





Boho Cotton Hobo Bag





TYPE: Crochet DESIGNER: Hattie Townsend for Premier Yarns FINISHED MEASUREMENTS: MATERIALS:

Bag Circumference: 16" Length: 16" (excluding strap)

GAUGE:

Rnds 1-10 = 4" in diameter Save time, check your gauge.

Premier® Yarns Home® Cotton (85% Recycled Cotton, 15% Polyester; 1.940z/55g, 96yds/88m)

• 44-56 Orange Stripe – 6 balls

HOOKS & NOTIONS:

- US Size H-8 (5 mm) crochet hook or size needed to obtain gauge
- Tapestry needle
- Removable stitch markers
- 2" wooden ring

SKILLS/TECHNIQUES USED IN THIS PATTERN:

- Ch, sc, and hdc stitches.
- Magic ring.
- Working flat and in the round.
- Increases and decreases.
- Working stitches into a wooden ring.
- Sewing Strap to Bag.
- Making a tassel.

STITCH GUIDE

Magic Ring: Wrap yarn around your left index and middle finger twice, leaving a 6" tail. Insert hook under both strands and pull up a loop. Ch 1, and beg working directly into center of ring. This ring can be tightened later by pulling on the yarn tail.

Chicken Foot St (odd number of sts)

Row 1: *Sc in next sc, ch 1, sk next sc, sc in next sc; rep from * across, turn. Row 2: Ch 3 (counts as hdc, ch 1), *hdc2tog in next ch-1 sp and sc, ch 1; rep from * across to last ch-1 sp and sc, hdc2tog in last ch-1 sp and sc, turn.

Row 3: Ch 1, sc in hdc2tog, sc in ch-1 sp, *ch 1, sk next hdc2tog, sc in next ch-1 sp; rep from * across to beg ch-3, sc in 2nd ch of ch-3, turn.

Row 4: Ch 2 (counts as hdc), hdc2tog in 1st 2 sc, ch 1, *hdc2tog in next ch-1 sp and sc, ch-1; rep from * across to last ch-1 sp, hdc2tog in last ch-1 sp and next sc, hdc in last sc, turn.

Row 5: Ch 1, sc in hdc, *ch 1, sk next hdc2tog, sc in next ch-1 sp; rep from * across to beg ch-2, ch 1, sk hdc2tog, sc in top of beg ch-2, turn. Rep Rows 2-5 for pattern.

Chicken Foot St in the Rnd (even number of sts)

Rnd 1: Ch 1, sk next sc, *sc in next sc, ch 1, sk next sc; rep from * around.
Rnd 2: Sc in first sc, ch 1, *hdc2tog in next ch-1 sp and sc, ch 1; rep from * to last ch-1 sp, hdc2tog in last ch-1 sp and first sc of previous rnd.
Rnd 3: *Sc in ch-1 sp, sk hdc2tog, ch 1; rep from * around.
Rep Rnds 2-3 for pattern.

PATTERN NOTES

Bag is worked in a spiral. Do not join at the end of rounds. Use a removable stitch marker to mark the first st of the round and move the marker up with each subsequent round.

BAG

```
BAG BASE
Begin with Magic Ring.
Rnd 1 (RS): 6 sc in ring – 6 sc.
Rnd 2: 2 sc in each sc around – 12 sc.
Rnd 3: *2 sc in next sc, sc in next sc; rep from * around – 18 sc.
Rnd 4: *2 sc in next sc; sc in next 2 sc; rep from * around – 24 sc.
Rnd 5: *2 sc in next sc, sc in next 3 sc; rep from * around – 30 sc.
Rnd 6: *2 sc in next sc; sc in next 4 sc; rep from * around – 36 sc.
Rnd 7: *2 sc in next sc, sc in next 5 sc; rep from * around – 42 sc.
Rnd 8: *2 sc in next sc; sc in next 6 sc; rep from * around – 48 sc.
Rnd 9: *2 sc in next sc, sc in next 7 sc; rep from * around – 54 sc.
Rnd 10: *2 sc in next sc; sc in next 8 sc; rep from * around – 60 sc.
Rnd 11: *2 sc in next sc, sc in next 9 sc; rep from * around – 66 sc.
Rnd 12: *2 sc in next sc; sc in next 10 sc; rep from * around – 72 sc.
Rnd 13: *2 sc in next sc, sc in next 11 sc; rep from * around – 78 sc.
Rnd 14: *2 sc in next sc; sc in next 12 sc; rep from * around – 84 sc.
Rnd 15: *2 sc in next sc, sc in next 13 sc; rep from * around – 90 sc.
Rnd 16: *2 sc in next sc; sc in next 14 sc; rep from * around – 96 sc.
```

