

# Steady Shot

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Thank you for your purchase of the **Cotton Carrier Steady Shot**! Using these simple instructions you'll be ready to shoot in no time whether you enjoy big lens nature & wildlife shooting, Video and DSLR video making, or simply just wanting comfortable support for your camera when a tripod use isn't convenient.



#### **Reverse View**

The reverse side of the Steady Shot has a mounting hub which should never be removed and only tightened if required (use Loctite<sup>TM</sup> if available). Although unlikely, you can use the "optional height adjustment" holes for additional vertical positioning of the Steady Shot if required.

### **Top View**

The top Mounting Plate of the Steady Shot provides you with five 1/4" threaded and five non-threaded holes.

You can mount your Quick Release Clamp, Ball Head, Fluid Video Head or the provided Stainless Steel Bolt to any of the holes you find best suited to balancing your camera's weight and comfort.

Ball Head



5 non-threaded 1/4" holes

## **Mounting Options**









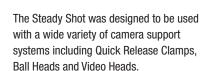
Manfrotto RC-2 mounted





Fluid Video Head mounted





Using the included 1/4" x 20 stainless steel bolt, use one of the ten mounting hole options that balances your camera and feels most comfortable for you. Ensure you really tighten the bolt with the Allen Key and check for loosening frequently.



Once your camera is securely mounted to the Mounting Plate, use both hands to carefully lift then slide the Steady Shot into your Camera Vest.



## **Proper Usage**



- ensure support arms are as vertically aligned as possible
- always use your Camera Tether for added security
- although hands free is possible, it is safest to always have one hand on your camera
- ALWAYS hold your camera when repositioning the Steady Shot arms



Kipp Handles can be re-aligned quickly and easily.

Simply pull out on the handle then reposition it
(without loosening or tightening the bolt).