

# GALAXY BANGLE-BY STACY ARNOLD

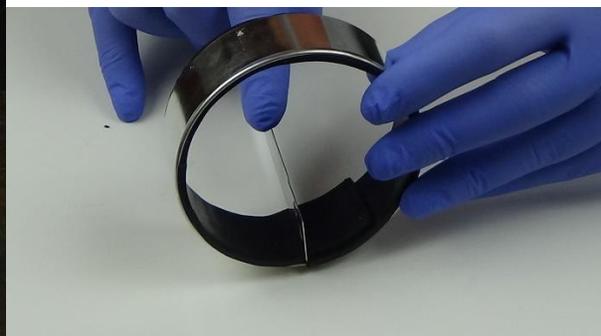
FEATURING EASY BANGLE KIT

AVAILABLE AT

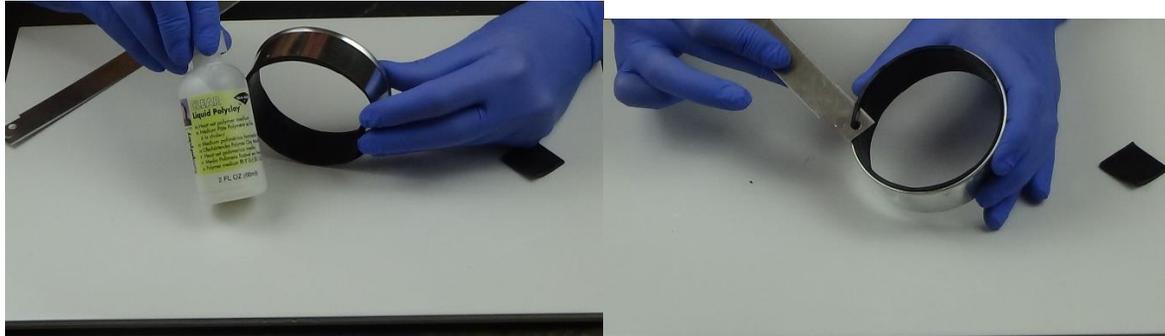
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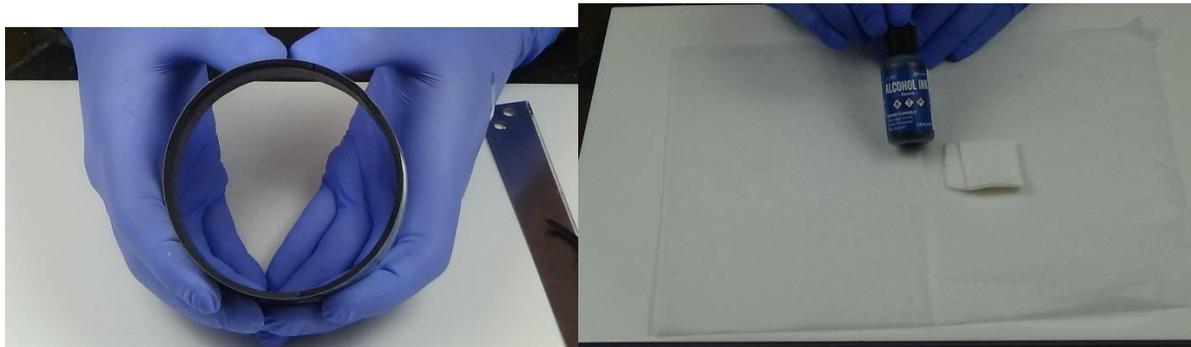
For this project, you will need the Easy Bangle Kit from Tinypandora.com. 4 colors of alcohol ink and translucent clay. I chose Pink Sherbet, Pool, Denim, and Terra Cotta. Gloves to mix your colors into the translucent clay. Gold metal leaf to add interest. A work surface, rigid / flexible blades and ball tools. Cutters of your choice. (I just used my blades).



Roll out your clay on the thickest setting and cut one 1", one  $\frac{3}{4}$ ", and one  $\frac{1}{2}$ " strips. You will need additional clay to cover the inside and to create your veneer.



Wrap your 1' strip around the inside of the bangle. Cut away the excess clay and secure the strip with TLS or (Sculpey Bake & Bond) where they join. Smooth the seam and cut away the excess clay. Bake your piece at your manufacturer's recommended temperature and time. I'm using Kato Poly Clay. I will bake for 30 minutes @ 300 degrees.

