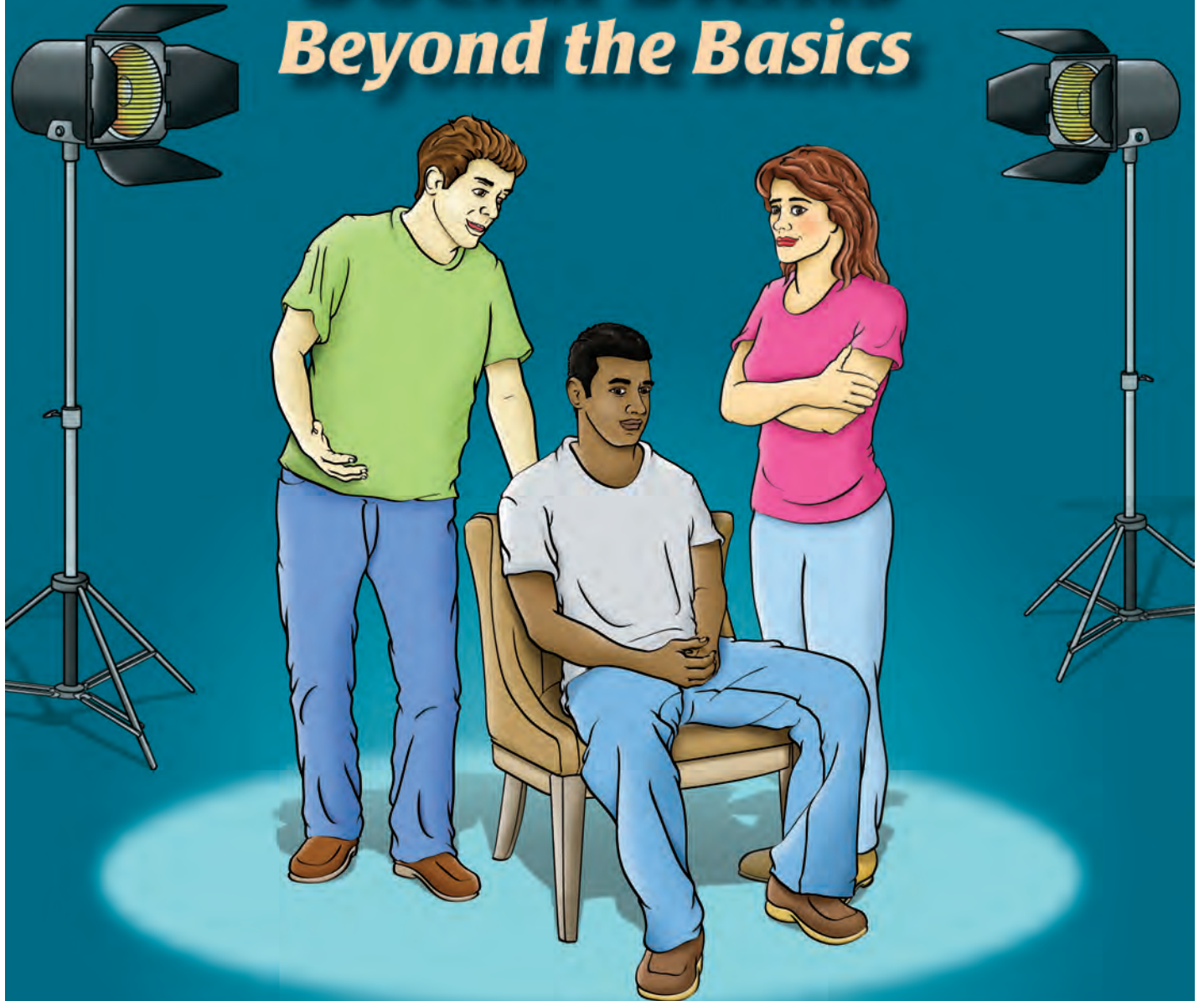


Attainment's  
**ACTING OUT**  
**Social Skills**  
*Beyond the Basics*



by **June Stride, EdD**  
Illustrated by **Anthony Zammit**

# **Acting Out Social Skills: Beyond the Basics**

by June Stride, EdD

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an Attainment Company, Inc. and Wolfpack Multimedia, Inc. publication

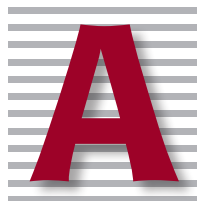
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# ACT 3 – Fairness

## *Communication Skill Builder*

### Scene 2 – Not What I Thought





**Setting:** A table in a fruit juice bar

**Key Words:** insistent, irritated, ill-tempered, possessive

**Actors:** irritated Lizbeth and confused Shana

**Scene:** Lizbeth looked directly at Shana with an annoyed and irritated look on her face. With frustration in her voice, she said, “Shana, when I said I was your friend, I did not expect you to phone, text, email, and visit me almost every day. You are becoming a pain in the neck demanding my constant attention. It’s unfair to expect me to answer all of your needs.”

Shana’s face crumpled with disappointment at Lizbeth’s words. Not feeling comfortable, she mumbled, “I thought that you were my friend. What should I do?”

### Feelings . . .

1. Underline two words in the scene that tell how Lizbeth is feeling.
2. Lizbeth’s body language shows she feels:  
a. irritated      b. thrilled      c. confused
3. Why does Lizbeth tell Shana she is becoming a pain in the neck?

