

Here is what your stitched piece will look like BEFORE you zip up the back. If you are adding the PICOT trim, please do so before you zip up the back! It's much easier that way!



**Knowledge of flat odd count peyote is needed as no instructions for this stitch are within this pattern.

You will work FLAT, then zip up the piece to form the tube.**
My beaded covers fit most standard size lip balm tubes such as
Burt's Bees and Blistex. If you find your completed cover to be
loose on your lip balm tube, simply add some double stick tape
to the tube and replace your cover.

I had a request for a SPRING lip cover! I thought of my garden last year...bright colored flowers dancing about in the light, warm wind! Here is THAT vision! I hope you all like it!

Work as a FLAT odd count peyote pattern and add the optional PICOT trim BEFORE you zip up the two ends to form a tube.

I stitched the original using a size 12 beading needle, 4lb FireLine fishing line, size 11/0 Delica beads and Miyuki size15/0 round seed beads, #15-250, CRYSTAL AB.

I used 15 colors making 37 columns and 66 rows using a total of 1221 beads.

The cover as designed measures 2 3/4 inches around by a 1 7/8 inches tall, lying flat!

SPRING is a wonderful time of RENEWAL! It's a HAPPY time for me! Bright colors and flowers, soft gentle winds and all I want to do is DANCE!

Please DO NOT share this pdf tutorial. This is how I make my living. Please respect that. I do not mind if you make this cover for resale but please give me credit for the design. I appreciate you and your desire to do bead work. I strive to bring you fresh and wonderful designs! Thank you for the opportunity.

Please email me with questions at: angelamps1234@msn.com



TRIM PLACEMENT



SIZE 15/0 MIYUKI SEED BEADS in Crystal AB, #15-250.

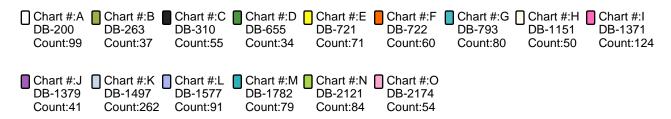
The PICOT trim is worked over two DELICAS. You will have one DELICA left over. You will work a SINGLE PICOT over that one DELICA.

PICOT: To work a PICOT stitch, come out the DELICA pick up 3-seeds and go into the NEXT DELICA. Work like this across the top and bottom of your peyote.

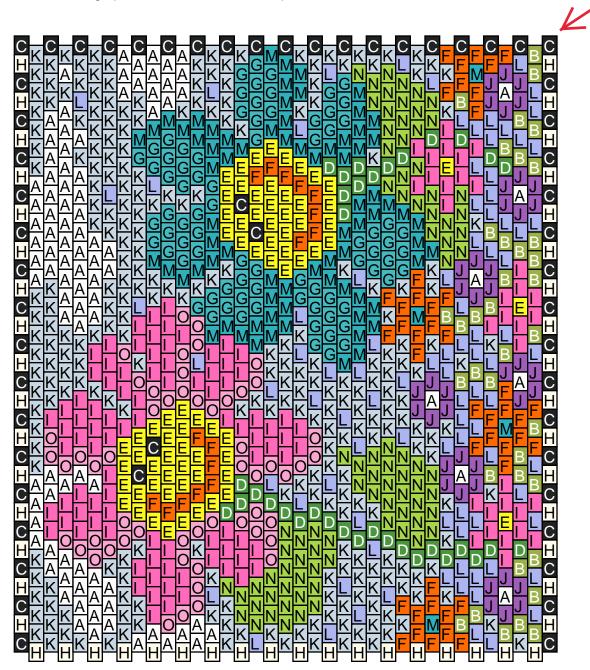
SINGLE PICOT (Arrow in photo): Come out the last DELICA, pick up 1-seed and go back in to the SAME DELICA.

START HERE...

Size 11/0 DELICA COLOR PALETTE



NOTE: Color graph and word chart work independent of each other!