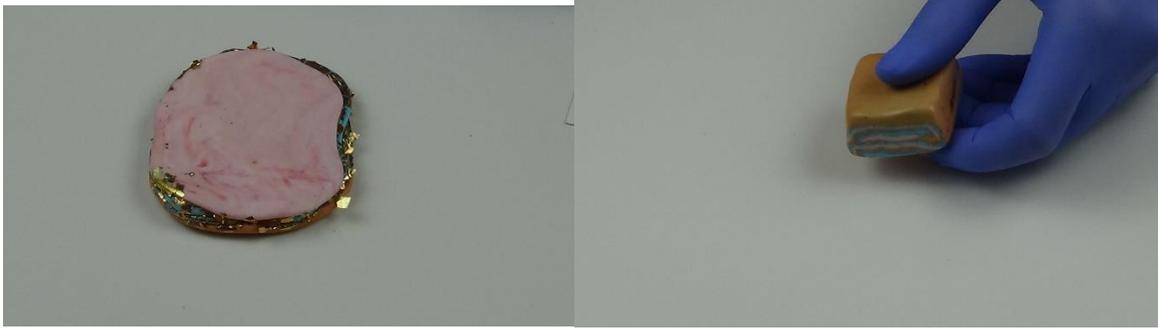


Condition your translucent clay and separate into 4 parts. I sectioned my parts in 1' squares. With your gloves on start to mix each section with each of your colors. Apply a generous amount of alcohol ink until you have reached your desired result. Note: I tested smaller pieces first and found I did not use

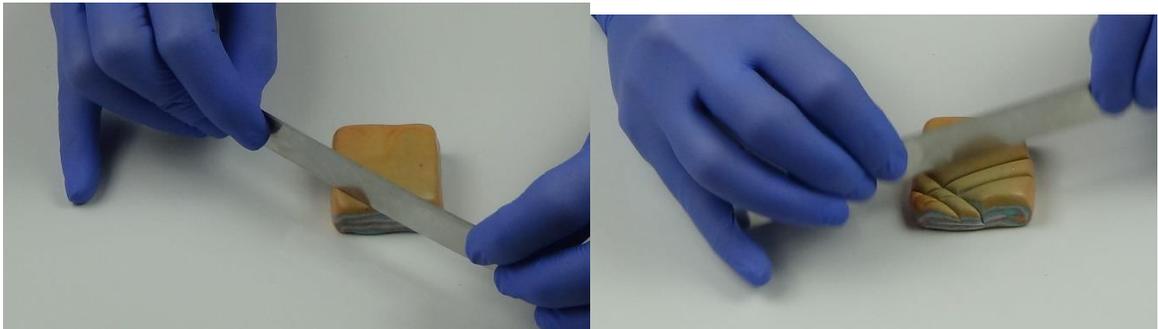
enough alcohol ink.



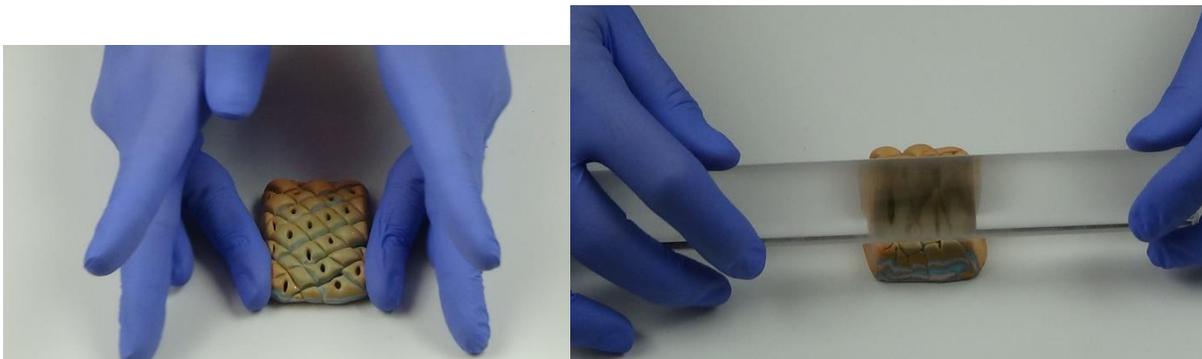
Manipulate your pieces until they are all roughly the same size. Apply a layer of gold metal leaf to each of the colors.



