

Screen Printed Trinket Box

By Tammy Khan

For Team BSBK and TinyPandora.com



Supplies Needed

1 bar Black Sculpy III

1-2 bars Jewelry Gold

Liquid Clay in black and gold—if unavailable, clear or translucent

Screen prints from Polyform or favorites you may already own.



Metallic Black and Gold acrylic paints

Pasta Machine

Sharp blades to slice clay from edges of box

Wooden Box from Hobby Lobby

TinyPandora's Deep Shine UV finish



Assorted tools for clay

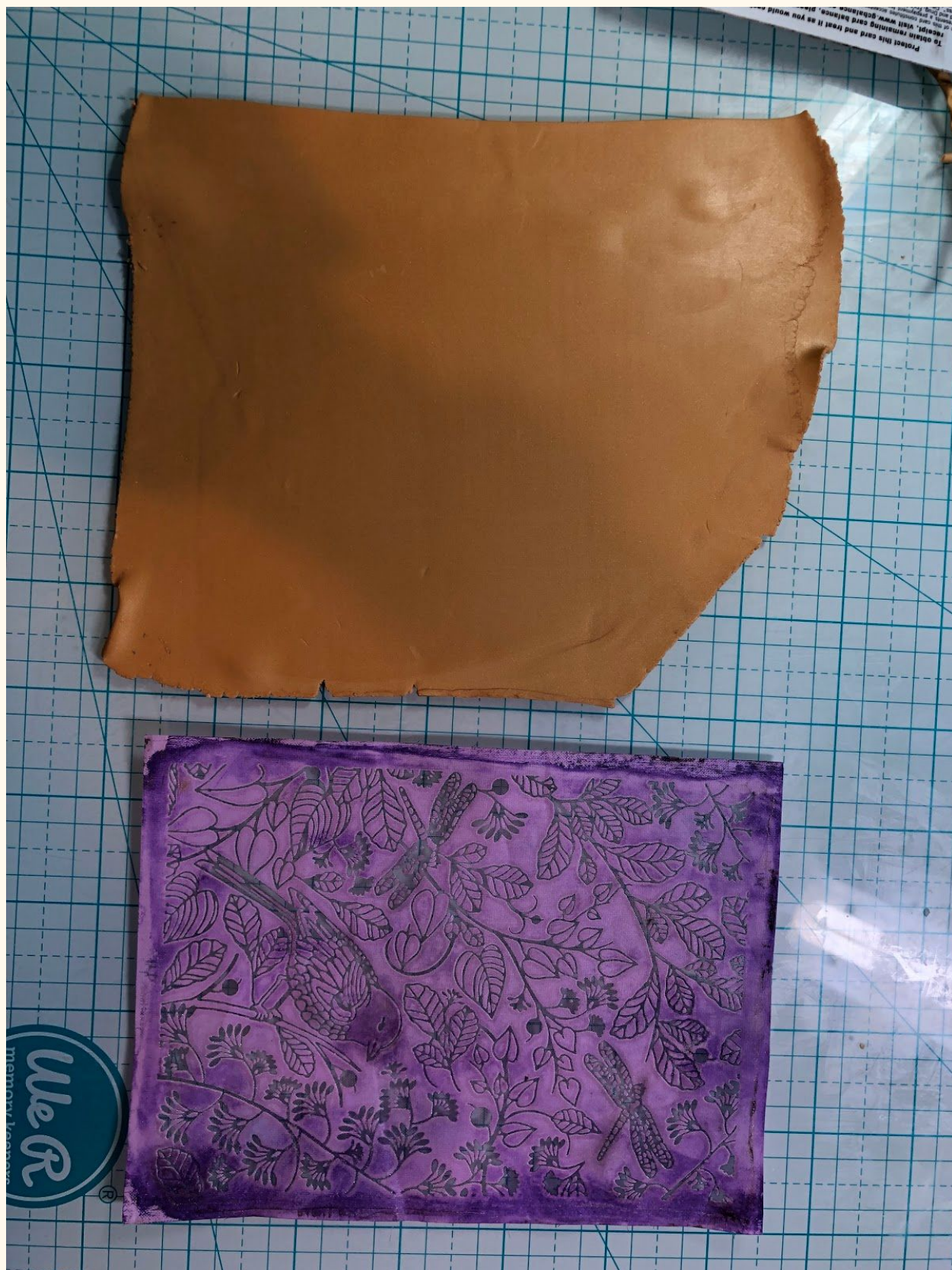
Instructions

You will want to start by making your screen printed veneers. I made 1 with the black clay using gold paint. If you plan on “Fussy Cutting” your gold veneers, you will want to make 3 gold veneers.

