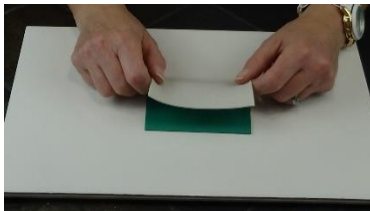


# ***Painted Polymer Clay Pendants***

**By Stacy Arnold**



Supplies: 3 (different) colors & 1 white polymer clay sheet on a medium thickness. Thin polymer clay sheet of translucent clay. Acrylic paints/brush, acrylic roller and blade. Cutters, bails, plastic wrap, and deli sheets. A finishing medium, I will use Tiny Pandora Deep shine brush-on UV resin with curing light.



Place white polymer clay sheet on top of one of your color polymer clay sheets, apply paints. I used a brush to apply random strokes. Let it dry. Place thin polymer clay sheet of translucent clay. On top and roll. Optional to add more paint on translucent sheet and let it dry. I use a hair dryer to speed drying time.



Tear pieces from veneer and place on top of your other color polymer clay sheet.

Place deli sheet on top and smooth with acrylic roller.



Place on top of another polymer clay sheet of clay medium thickness. I chose silver to compliment my silver bails. Use cutters or blades to a shape of your liking and cut a smaller piece to secure the bail on the back.



Sandwich your bail on the backside with the smaller piece of clay and smooth out to ensure bail is completely covered with clay on clay contact. Use TLC or bake and bond to secure bail. Optional, texture back side of pendant. Bake at recommended temperature and time and let cool. Tiny Pandora Deep shine brush-on UV resin with curing light. Kit available at Tiny Pandora Boutique