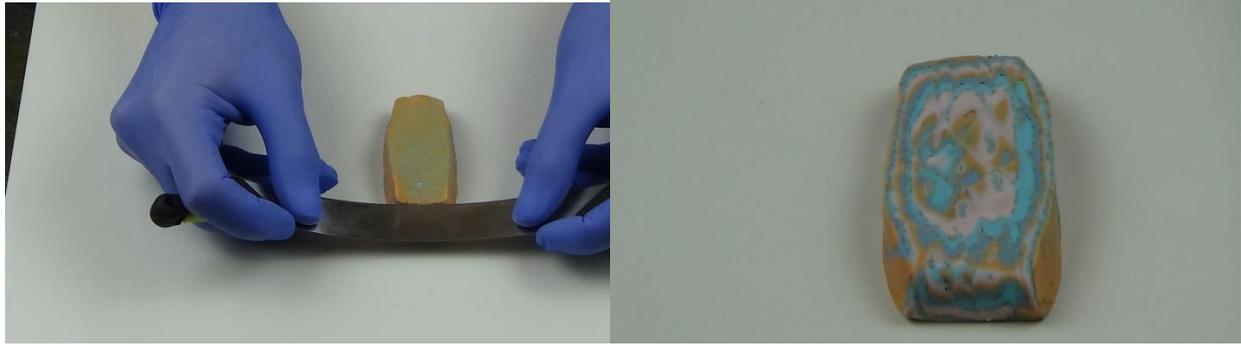
Stack your colors. I split up the two blues for added contrast. Roll out the stack and cut into two and stack again. Repeat 2-3 times more until you are happy with your result. Manipulate your clay to reduce the length and increase the height of your stack.



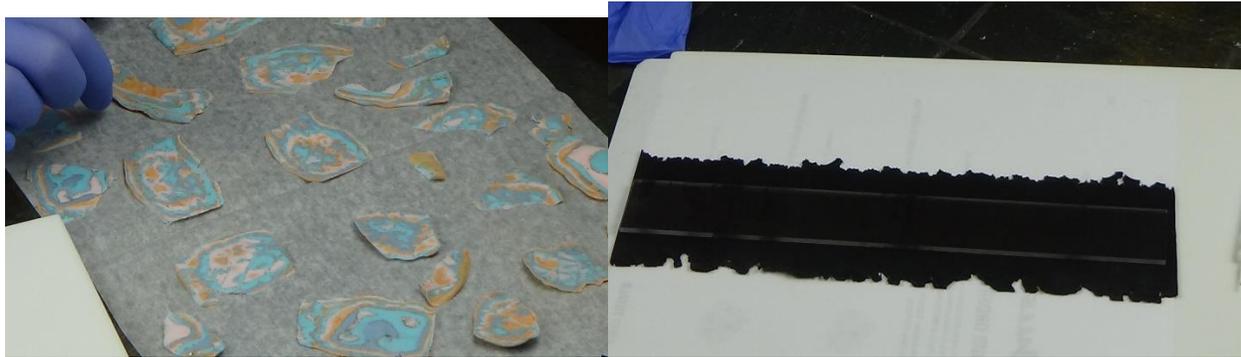
Use a flexible blade to make cuts in to the stack



Ball tool to poke holes. Note: Have fun and use whatever you have to cut through the clay. Bring your stack back together to its original form and roll out until smooth.



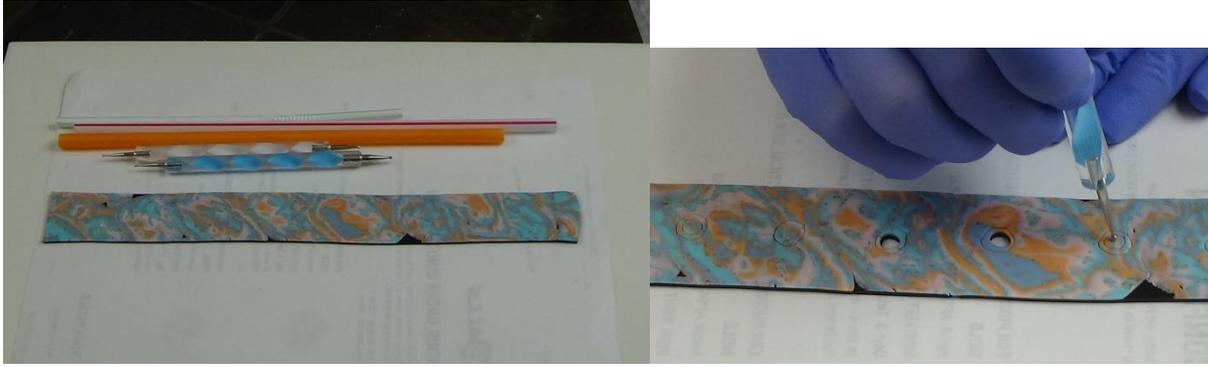
Slice with your flexible blade through the stack as thin as possible and set each layer aside. I use deli sheets for ease of removing again without tear. Consider copy paper if you do not deli sheets.