To make your veneer, you will start with a piece of clay rolled on a #4 (Atlas) and to the size of your screen print design.

Prepare a small container of warm sudsy water near your work area.

Lay the screen print design on the clay and rub your fingers over the surface to help the screen adhere to the clay. It can be helpful to use a small piece of waxed paper under your fingers. You want to be sure there are no air pockets.





Run a line of paint along one side of design then use a scraper or a credit card to press the paint down as you work the paint over the screen. Once you have an even coverage, lift the screen off of your clay by one corner and drop it into the warm water. Rinse your screen under warm water until no trace of paint remains. Do not use a brush or rough surface to clean your print as

these will cause damage.



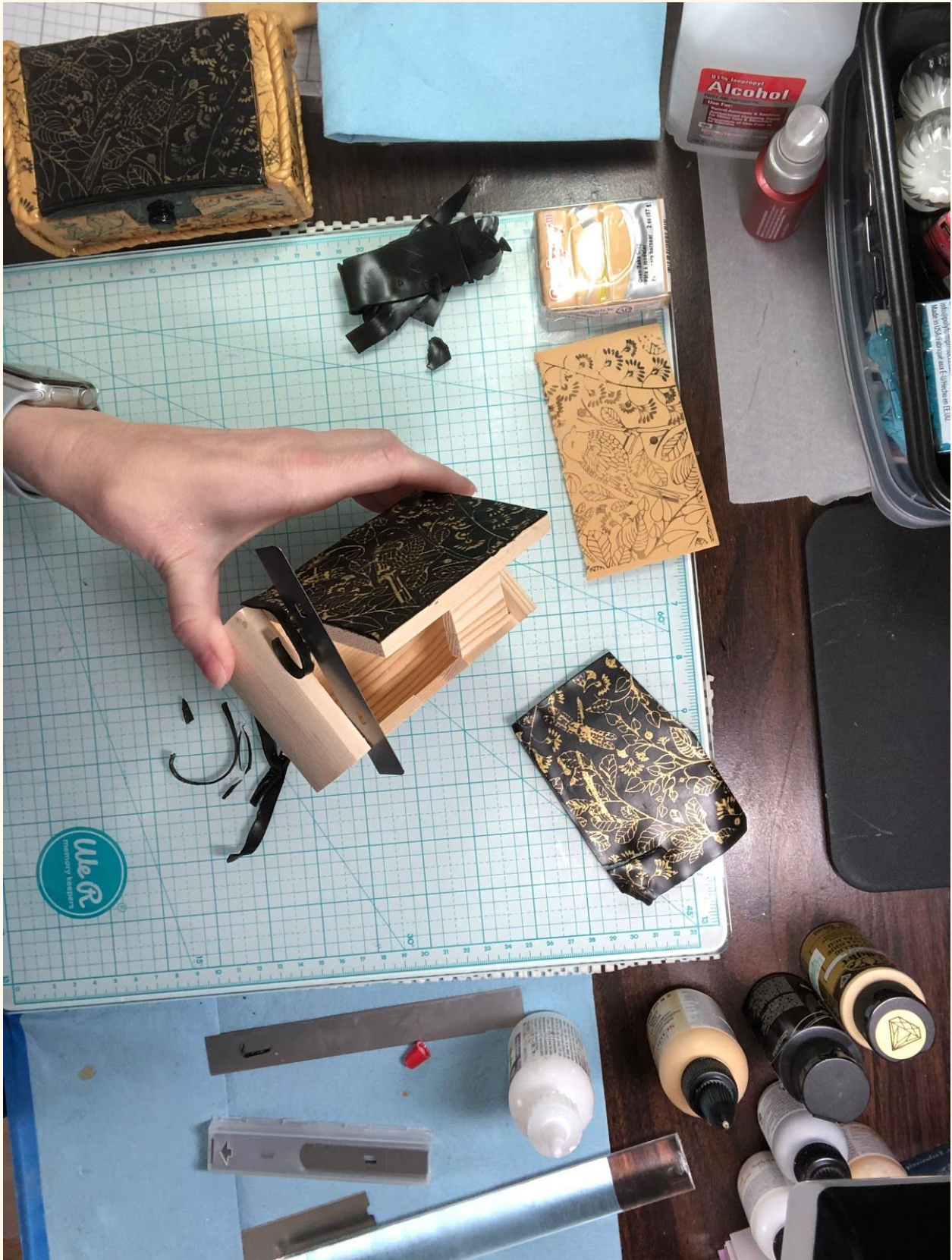


You are now ready to start covering your box.

