

Gold Cuff Bracelet

By Paula Epperly



Bracelets! Bracelets! Bracelets! Easy and Quick to make using Tiny Pandora's Cuff Bracelet Kit!
(TinyPandora.com)



With Tiny Pandora's Cuff Bracelet Kit (Standard Size), you get 4 aluminum forms and 4 Lucite templates to help you make the perfect cuff bracelet.



You use the aluminum forms to bake your bracelets on after you use the Lucite templets to cut your clay.



I rolled out my clay, Premo Gold on the largest setting, #1, of my pasta machine. I then used a flexible Sculpey texture sheet and laid it on the clay, ran both through my pasta machine again, #1 setting. This puts a really great texture on your clay.



Above is the first sheet of textured clay that I'm going to use for the top of my bracelet. As you can see, I laid the templet on the other sheet of textured clay, will cut around the templet, (Fig. #1) this will be the bottom sheet of my bracelet.



Fig. #1



Taking the bottom sheet, apply it to the aluminum form, gently pressing it in place. You don't want to press too hard because you don't want to disturb the texture. Remember to put this sheet – texture side down!



Next, place your top sheet on top of the bottom sheet that you just placed on your aluminum form. You want to make sure that both pieces of clay are connected but at the same time, don't place so much pressure on them that they lose their designs.

Cut your clay to the proper size by cutting off the extra clay on each end of the form. Cut the little corners off, too! Smooth them with your finger to make them rounder.



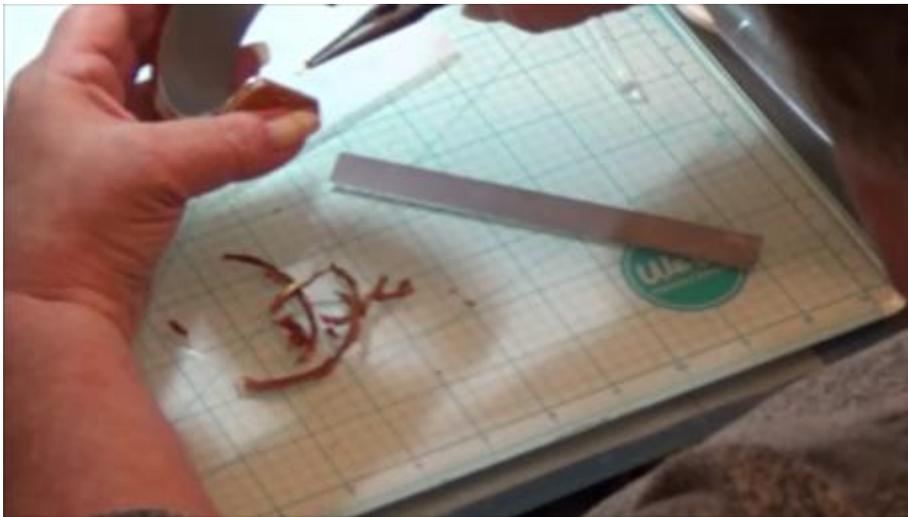
I'm placing 3 cabochons on the bracelet. This design has open spaces in it, so it's perfect to place the cabochons in. Press hard enough, on the cabochons, that they make a "setting" place in the clay. They will remain on the bracelet while baking.



After your cabochons are in place, take your cutting blade and run it around the edge of the aluminum form, where there is extra clay. Cut your clay flush with the form. Smooth out with your finger is necessary.



This is what the cuff bracelet should look like at this point. It's one step from being ready to bake!



I'm using tiny eye screws and placing them in the middle of the ends of the bracelet. Between the layers of clay. You can add several things here, not just eye screws. Tiny bails, medium size jump rings, and eye pins work well, too! You just need something to attach your finding on. You can do this step prior to baking, especially with the jump rings and the tiny bails, or you may do it after baking using a hand-held drill to make the holes for the smaller items.

At this point, you make bake your bracelet. 275 degree F for 45 minutes to an hour. Let your bracelet completely cool before removing it from the oven.



After it comes out of the oven, take out the eye screws and Super Glue them back in place. (I use Gorilla Super Glue Gel)



Then attach 2 medium size jump rings to each side, on the eye screws. I used a small toggle clasp, so I attached one side of the toggle to each side of the bracelet.



Your Cuff Bracelet is finished! You may antique it with acrylic paint, if you wish. If you want it shiny, I suggest Tiny Pandora's DeepShine. It's a brush on UV Resin. You may brush it on the curved surfaces with no dripping! Takes less than 5 minutes to cure under a 36 watt UV light.