TINY PANDORA CRAFTING BOUTIQUE PRESENTS



RAINBOW FEATHER CHARM

DESIGNED AND WRITTEN BY CYNTHIA GOUGIAN

Materials List:

- Beads and Blends Kit available here
- Premo White Clay 1 package
- Premo Ultramarine Blue Clay 1 package
- Premo Cadmium Yellow Clay 1 package
- Premo Fuchsia Clay- 1 package ***(Please note, I recommend full packages of clay because the clay is rolled out at the thickest setting. It's easiest to get the length you need for the template with a full package, but you'll have plenty leftover).
- A furniture slider, available here
- Deli paper
- 1.5 mm wire ferrule, often labeled as 16 awg ferrule, available here
- 1.5 inch, or 2 inch circle cutter
- Wilton leaf cutter set, available <u>here</u>
- A pasta machine
- An acrylic clay roller
- A craft knife
- 8 mm jump rings
- 3 mm jump rings
- Earring wires
- Key chain kit, available <u>here</u>

Step 1:

Roll out the white clay on the thickest setting of your pasta machine.



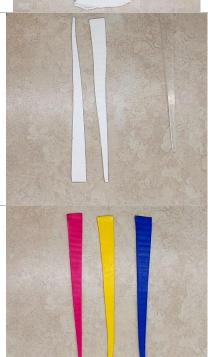
Step 2:

Use the smallest triangle template and the nice, long blade from the Perfect Beads and Blends kit to cut out 2 triangles.



Step 3:

Cutting 2 symmetrical triangles with the kit is easy!

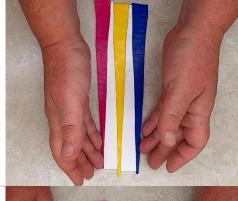


Step 4:

Roll out the cadmium yellow, the ultramarine, and the fuchsia to the thickest setting on your pasta machine. Cut 1 small triangle from each color.

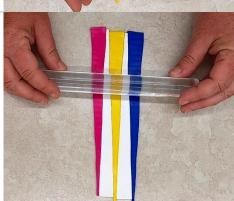
Step 5:

Arrange the triangles so there is one white triangle between each color. It's important that the cadmium yellow is in the center. The yellow will blend with the fuchsia to create an orange color, and with the ultramarine to create a green color.



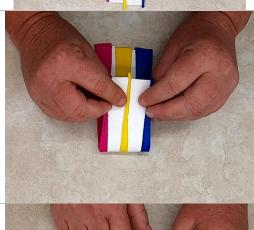
Step 6:

Roll over the triangles with your acrylic roller to adhere the seams. This will allow you to pick the triangles up in one piece.



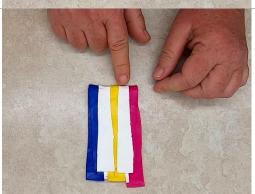
Step 7:

Fold the clay in half the long way.



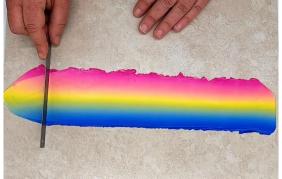
Step 8:

Roll the clay, folded side first, through the thickest setting on your pasta machine. Keep folding and rolling to create a Skinner blend. Make sure you fold in the same direction (length wise) each time.



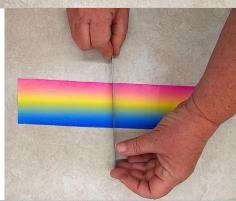
Step 9:

When you are happy with your blend, roll it through the pasta machine, lengthwise, to the medium setting. Then trim the ends and sides.



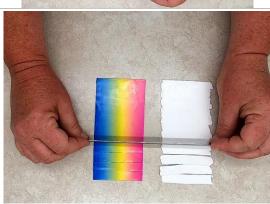
Step 10:

Cut the blend in half. This is just to make it easier to work with.



