • \$9.99

The Herring in the Library BRITISH

ELSIE & ETHELRED #3 • When Elsie agreed to dine with Ethelred's pal at his country house, she didn't quite expect that the host would be murdered in his own library, but since it *has* happened, what an opportunity to investigate!

Paperback: 978-1-934609-76-7 • \$14.95; Ebook: 978-1-63194-060-6 • \$9.99

Herring on the Nile BRITISH

ELSIE & ETHELRED #4 • Lacking in inspiration, Ethelred decides to take a Nile cruise (well, it worked for Christie), and the ubiquitous Elsie follows. Murder ensues. "L.C. Tyler's 'Herring' series is a joy to read" (*Times of London*).

Paperback: 978-1-937384-02-9 • \$14.95; Ebook: 978-1-63194-061-3 • \$9.99

Crooked Herring BRITISH

ELSIE & ETHELRED #5 • Ethelred would rather not get involved in the case of a fellow writer who confesses to maybe having murdered someone on New Year's Eve. But then his colleague dangles the promise of positive reviews and, well, what's a midlist writer to do?

Paperback: 978-1-63194-056-9 • \$14.95; Ebook: 978-1-63194-057-6 • \$9.99

Hidden Agenda HISTORICAL

JOHN GREY #1 • In 1657 England a Royalist spy has been found dead, and Oliver Cromwell's agents are eager to know what happened. Two-time Edgar nominee LC Tyler introduces John Grey, a young lawyer with a taste for beer and pretty women, charged with getting to the bottom of the mystery. "Clever turns of phrase, and well-developed characters keep the narrative moving" (*Booklist*).

Paperback: 978-1-63194-104-7 • \$14.95; Ebook: 978-1-63194-105-4 • \$9.99

VERHOEF, Esther

Close-Up FOREIGN

The U.S. debut of an award-winning Dutch author. This is a stunning psychological thriller in the bestselling tradition of Nicci French. "Excellent, fluid writing and sharp dialogue...both a thriller and an always-interesting portrait of a woman groping her way into the light" (*Tangled Web*).

Paperback: 978-1-934609-47-7 • \$14.95

VITTACHI, Nury

The Feng Shui Detective FOREIGN

First in the very funny Master Wong series set in Singapore, this book pairs a Feng Shui master and his teenage Australian intern as a sleuthing duo. Perfect for fans of *The No. 1 Ladies Detective Agency*.

Paperback: 978-1-934609-53-8 • \$14.95

WESTLAKE, Donald (writing as Samuel Holt)

One of Us Is Wrong HARD BOILED

SAM HOLT #1 • The first in a series of fast, funny, “blood-and-blunder” thrillers, by one of the great masters of the genre.

Paperback: 978-1-933397-40-5 • \$14.95

I Know a Trick Worth Two of That HARD BOILED

SAM HOLT #2 • “In a field where amateur detectives are a dime a dozen, here’s one worth at least a buck” (*New York Times*).

Paperback: 978-1-933397-43-6 • \$14.95

What I Tell You Three Times Is False HARD BOILED

SAM HOLT #3 • “A suspenseful tale from a writer who seems to improve with every outing” (*Booklist*).

Paperback: 978-1-933397-55-9 • \$14.95

The Fourth Dimension Is Death HARD BOILED

SAM HOLT #4 • “Great fun...Entertainment with a capital ‘E!’” (*As Crime Goes By*).

Paperback: 978-1-933397-56-6 • \$14.95

WILSON, Laura

The Lover HISTORICAL

Based on the true story of the “Blackout Ripper,” this is a meticulously researched thriller set in London during the Blitz, peopled by compelling characters. “A tense and intelligent psychological thriller” (*The Guardian*).

Paperback: 978-1-934609-88-0 • \$14.95; Ebook: 978-1-934609-98-9 • \$9.99

The Innocent Spy HISTORICAL

INSPECTOR STRATTON #1 • Originally published as *Stratton’s War*, this award-winning historical novel tells the parallel stories of a working-class cop and a society lady doing intelligence work during the London Blitz. “A terrific police procedural, a mesmerizing historical novel... Laura Wilson is an exceptional talent” (Laura Lippman).

Paperback: 978-1-937384-09-8 • \$14.95

An Empty Death HISTORICAL

INSPECTOR STRATTON #2 • It’s almost the end of the war, and Stratton investigates an odd series of murders at a hospital, while his wife helps bombing victims. “A complex, poignant novel” (*Denver Post*).

