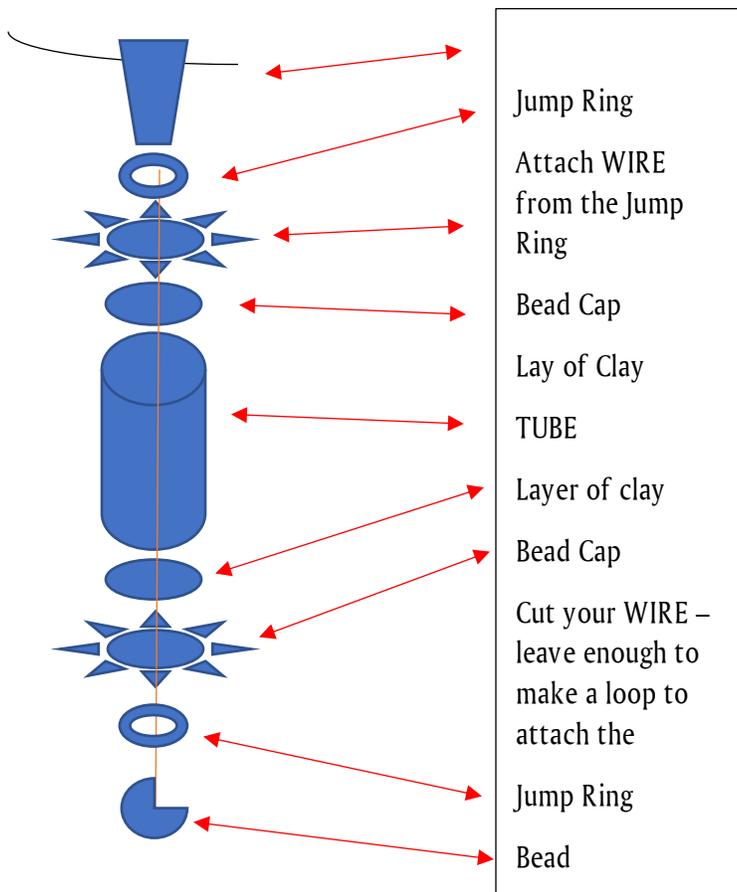


TRIBAL LARGE TUBE NECKLACE

This diagram is how I assembled the “tube” so that it could hang length-wise off of the cord. Hanging down!

Remember the long wire going through the center of all of this!



Using **wire**, cut it long enough to run from top to bottom and some extra inches. (2” – 3”)

Use a **Bail** that the cord fits thru and has a little ring on the bottom to attach a **Jump Ring** thru.

I used a **Bead Cap** to cover the top of the tube.

A very thin layer of **black clay** to cover the tube end and to make the **Bead Cap** show up better.

The **TUBE!**

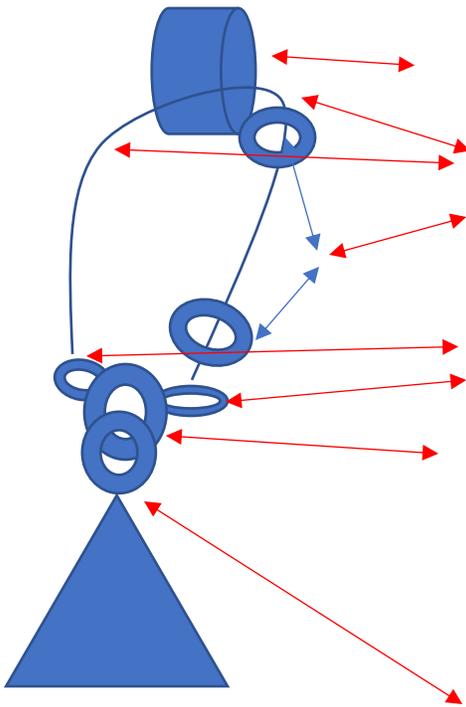
Another layer of **clay** for the bottom.

Another **Bead Cap**

At this point, I **made a loop at the end of the WIRE** so that I could add a **Jump Ring** (This will give more movement to the Bead at the end.)

Add the **Jump Ring** and a **Bead!**

Makin the Green Triangle /Wood Bead



Wooden Bead
Long Wire
7 Seed Beads
Make small loops at the ends of both wires.
Jump Ring, going thru both loops and the Jump Ring going thru the Triangle Bead
Jump Ring, going thru the top of the Triangle Bead

Wooden Bead

Wire, going thru the bead /down both sides / holding all the beads.

Seed Beads. I used 3 of one color/1 of another color/ 3 to match the top 3.

Loop both ends of the Wire
Add a **Jump Ring** thru the 2 loops.

Add another **Jump Ring** that goes thru the first one and the **Triangle Bead**.

All the Tube Beads were made from Scrap Clay. Mainly earthy colors. Some had gold leaf mixed in. I made a veneer from all the colored scrapes and arranged them on a piece of clay rolled on my thickest setting on the pasta machine. (this clay was rolled out to the length that I wanted the tube bead to be.

Once the veneer was covered, I used a small wooden dowel rod to roll the clay on. Make sure the clay will still move around on the wooden rod before baking. You can bake on the wooden rod. Cool completely before removing the clay.