Scrap Mokume Gane
By Stacy Arnold

Combine your scrap clay in piles of like colors and condition together. I have 3 logs. Use as many as you like & roll into snakes.

Cut your snakes into equal parts & determine the lineup. Flatten each snake and stack.
Reduce height & lengthen your stack & cut in half
Stack the 2 together and affix firmly to your work surface

Use cutters and ball tools pressing in to the clay and combine
stack back together and affix firmly to your work surface
Roll your stack to smooth and ensure it will not move. Use a flexible blade and remove thin layers from your stack.

Set your layers onto a separate work surface and prepare a sheet of clay.
Place your pieces on to your color sheet. Place white copy paper on top & burnish with your fingers or roller until smooth.

Place plastic wrap (doubled in thickness) over your sheet. Place your cutter and firmly press through the plastic wrap & the clay.
Determine your bail placement and establish your holes. Carefully remove the pieces and remove excess clay.

Bake your cutouts to your clay’s recommended temperature & time.
400/600 grit sand paper and DeepShine UV resin from tinypandora.com

Tiny charms finished with gunmetal chain & findings