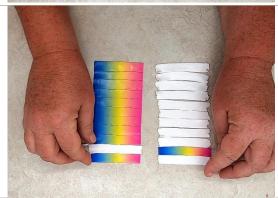
Step 11:

Place one half of the rainbow blend next to a sheet of white clay that's about the same size. Orient the rainbow blend so that the colored stripes are vertical. Use the nice, long blade that comes with the kit to cut strips from both the rainbow blend and the white sheet at the same time.



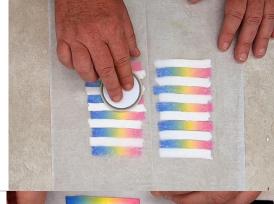
Step 12:

Arrange the strips so that you will have two sheets of alternating rainbow and white stripes.



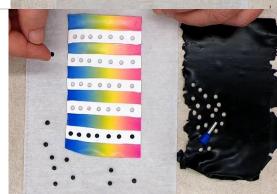
Step 13:

Place a sheet of deli paper over the sheets. Use a furniture slide, or a piece of cardstock to burnish the sheets and close the seams.



Step 14:

Use a 1.5 mm wire ferrule to cut holes in the white stripes. Then use the same ferrule to cut circles from black clay that's been rolled out to a medium setting. Place the black circles into the holes in the white stripes.



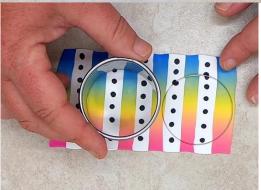
Step 15:

Once all the black circles have been placed, burnish again.



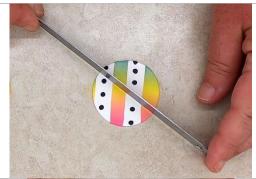
Step 16:

Orient the veneer so that the stripes are vertical. Use the circle cutter to cut 1, or 2 circles.



Step 17:

Cut the circle in half diagonally.



Step 18:

Roll out a sheet of white clay to the medium setting on your pasta machine. Place one half of a circle on the white clay. Orient the half circle with the stripes are slanting downward.



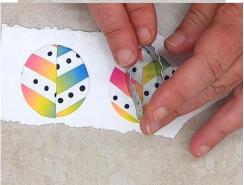
Step 19:

Flip the second half of the circle over, then place it next to the first half circle. This will form a circle with stripes slanting in opposite directions from the center of the circle.



Step 20:

Use the leaf shaped cutter of your choice to cut a leaf shape from the circle.



Step 21: Use a craft knife to texture the feather. Score lines that follow the slant of the stripes. Be sure to make shallow cuts, don't cut through the leaf. Step 22: Use your craft knife to cut small wedges from the edges of the feather. Step 23: Roll a thin snake of clay from one of the leftover colors. Place it in the center of the feather, and press down lightly to adhere. Then, trim the ends. Step 24: Use the 1.5 mm wire ferrule to cut a hole in the top of the feather for a jump ring. Then cure at the manufacturer's recommended temperature, tented, for one hour.

Step 25: When the feathers have cured and cooled, carefully sand the edges. Be careful to not sand the texture from the front of the feather.	
Step 26: To make earrings, insert an 8 mm jump ring through the hole in the top of the feather. Then close the jump ring with pliers.	
Step 27: Slip a 3 mm jump ring through the 8 mm jump ring.	
Step 28: Place the ear wire through the 3 mm jump ring, then close with pliers.	

Step 29: To make the feather into a keyring, place the jump ring from the keyring kit through the hole at the top of the feather.	
Step 30:	
Slip the keyring chain through the jump ring.	
Step 31:	
Close the ring with pliers.	

Thanks for reading! Enjoy your feathers! Don't forget to visit the Studio Cryptique YouTube and like, comment, and subscribe! Teresa's Be Seen Be Known design team have put together some great projects. So, be sure to check it out! https://www.youtube.com/channel/UCrADHMVKkylfKoyLdGDqtPA