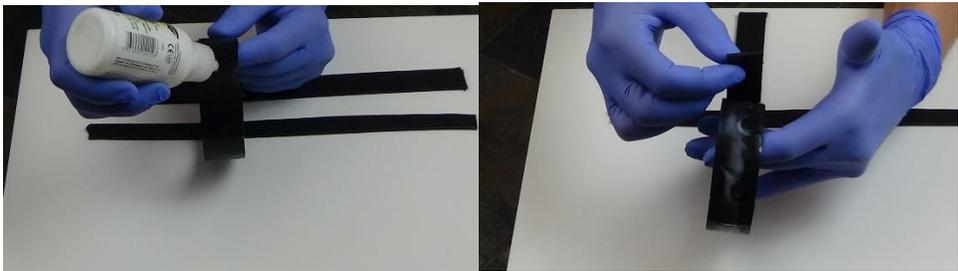
Start with your conditioned clay rolled out to a #1 setting on your pasta machine. Use your 1 ¼” template as a guide and lightly mark with your rigid blade. Apply your pieces and fill in along the guide marks. Roll your finished sheet with an acrylic roller and finish by rolling through the pasta machine to a



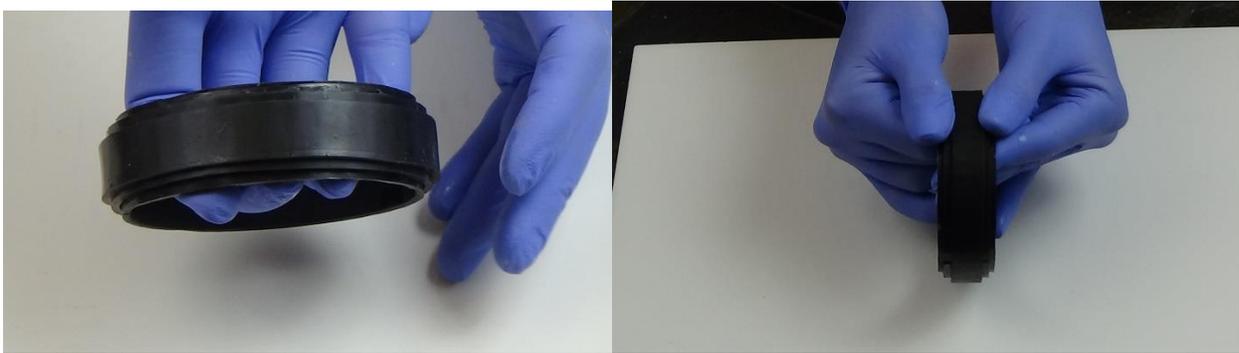
#3 setting.



Cut out the veneer with the same template. I used straws to cut out small holes and ball tools for added interest. Note: I wanted to allow for my base color to pop through.