Begin with the top. Rough cut the area that you would like to feature from the black veneer.

Apply a generous layer of liquid clay to the top of your box and use your finger to smooth. Lay

the clay over the top and trim.

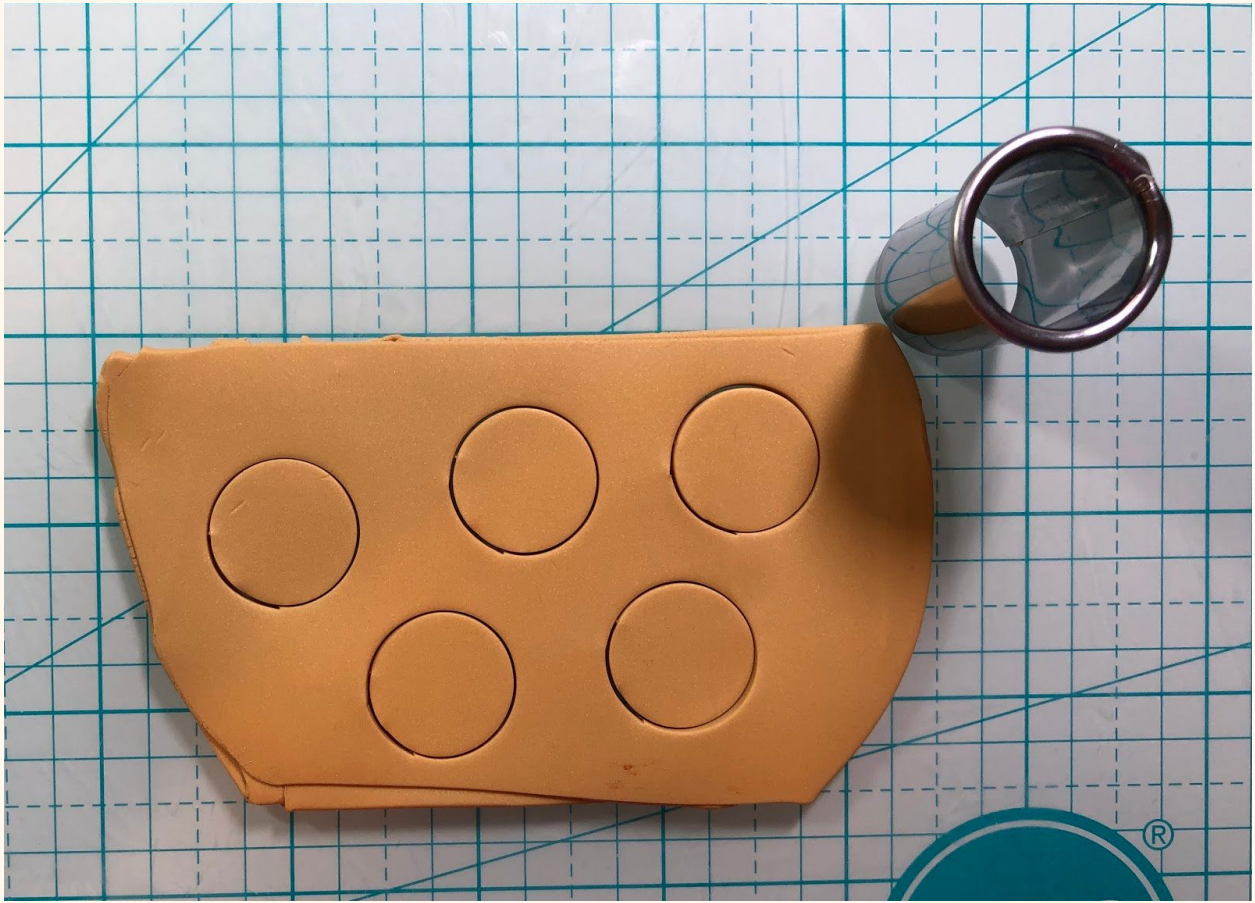


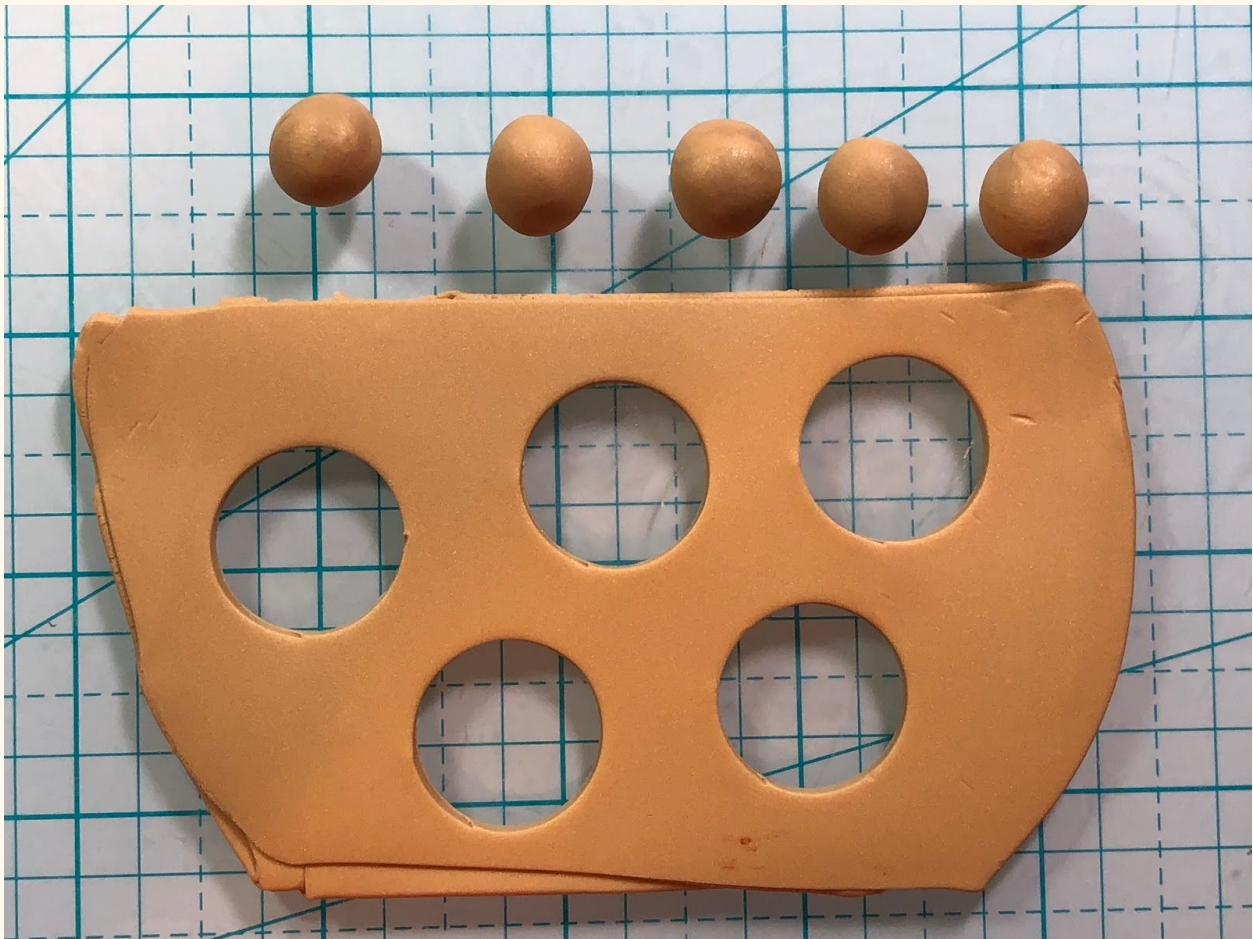
Make sure there are no air bubbles under the black clay then Bake at 275* or temp your clay recommends. The box will be baked at several intervals so you will only need to bake for 20 minutes.

Using the same steps cover the two ends with the gold clay, then bake for 20 minutes.

Cover the front and back with gold clay and bake once again.

Cover the bottom of the box with black clay. If you would like to add bun feet this is a good opportunity. Roll out a bit of clay on a #1 then cut 5 sections with a small circle cutter. Four of these will be for feet and one can be used as a knob for the front.