Paperback: 978-1-937384-37-1 • \$14.95

WILSON, Laura (continued)

The Wrong Man HISTORICAL

INSPECTOR STRATTON #3 • Although the war is over, life is not too cheerful for Inspector Stratton, who is nursing his depression like an old war wound. And there is one crime in particular Stratton just can't shake. Based on a true story, this is "historical crime fiction at its best" (*The Guardian*).

Paperback: 978-1-937384-83-8 • \$14.95; Ebook: 978-1-937384-84-5 • \$9.99

A Willing Victim HISTORICAL

INSPECTOR STRATTON #4 • Stratton investigates a New Age cult in 1956, against a backdrop of global unrest. "Masterfully blends a captivating puzzle with characters newcomers can instantly identify with." (*Publishers Weekly*, starred review).

Paperback: 978-1-63194-069-9 • \$14.95; Ebook: 978-1-63194-070-5 • \$9.99

The Riot HISTORICAL

INSPECTOR STRATTON #5 • Inspector Stratton is investigating the death of a rent collector in Notting Hill, a district seething with tensions between the new Caribbean immigrants and their white, working-class neighbors. Based on real events and characters, on which Wilson sheds new and revealing light.

Paperback: 978-1-63194-102-3 • \$14.95; Ebook: 978-1-63194-103-0 • \$9.99

WISHART, David

Germanicus HISTORICAL

The second Marcus Corvinus mystery, in which Corvinus, the fatally wisecracking sleuth of ancient Rome, is forced into snooping for the treacherous Empress Livia.

Paperback: 978-1-933397-78-8 • \$14.95

WRIGHT, L.R.

The Suspect FOREIGN

KARL ALBERG #1 • The first Karl Alberg mystery, set in the sunshine coast of Canada. In 1986 *The Suspect* beat out titles by Ruth Rendell and Jonathan Kellerman to become the first Canadian novel to win an Edgar award. It went on to become a great cult favorite among mystery fans, who prize its delicately etched sense of melancholy and intriguing character studies of the cop and his quarry.

Paperback: 978-1-934609-07-1 • \$14.95; Ebook: 978-1-937384-66-1 • \$9.99

Sleep While I Sing FOREIGN

KARL ALBERG #2 • "In the sequel to her Edgar nominee, *The Suspect*...the suspense becomes tormenting as the author leads readers through blind alleys and, finally, to an astounding revelation adroitly concealed until the story's close." (*Publishers Weekly*).

Paperback: 978-1-63194-121-4 • \$14.95; Ebook: 978-1-63194-124-5 • \$9.99

A Chill Rain in January FOREIGN

KARL ALBERG #3 • The third Karl Alberg mystery. "Brilliantly constructed...the characters and pacing are perfection" (*Toronto Globe and Mail*).

Paperback: 978-1-934609-36-1 • \$14.95; Ebook: 978-1-63194-008-8 • \$9.99

Fall from Grace FOREIGN

KARL ALBERG #4 • It's murderously hot on the Sunshine Coast. For Karl Alberg, that becomes more than a metaphor when he discovers a body on the beach. "Alberg continues to be a most appealing protagonist—akin to P.D. James' Dalgliesh and Ruth Rendell's Wexford, but with a quintessentially Canadian voice" (*Publishers Weekly*).

Paperback: 978-1-934609-64-4 • \$14.95; Ebook: 978-1-63194-009-5 • \$9.99

Prized Possessions FOREIGN

KARL ALBERG #5 • A masterpiece of psychological suspense with a climax that even the canniest reader is unlikely to see coming. "A stunning procedural mystery... the ending is a real killer." (*New York Times*).

Paperback: 978-1-937384-98-2 • \$14.95 Ebook: 978-1-937384-91-3 • \$9.99

YOUNGMAN-CARTER, Philip

Mr. Campion's Farthing VINTAGE

Originally published in 1969 and based on an idea by Margery Allingham, this Albert Campion mystery was written by Allingham's husband and frequent collaborator. The penultimate appearance of Albert Campion, the novel is a Cold War update of the series with elements of espionage and international intrigue.

Paperback: 978-1-63194-001-9 • \$14.95

Mr. Campion's Falcon VINTAGE

Mr. Campion's final adventure points to the past, as first an archeologist is murdered and then a geologist disappears. "The fictional career of Albert Campion is in excellent hands." (*New York Times*).

Paperback: 978-1-63194-002-6 • \$14.95

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