This PDF is a free supplement to the Video tutorial of the same name, created on behalf of tinypandora.com.

You may find the video at our Tiny Pandora Design Team YouTube channel, https://www.youtube.com/channel/UCrADHMVKyIfKoyLdGDqtPA

Supply List:

- Beads and Blends kit (paper bead template)
- Stencil or veneer of your choice
- Craft paint, chalks or powders if using silkscreen
- Embellishments (I’m using snowflakes cast from a mold with liquid clay)
- Polymer clay in the color you’d like your hat to be. I’m using a mix of Premo Fuchsia and Premo Pomegranate mixed 50/50
- Polymer clay in white/pearl color for the beard, hat band and hat ball. My mix is Premo White and Premo Pearl mixed 50/50
- Small ball of clay in flesh tone for nose. My nose is a tiny bit of my red mix combined with my white mix.
- Extruder with smallest circle disc.
• Usual polymer clay stuff: Oven, work surface, thermometer, Needle tool, soft tipped tool, Roller/pasta machine, blade, craft knife, liquid clay or bake and bond.

Part One:

Prepare a veneer on a sheet of 2 x 6 inch clay in your chosen hat color rolled out on a middle thickness.

Prepare a sheet of 2 x 6 inch clay in your chosen hat color rolled out on your thickest setting.

Decide on template placement.

Place veneer over the strip of base clay and smooth to remove any air bubbles.
Flip your combined veneer and base clay over. I do this when I’m using a silkscreened image because I have had the acrylic paint stick to the template and peel off a bit. Flipping it protects the design.

Cut along the template and then peel the cutout clay off the template.

Flip it design side down and texture the back with a roller or texture sheet.

Decide where you want your hat to fold, and then gently stretch and compress that area, using your fingers to hold the clay at the fold area. You want to warm the clay up and get it moving so it doesn’t crack when you fold it.
When you clay moves freely, fold the hat over on itself.

Gently twist the tip two rotations.

Your hat should look something like this.

When you’re happy with the shape, bake it for 30 minutes at the manufactures’ recommended temperature and allow to cool before proceeding.

Part Two:

Reference photo for supplies needed for this part.
Extrude some of your white color using the smallest circle disc you have. Alternatively, you could roll out numerous snakes! Cut the extruded lengths of clay into sections two inches or so long.

Apply liquid clay or bake and bond along the bottom edge of your hat and squish the larger ball of your white mix into/onto the base, allowing the bottom of the hat to countersink into the white a bit. Shape the white into a rough head shape once it’s attached.

Flip it over and gently texture the back of the head.

Flip it back over and start applying the extruded hanks of hair. I start by applying sections of three or four at a time, from the edges in.
Keep adding hanks until your beard is full and you’ve covered the base of the head.

Grab the end of the beard and gently push it up, towards the hat. This is put a bit of wave into the beard and give it a flowing look. Trim the beard to the length you desire.

Using a tool gently separate the beard near the top where the hat band will go. Open up a space for the nose.

Place the nose in the opening and then gently push the hanks of hair back into place to cover any gaps in the area around the nose.
Hold your blade at an angle and trim off the ends of the hair closest to the base. You’re clearing the area of clay build up to allow the hat band to lay smoothly.

Texture your long strip of clay for the hatband with a brush.

Add a line of liquid clay or Bake and Bond around the hat base to help connect the band to the base.

Apply the hatband, wrapping around the ornament and overlapping in the back. Trim, smooth seam and re-texture if needed.
Texture pounce the small ball and using a drop of liquid clay or Bake and Bond, attach it to the tip of the hat. Attach your snowflake or other embellishment using liquid clay or Bake and Bond. If using a larger size embellishment, it is sometimes helpful to use a small ball of clay underneath to help support and attach. Bake for one hour at the manufacturer's recommended temperature and string as desired to hang.

Fair warning, these are highly addictive to make! 😊 I hope you’ve enjoyed this tutorial! I’m looking forward to seeing your versions on social media.