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## Preparing for Acting . . .

1. What does Shana do that irritates Lizbeth? \_\_\_\_\_  
\_\_\_\_\_
2. Why does Lizbeth say that Shana's behavior is unfair? \_\_\_\_\_  
\_\_\_\_\_
3. How does Lizbeth communicate her displeasure with Shana's behavior? \_\_\_\_\_  
\_\_\_\_\_

## Thinking about Choices . . .



List Lizbeth's choices:

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## Lights, Camera, Action . . .

- **Reread the scene.**  
**Watch** and **listen** as your teacher acts out the parts of Lizbeth and Shana.
- **Pretend** you are Lizbeth while your teacher pretends to be Shana.



1. Talk out the scene with your teacher.
2. Act out the scene with your teacher.

- **Pretend** you are Shana while a classmate pretends to be Lizbeth.













Act out the scene with a classmate.





## Director's Review ...

Fill in the star if you:

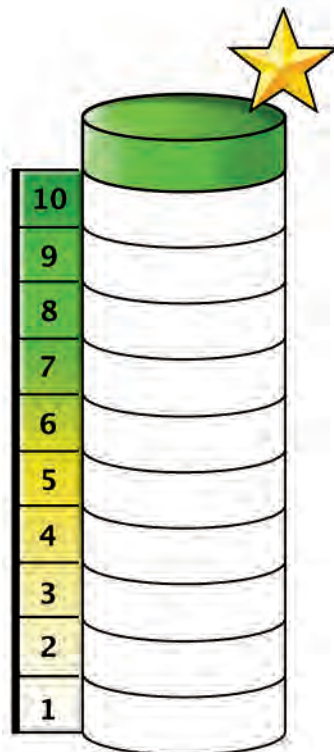
1. **Underlined** words to describe Lizbeth's feelings . . . . . 
2. **Circled** words to describe Lizbeth's body language . . . . . 
3. **Wrote** how Shana's behavior irritated Lizbeth . . . . . 
4. **Wrote** how Lizbeth communicated her displeasure . . . . . 
5. **Listed** Lizbeth's choices . . . . . 
6. **Listened** to the scene as it was read . . . . . 
7. **Watched** the actors and their actions . . . . . 
8. **Talked** out the scene with your teacher . . . . . 
9. **Acted** out the scene with your teacher . . . . . 
10. **Acted** out the scene with a classmate . . . . . 

Total Filled-in Stars:



**Star Jar**

Fill in each numbered star that you earned from above.

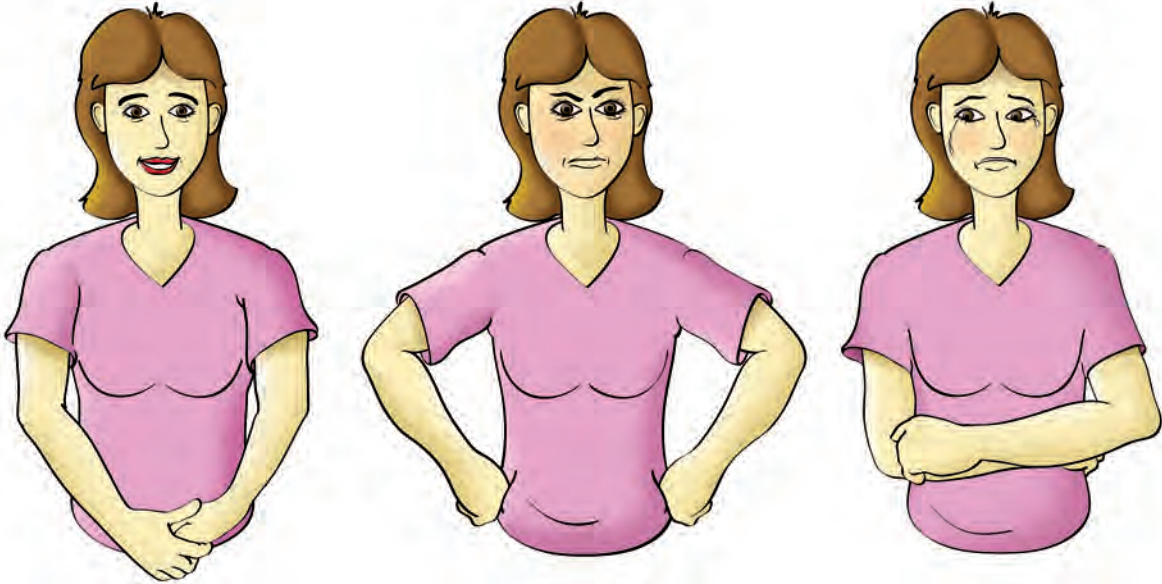


**Star Bar Graph**

Fill in the total stars from the box above.

## Beyond the Stars . . .

1. Lizbeth was **irritated** with Shana's possessive behavior. **Circle** the cartoon that shows a person who feels **irritated**.



2. Facial expression, posture, and positioning of arms and hands communicate feelings. How does an irritated person look?

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3. Lizbeth felt that Shana's behavior was very possessive. How might Shana change her possessive behavior and keep Lizbeth as a friend?

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## Reflections ...



Lizbeth was ill-tempered and annoyed with Shana.

1. In your interact play, how did Lizbeth communicate her annoyance with Shana?

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2. If you were Lizbeth, what would you have said?

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3. How might Lizbeth's comments change the friendship between the two girls?

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