



Jingle Bells



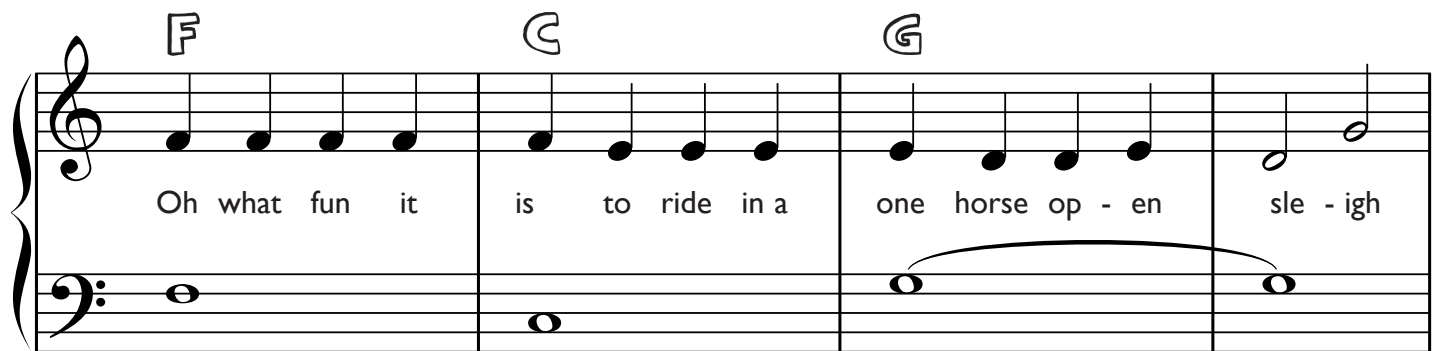
arr. Meridee Winters

C



Jin - gle bells Jin - gle bells jin - gle all the way

F **C** **G**




Oh what fun it is to ride in a one horse op - en sle - igh

C



Jin - gle bells Jin - gle bells jin - gle all the way

F **C** **G** **C**

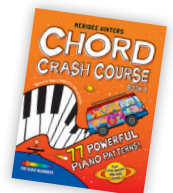


Oh what fun it is to ride in a one horse op - en sleigh



What are these symbols above the music?

Those are chord symbols, a simple, fun and powerful tool to help pianists of all levels accompany themselves and sound great. The Meridee Winters Music Method teaches chords (and creativity) through books like Chord Crash Course and the Chord Master Series.



Find out more about Meridee's trailblazing materials at merideewintersmusicmethod.com



Jingle Bells



and KIDS!



Beginner Duet Part for Teachers ^

To play as a duet, the lead part should be played two octaves higher than written.

The first system of musical notation is in 4/4 time with a common time signature (C). The treble clef part consists of four measures, each containing a whole chord. The bass clef part consists of four measures, each containing a single eighth note. The notes in the bass clef are G2, B1, D2, and F2.

The second system of musical notation continues the piece. The treble clef part has four measures with chords labeled F, C, G, and C. The bass clef part has four measures with single eighth notes: F2, G2, A2, and B2.

The third system of musical notation continues the piece. The treble clef part has four measures with chords labeled C, C, C, and C. The bass clef part has four measures with single eighth notes: C3, D3, E3, and F3.

The fourth system of musical notation concludes the piece. The treble clef part has four measures with chords labeled F, C, G, and C. The bass clef part has four measures with single eighth notes: G2, A2, B2, and C3.



KIDS CAN PLAY THIS PART TOO!

Chords are for everyone, including beginners and kids. In fact, these patterns are taught in the Meridee Winters Chord Crash Course! The Meridee Winters Music Method allows students to learn and play patterns, including chords and arpeggios, before they can even read music. It also encourages creativity, higher level thinking and fun along the way.



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Jingle Bells



and KIDS!



Intermediate Duet Part for Teachers \wedge

To play as a duet, the lead part should be played two octaves higher than written.

The first system of musical notation is in 4/4 time with a common time signature (C). The treble clef part consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part consists of a single whole note: C2.

The second system of musical notation continues the melody. The treble clef part has notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass clef part has whole notes: F2, C2, G2, C2. Chord symbols F, C, and G are placed above the treble staff.

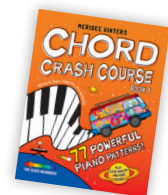
The third system of musical notation continues the melody. The treble clef part has notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass clef part has whole notes: C2, F2, C2, F2. A common time signature (C) is placed above the treble staff.

The fourth system of musical notation concludes the piece. The treble clef part has notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass clef part has whole notes: F2, C2, G2, C2. Chord symbols F, C, G, and C are placed above the treble staff. The piece ends with a double bar line.



KIDS CAN PLAY THIS PART TOO!

Chords are for everyone, including beginners, intermediate students and kids. In fact, this accompaniment uses the Alberti pattern, which is taught in the later chapters of the Meridee Winters Chord Crash Course series. (We use inversions here, but it's a simple switch that saves a lot of leaping!) The Meridee Winters Music Method allows students to learn and play patterns, including chords and arpeggios, before they can even read music. It also encourages creativity, higher level thinking and fun along the way.



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