LET'S DANCE Lip Balm Cover Pattern by Julie Ann Smith Word Chart

```
Row 1&2 (L) (1)C, (1)B, (1)C, (1)F, (1)C, (1)F, (1)C, (1)F, (1)C, (1)K, (1)C, (1)K, (1)C, (1)K, (1)C, (1)K, (1)C,
(1)K, (1)C, (1)M, (1)C, (1)K, (1)C, (1)K, (1)C, (1)A, (1)C, (1)A, (1)C, (1)A, (1)C, (1)K, (1)C, (1)K, (1)C, (1)K,
(1)C
Row 3 (R) (1)H, (3)K, (2)A, (2)K, (1)G, (1)M, (3)K, (1)L, (1)K, (2)F, (1)L, (1)H
Row 4 (L) (1)B, (1)J, (1)M, (2)K, (2)N, (1)L, (1)M, (2)G, (1)K, (3)A, (1)K, (1)A, (1)K
Row 5 (R) (1)C, (3)K, (2)A, (2)K, (1)G, (1)M, (1)K, (1)G, (2)N, (1)L, (1)F, (2)J, (1)C
Row 6 (L) (1)L, (1)A, (2)F, (2)N, (1)M, (1)G, (1)M, (2)G, (1)L, (3)A, (3)K
Row 7 (R) (1)H, (1)K, (1)L, (2)K, (1)A, (2)K, (1)G, (1)M, (1)K, (1)G, (3)N, (1)B, (2)J, (1)H
Row 8 (L) (1)L, (1)J, (1)F, (1)K, (2)N, (1)M, (1)G, (1)K, (2)G, (2)K, (1)A, (2)K, (1)A, (1)K
Row 9 (R) (1)C, (1)A, (3)K, (2)M, (1)K, (1)G, (1)M, (2)G, (1)M, (2)N, (2)L, (1)B, (1)C
Row 10 (L) (1)B, (2)L, (1)I, (2)N, (1)M, (1)G, (1)L, (1)M, (1)K, (3)M, (2)K, (1)A, (1)K
Row 11 (R) (1)H, (2)A, (1)K, (1)M, (1)G, (2)M, (1)G, (1)M, (1)G, (2)M, (1)N, (2)D, (2)L, (1)H
Row 12 (L) (1)L, (1)B, (3)I, (1)N, (3)M, (1)E, (2)M, (2)G, (2)K, (1)A, (1)K
Row 13 (R) (1)C, (1)A, (2)K, (3)G, (1)M, (2)E, (2)M, (1)K, (1)D, (2)I, (1)D, (1)B, (1)C
Row 14 (L) (1)B, (1)D, (1)L, (1)E, (1)N, (3)D, (1)E, (1)F, (1)E, (1)M, (2)G, (2)K, (1)A, (1)K
Row 15 (R) (1)H, (2)A, (2)K, (2)G, (1)E, (2)F, (1)E, (2)D, (1)N, (2)I, (1)L, (1)J, (1)H
Row 16 (L) (2)J, (3)I, (1)N, (1)D, (1)E, (1)F, (2)E, (2)G, (1)L, (2)K, (2)A
Row 17 (R) (1)C, (2)A, (1)L, (3)K, (3)E, (1)F, (1)D, (1)M, (3)N, (1)L, (1)A, (1)C
