The Tube beads were all made from scrap clay rolled up on a small dowel rod. Baked! Applied DeepShine UV Finish to all the tubes and cut into different lengths.

Realizing quickly, I didn’t have many beads to go with these big tubes, Tribal look?? So, I made the round green ones! Too big, not the right shape, they were not long enough. But I liked the color. Cut out triangles from the same clay. Made several. Still wasn’t enough to “fill” the cord. Needed more fullness.
Different Beads

The “fill-in” beads turned out to be the black/gold ones. I made larger holes in them so the cord would fit through the holes.

The earrings were made from the round beads with a much shorter tube would be attached. A wire ran from top to bottom, exactly as the longer tube beads were wired together. Inserted a tiny screw eye to the center bottom of the round bead so that the bottom part of the earring would be attached.

I still needed some smaller spacer beads. Made them from the same green metallic clay. I had made the hole prior to baking. Turned out it wasn’t large enough. I got a small regular drill bit that fit into my little hand drill, made a larger hole.

The triangle bead needed to be longer, but lay flat. Showing the shape of the triangle. I didn’t want another metal bail to hang these from the cord. I got my wooden beads out, choose the darker one and made the beaded wire to run thru it.
Let’s Finish!

After placing the wire and beads going thru the tube, I made a hoop at the top of the wire, attached a jump ring and added a metal tube bail.

The tools I used are just everyday jewelry tools. One different one is the ‘One-Step-Looper’ It makes a small loop at the end of your wire. The wire was 20 ga. Copper.

I strung the beads the same on both sides. Added a metal end cap.

I added a toggle clasp at the end after adding 2 jump rings to the end cap. And it’s done!