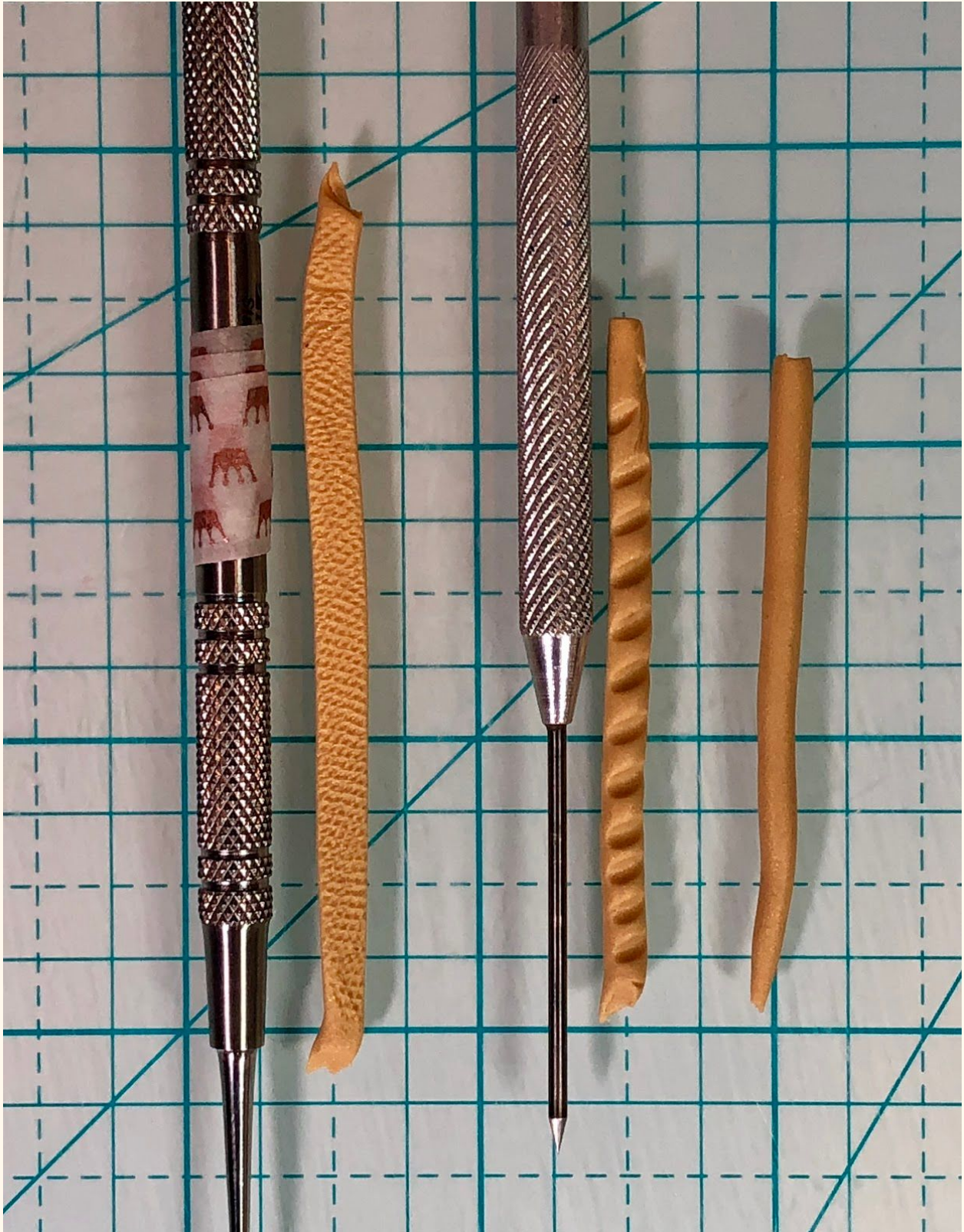


Roll the balls until smooth then press to flatten just a bit. Use a drop of liquid clay to adhere to the bottom of the box. If you would like to use the last ball as a knob on the front, be sure to use Bake and Bond or liquid clay since this clay has been baked.

At this point the entire box should be covered and the feet should be applied. Bake once again.

Now it is time to finish the trinket box by adding a finishing touch to the corners. You can do a small rope as I did for the sample. Or, there are several other ideas such as adding design with a

needle tool to a small snake or texture with sandpaper or stamps.



After you have added the corner designs, bake your box for 1hour then let cool.

Apply 1-2 coats TinyPandora's Deep Shine UV Finish according to directions.

Finish the interior of the box as you wish. Painting with the metallic black paint gives a nice finish.

I hope you enjoyed this tutorial!