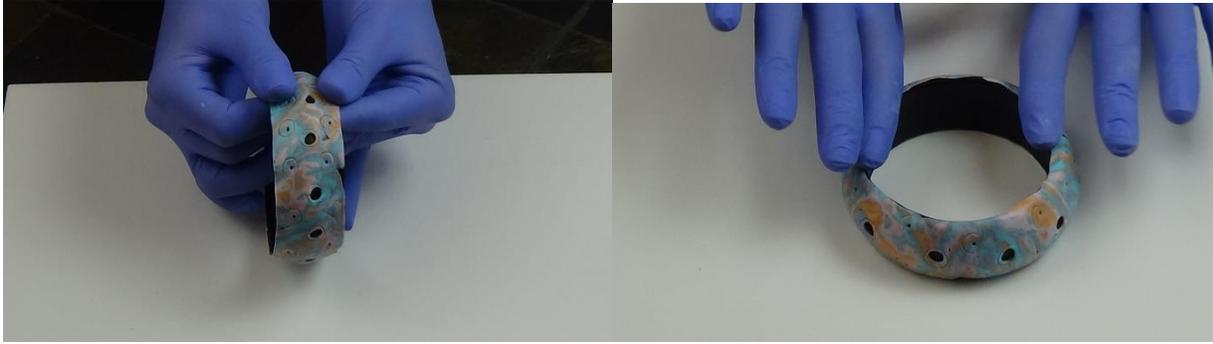


Apply a thin layer of TLS (Bake & Bond) to the baked form and center the  $\frac{3}{4}$ " strip on top. Add your  $\frac{1}{2}$ " strip centered on top.

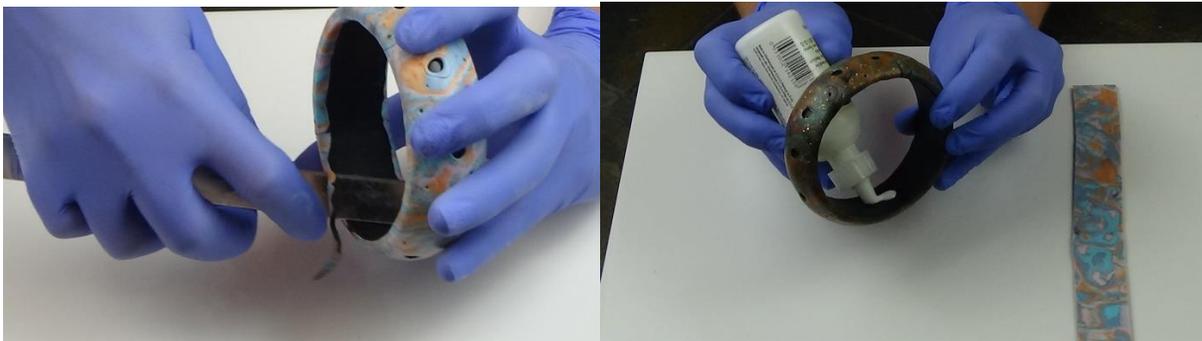


Cut away excess and start to work around the bangle, gently smoothing and joining the added layers to the base. Note: Stay away from the center while smoothing/joining your clay.

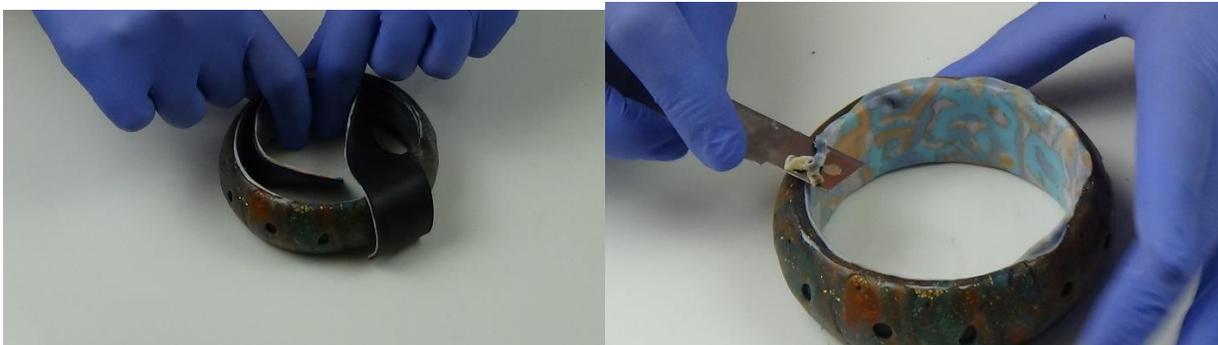
Cut away any excess.



Wrap your veneer and cut to size. Smooth and affix your veneer completely around to ensure no air pockets. Smooth one side at a time. Note: I finished one side and completed the other on my work surface. I had no distortion and the process was easier.



Remove all excess clay and bake again. Create another veneer with your pieces using 1" template. Wrap on the inside and cut out and secure to baked base. Make sure to tidy up the edges again and bake once more.



I used wet/dry sandpaper grits in 320, 400, 600, 800, and a polishing buffer with a Dremel to finish.

\*\*\*Credit goes to Teresa Salgado @tinypandora.com. This is my first attempt at creating an Easy Bangle using her kit with complete instructions. Teresa also has a YouTube video available @Teresapandorasalgado.

