

Submissions Guidelines

We do not accept manuscript submissions for poetry, children's books, or fiction.

If, after reading about our Press and the work we are doing, you think you have a project that would be a good fit, we hope you will submit it for review by following the guidelines below. For further insight in how to craft an effective book proposal and in understanding what editors are looking for as they read, we recommend that you consult the most recent edition of The Writer's Market, William Germano's Getting it Published, or Fortunato's and Rabiner's Thinking Like Your Editor.

We will give your proposal thoughtful consideration. Because we have a small staff and receive a large number of proposals, you may wait for 3–6 months to receive a response. Please feel free to check in for a status update on your review process.

We do accept simultaneous submissions and only ask that you keep us informed if you receive serious interest from or sign a contract with another publisher.

Submissions Guidelines:

To submit a book proposal to Leafwood Publishers, please email the following materials to manuscriptsubmissions@groupmail.acu.edu. (If you are submitting at the invitation of a particular editor, please feel free to send these materials directly to the editor's email address.) If a proposal is incomplete, we may not be able to respond, so please be sure to include all the material listed below.

Please use the following as your subject line: Book Proposal—Leafwood.

Required Information:

1. A query letter telling us what the book is about, for whom it is written, what distinguishes it from other books currently available on the subject, and what your qualifications are for writing this book.
2. Project Title
3. Table of Contents (including brief chapter overviews that summarize the content in about a sentence each)
4. The current status of the manuscript and the date the full manuscript will be available.
5. Estimated word count of the finished manuscript.
6. A twenty-five word description of the book.
7. A 250-word description of the book.
8. A list of comparable titles (at least 3–5), with notes about what your book has in common with these and what your book does differently.
9. Sample content (ideally including the book's introduction and 1–2 additional chapters)
10. A 150-word author bio.
11. A current resume or CV that lists all education, academic and professional positions, and previous publications (including both books and articles).
12. A comprehensive list of all previously published books, including title, publisher(s), year(s), and ISBN.
13. A list of three to five people who would likely provide an endorsement for the book.
14. A list of five journals or magazines that should review the book.
15. Any other details that you believe we should consider as we review your project.