Row 18 (L) (2)J, (1)L, (1)I, (1)N, (2)M, (3)E, (1)C, (1)G, (4)K, (2)A
Row 19 (R) (1)H, (2)A, (2)K, (2)G, (3)E, (1)F, (1)D, (2)M, (2)N, (1)L, (1)J, (1)H
Row 20 (L) (2)L, (1)K, (1)N, (1)M, (1)G, (1)M, (4)E, (1)M, (2)G, (2)K, (2)A
Row 21 (R) (1)C, (2)A, (2)K, (2)G, (1)E, (1)C, (1)E, (1)F, (1)M, (2)G, (2)N, (1)B, (1)L, (1)C
Row 22 (L) (2)B, (1)L, (1)N, (1)M, (2)G, (1)E, (1)F, (2)E, (1)M, (2)G, (1)K, (3)A
Row 23 (R) (1)H, (3)A, (1)K, (2)G, (1)M, (3)E, (1)M, (2)G, (1)M, (1)N, (1)L, (1)B, (1)H
Row 24 (L) (1)B, (1)L, (1)J, (1)N, (1)M, (2)G, (1)M, (2)E, (1)G, (1)M, (1)G, (1)M, (1)K, (3)A
Row 25 (R) (1)C, (3)A, (1)K, (2)M, (1)K, (1)G, (1)E, (1)M, (1)K, (2)G, (1)K, (2)J, (1)I, (1)C
Row 26 (L) (2)B, (1)A, (1)L, (1)F, (1)G, (1)L, (1)M, (1)G, (1)M, (1)G, (1)K, (1)M, (2)K, (3)A
Row 27 (R) (1)H, (1)K, (1)A, (4)K, (2)G, (1)M, (1)G, (1)M, (3)K, (2)J, (1)I, (1)H
Row 28 (L) (2)I, (1)J, (3)F, (1)M, (2)G, (1)M, (2)G, (3)K, (2)A, (1)K
Row 29 (R) (1)C, (1)K, (1)A, (1)K, (1)L, (1)I, (3)G, (1)M, (2)G, (1)M, (2)F, (1)L, (1)B, (1)E, (1)C
Row 30 (L) (2)I, (2)B, (1)M, (1)K, (1)M, (1)G, (1)L, (1)M, (2)G, (1)O, (1)I, (1)K, (2)A, (1)K
Row 31 (R) (1)H, (1)K, (1)A, (1)K, (2)I, (1)O, (3)M, (2)G, (1)M, (2)F, (1)B, (2)I, (1)H
Row 32 (L) (1)B, (2)L, (3)F, (1)M, (1)G, (1)K, (3)M, (2)I, (4)K
Row 33 (R) (1)C, (2)K, (3)I, (1)O, (1)I, (1)M, (1)K, (2)G, (1)L, (2)K, (1)L, (1)K, (1)I, (1)C
Row 34 (L) (1)L, (1)B, (2)L, (1)F, (1)K, (1)M, (1)G, (1)L, (1)K, (2)I, (1)O, (1)I, (1)O, (1)I, (2)K
Row 35 (R) (1)H, (2)K, (1)I, (1)K, (1)I, (1)L, (1)I, (1)O, (2)K, (1)M, (2)K, (1)L, (1)K, (1)L, (1)J, (1)H
```

