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# WARREN TIMES-GAZETTE

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## Walkabout returns for encore

#### Warren Walkabout and Open House

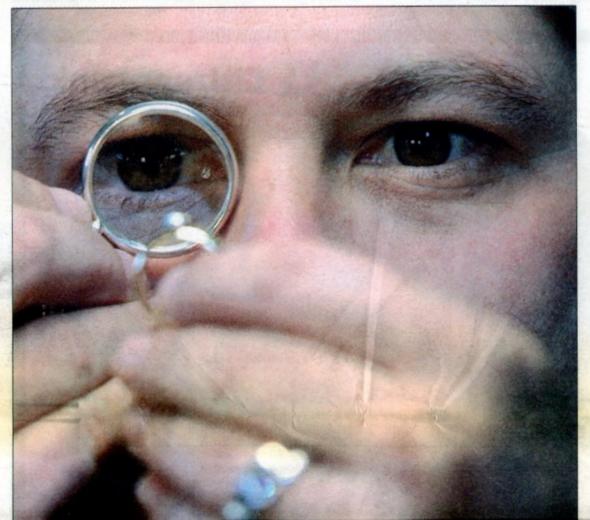
- When: Sunday, Oct. 30, from noon to 4 p.m.
- Where: Various locations on and off Water and Main streets, throughout the downtown business district, and at 30 Cutler St. Visitors will be able to stop by artists' studios, shops, historical sites, 2nd Story Theatre, Imago art gallery, and more. There will be a Taste of Warren at Central Fire Station on Railroad Avenue. There will be trolley transportation to various sites (see map page 13)

This year's Walkabout features studio tours, a mill stroll, great food, shopping, and more

BY DENISE KINNEY dkinney@eastbaynewspapers.com

Locate some comfortable shoes and prepare to participate in what's become a popular autumn

tradition in Warren.
This Sunday, Oct. 30, artists,



## Hugh Cole plan back on track

School committee votes unanimously to overturn earlier decision

#### BY STEPHEN V. MARTINO

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Warren's contingent on the Bristol Warren Regional School Committee got what it wanted Monday night, when the committee voted unanimously to overturn a previous decision and move ahead with the Hugh Cole expansion and renovation proiect.

Monday night's decision comes in the wake of a vote three weeks ago, when the committee voted to hold off on the Hugh Cole plan until after a special Dec. 13 bond referendum, when voters will be asked to transfer \$11.8 million set aside for the Colt/Andrews School expansion and renovation for use instead in building a new school on Naomi Street.

The decision to delay the Hugh Cole portion of the \$22.8 million bond approved by voters in November 2004 left Warren school committee members, town officials and residents grumbling about the progress of



RICHARD W. DIONNE JR.

Jewelry designer/creator LeeAnn Herreid said she enjoys opening her studio doors during the Warren Walkabout. Her only complaint about the autumn event is that she's too busy entertaining visitors to stroll through town and check out other venues herself.

## Wearable hardware



These sterling silver compass and level rings are some of jeweler LeeAnn Herried's specialties.

### LeeAnn Herreid's jewelry features fresh and functional design

#### BY DENISE KINNEY

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Then jewelry designer/creator LeeAnn Herreid opens her studio this Sunday, many of her visitors might think they have lost their way and stumbled into a tool shed instead.

Not because Ms. Herreid's charming workshop — featuring a great view of the Warren River — resembles a catch-all for gadgets and gizmos. But her unique jewelry, which she calls "functional," could (almost) be used to measure the distance between windows, hang a picture, guide a

mariner at sea or measure the weather indoors and out in degrees.

In short, it's wearable hardware, sterling silver, ruler cuff bracelets, necklaces that feature a tiny, working levels such as a carpenter would use, rings with a compass centerpiece and all of the preceding accommodating delicate thermometers.

Ms. Herreid, 36, and her husband, Paul Attemann, an architect, moved to Warren several years ago. The relocation wasn't a straight line

See **JEWELRY** Page 13

## JEWELRY: She enjoys explaining about her work

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from somewhere else, but a circuitous route. A Concord. Mass... native, she earned a degree in jewelry and light metals at the Rhode Island School of Design in Providence, where she and her husband met. From there, they moved to Maine, then to Fall River, on to Newport, a thousand miles away to New Mexico, and finally here.

She first took note of Warren when she passed through from Providence to Newport on a RIP-TA bus. But it was Paul who "focused" on making Warren their home, she said.

It's worked out better than well, she said.

"I've moved around a lot, but I never felt as much a part of a community as when I moved here." she said.

#### Jewelry sold nationwide

Her business, Individual Icons, is thriving, in all likelihood because her one-of- a-kind jewelry, wrought mostly in sterling silver and some stainless, isn't fussy, showy, overly feminine or uncomfortably clunky. Rather, it has universal appeal in that it is elegantly eye-catching and a perfect compliment to the wearer's sense of style.

"It's jewelry that has a reason for being," said Ms. Herreid, demonstrating how the level on the pendant really works.

Individual Icons can be purchased through fine catalogues such as Acorn, through Web sites, or museum shops like the Brooklyn Museum, the Museum of American Folk Art, the Museum of Useful Things in Cambridge, Mass., and specialty stores nationwide. What's a source of pride for the artist is that her line is carried in RISD Works, a retail outlet in Providence featuring the works of the school's alumnae and faculty.

Ms. Herreid has been in the trade since 1983. Her interest in art, specifically jewelry design, began in her teens.

"I worked as jeweler all though high school," she said. One of five children, she is the only sibling with any artistic leanings, she said.

The Warren Walkabout is an event she anticipates, even though it requires tidying up the studio a bit for guests.

"You have to clean it anyway," she said, matter-of-factly.

She can already almost anticipate the questions, all of which she is happy to answer.

"They'll ask me, 'How did you think this up? Oh, wow, I've seen this stuff. Do you like Warren? Where's your casting set up?' I do enjoy explaining. They're people, they're fun. And their questions are heartfelt," she said.

If Ms. Herreid has a complaint about the Walkabout, it's that she must man the studio and is unable to leave.

She smiles.

"I wouldn't think of not being a stop on the Walkabout. But I would like to go on it," she said.







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