Rnd 17: *2 sc in next sc, sc in next 15 sc; rep from * around – 102 sc. Rnd 18: *2 sc in next sc; sc in next 16 sc; rep from * around – 108 sc. Rnd 19: *2 sc in next sc, sc in next 17 sc; rep from * around – 114 sc. Rnd 20: *2 sc in next sc; sc in next 18 sc; rep from * around – 120 sc. Rnd 21: *2 sc in next sc, sc in next 19 sc; rep from * around – 126 sc. Rnd 22: *2 sc in next sc; sc in next 20 sc; rep from * around – 132 sc. Rnd 23: *2 sc in next sc, sc in next 21 sc; rep from * around – 138 sc. Rnd 24: *2 sc in next sc; sc in next 22 sc; rep from * around – 144 sc. Rnd 25: *2 sc in next sc; sc in next 23 sc; rep from * around – 150 sc. Rnd 26: *2 sc in next sc; sc in next 24 sc; rep from * around – 156 sc. Rnd 27: Sc in each sc around – 156 sc. Rep rnd 27 until piece measures 4" in height or desired height.

UPPER SECTION

Rnds 1-3: Work Rnds 1-3 of Chicken Foot St in the Rnd.
Rnds 4-17: Work Rnds 2-3 of Chicken Foot St in the Rnd.
Rnd 18: *Sc in next ch-1 sp, sc in next sc; rep from * around – 156 sc.
Rnd 19-20: *Sc in each sc; rep from * around, sl st to sc from beg of rnd. Fasten off.

FINISHING

Pm in st just fastened off, sk next 12 sc, pm (to mark Closure beginning and end), sk next 26 sc, pm in next sc, sk next 11 sc, pm in next sc (to mark placement for first Strap), sk next 64 sc, pm in next sc, sk next 11 sc, pm in next sc (to mark placement for second strap).

STRAP

With WS facing, beginning with either side marked for Strap placement, join yarn with sl st in first marked st.

Work **Chicken Foot St** in the 11 sc marked for first half of Strap until piece measures 24". Fasten off leaving a 12" tail.

Being careful not to twist, sew Strap to the second side marked for Strap placement.

CLOSURE

With 2" wooden ring, join yarn with sl st to ring.
Row 1: 12 sc in ring, turn – 12 sc.
Row 2: Ch 1, sc in each sc across.
Rep Row 2, 4 more times or to desired length.
Sew or sc Closure piece to 12 sc marked for Closure to attach.

TASSEL

Wrap yarn around 6" cardboard strip 30 times. Cut through all strands at one end at short edge of cardboard strip. Carefully pull all strands through center of wooden ring and fold in half over ring. At the base of the wooden ring, wrap 18" length of yarn tightly around Tassel several times.

Fasten off and hide ends.

ABBREVIATIONS

ch	chain
dec('d)	decrease(d)
hdc2tog	half double crochet the next 2 stitches together (1 stitch decreased)
pm	place marker
rep	repeat(ing)
RS	right side
SC	single crochet
sk	skip
sl st	slip stitch
st(s)	stitch(es)

MEET THE DESIGNER



Hattie Townsend is Senior Creative Manager at Premier Yarns. Equally enamored with crochet and knit, she began her career teaching both in a local yarn shop. Despite spending every workday developing new yarns and patterns, she still spends most of her free time dreaming about her next WIP.