Row 36 (L) (2)J, (1)B, (1)L, (2)K, (2)L, (2)K, (2)I, (1)O, (3)I, (2)K

Row 37 (R) (1)C, (2)K, (1)I, (1)O, (3)I, (1)O, (4)K, (1)L, (1)J, (2)B, (1)A, (1)C

LET'S DANCE Lip Balm Cover Pattern by Julie Ann Smith Word Chart

- Row 38 (L) (1)J, (1)F, (1)L, (2)J, (4)K, (1)L, (1)O, (1)I, (2)O, (1)I, (3)K
- Row 39 (R) (1)H, (1)K, (1)I, (1)K, (1)I, (3)O, (2)K, (1)L, (1)K, (1)L, (1)K, (1)A, (2)L, (1)J, (1)H
- Row 40 (L) (3)F, (2)J, (6)K, (1)O, (1)E, (1)O, (1)K, (2)I, (1)K
- Row 41 (R) (1)C, (4)I, (2)E, (3)I, (1)K, (1)L, (2)K, (1)J, (1)L, (2)F, (1)C
- Row 42 (L) (1)B, (1)M, (1)L, (5)K, (3)I, (3)E, (3)I, (1)K
- Row 43 (R) (1)H, (1)O, (2)I, (2)E, (1)F, (1)E, (2)I, (1)O, (2)K, (1)L, (1)K, (1)L, (2)F, (1)H
- Row 44 (L) (3)F, (1)L, (1)K, (1)N, (1)L, (1)K, (2)I, (1)O, (1)F, (1)E, (1)C, (1)E, (2)I, (1)K
- Row 45 (R) (1)C, (3)O, (4)E, (2)I, (1)O, (3)N, (1)K, (1)J, (1)L, (1)B, (1)C
- Row 46 (L) (1)L, (1)F, (2)J, (3)N, (1)K, (3)O, (1)F, (3)E, (2)O, (1)K
- Row 47 (R) (1)H, (2)A, (1)I, (1)C, (3)E, (2)O, (2)K, (3)N, (1)A, (2)B, (1)H
- Row 48 (L) (1)B, (1)I, (2)J, (3)N, (1)L, (1)K, (1)L, (1)D, (1)F, (3)E, (3)A
- Row 49 (R) (1)C, (1)A, (2)I, (2)E, (1)F, (1)E, (1)D, (3)K, (3)N, (1)J, (1)K, (1)L, (1)C
- Row 50 (L) (3)I, (1)K, (2)N, (2)K, (1)L, (2)D, (1)E, (2)F, (1)E, (2)I, (1)A
- Row 51 (R) (1)H, (3)I, (1)E, (1)F, (1)E, (1)D, (1)O, (2)D, (2)K, (2)N, (1)L, (2)I, (1)H
- Row 52 (L) (1)L, (1)E, (2)L, (2)N, (1)L, (2)D, (3)O, (2)E, (1)O, (2)I, (1)A
- Row 53 (R) (1)C, (3)I, (1)O, (1)E, (1)O, (1)I, (1)O, (2)N, (2)D, (2)N, (1)L, (2)I, (1)C
- Row 54 (L) (3)I, (1)K, (1)N, (2)D, (2)N, (1)O, (2)I, (1)O, (1)I, (3)O, (1)A
- Row 55 (R) (1)H, (1)A, (2)O, (1)K, (1)I, (1)K, (2)I, (2)N, (1)K, (1)L, (5)D, (1)H
- Row 56 (L) (1)B, (1)I, (3)D, (2)K, (2)N, (1)O, (2)I, (1)O, (1)I, (1)K, (1)O, (1)A, (1)K
- Row 57 (R) (1)C, (2)A, (1)K, (2)I, (1)O, (2)I, (2)N, (4)K, (2)L, (1)B, (1)C
- Row 58 (L) (1)L, (1)J, (2)L, (4)K, (2)N, (1)I, (1)K, (2)I, (1)K, (2)A, (1)K
- Row 59 (R) (1)H, (1)K, (2)A, (2)I, (1)O, (4)N, (1)L, (2)K, (1)F, (1)L, (2)J, (1)H
- Row 60 (L) (1)B, (1)A, (1)L, (2)K, (1)L, (2)K, (3)N, (1)L, (2)I, (1)K, (2)A, (1)K
- Row 61 (R) (1)C, (1)K, (2)A, (1)K, (1)I, (1)O, (1)K, (3)N, (2)K, (3)F, (2)J, (1)C
- Row 62 (L) (1)L, (1)J, (1)B, (2)F, (1)K, (1)L, (1)K, (3)N, (1)K, (1)O, (1)I, (1)K, (1)A, (2)K
- Row 63 (R) (1)H, (1)K, (2)A, (1)K, (1)O, (1)A, (1)K, (2)N, (4)K, (1)M, (1)B, (1)K, (1)B, (1)H
- Row 64 (L) (2)B, (1)L, (2)F, (2)K, (1)L, (3)K, (3)A, (1)K, (1)A, (2)K
- Row 65 (R) (1)C, (3)K, (3)A, (1)K, (1)L, (4)K, (3)F, (1)L, (1)K, (1)C
- Row 66 (L) (18)H





ALL photos, design and content copyrighted 1999 to present by JULIE ANN SMITH.