

**TINY PANDORA CRAFTING BOUTIQUE
PRESENTS**



SUBTLE ROMANCE BANGLE

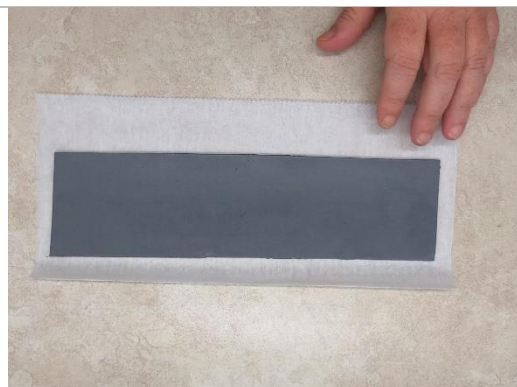
DESIGNED AND WRITTEN BY CYNTHIA GOUGIAN

Materials List:

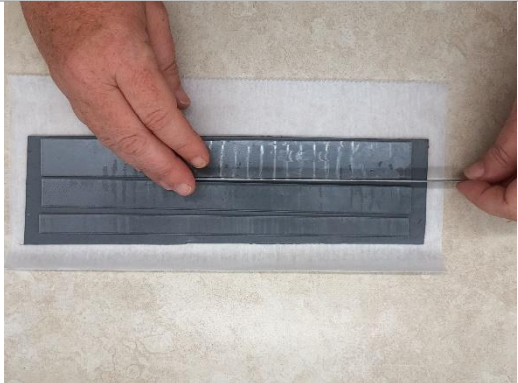



- Easy Bangles Round Kit available [here](#)
- About 4 oz of scrap clay, or 2 packs of a solid color clay
- Acrylic craft paint, in white and 2 other colors of your choice
- Stazon ink in white and 1 darker color of your choice
- A sponge cut into 1 inch pieces
- An acrylic clay roller
- A clay blade
- Pasta Machine
- Bake and Bond, or liquid clay
- Various stamps (I used floral and scroll stamps)
- Fondant shaping mat, or piece of craft foam

Step 1:

Roll out a sheet of clay 11" long and 3 "wide on the thickest setting of your pasta machine. For this tutorial, about 4 oz of scrap clay was used. If you don't have scrap clay, you'll need 2 packages of a solid color clay.



Subtle Romance Bangle

<p>Step 2:</p> <p>Place 1", $\frac{3}{4}$" and $\frac{1}{2}$" templates on the sheet of clay. Use your clay blade to cut out all three strips.</p>	
<p>Step 3:</p> <p>Put the $\frac{3}{4}$" and $\frac{1}{2}$" strips aside, they'll be used later. Place the 1" strip inside one of the bangle forms.</p>	
<p>Step 4:</p> <p>Use your clay blade to trim the strip so that the ends meet flush.</p>	
<p>Step 5:</p> <p>Spread a small amount of Bake and Bond, or liquid clay over the seam. Then cure at the manufacture's recommended temperature. I prefer to cure mine for 1 full hour. This is the base of your bangle.</p>	

Subtle Romance Bangle

Step 6:

If you'd like your bracelet to have a larger opening, then place the 1" strip around the outside of the bangle form to create the base.



Step 7:

A decorative sheet can also be used to create the base of the bangle. Here, a solid color was rolled out at the thickest setting on a pasta machine. A texture sponge was used to embellish the sheet, but it could have been silk-screened, or created with a caned veneer.



Step 8:

The 1" template was used to trim the textured sheet. The textured strip was placed on the inside of the bangle form with the texture facing in. If a silk-screened, or caned veneer was used, the strip would be placed with the decorative side facing in. A texture sponge was used to blend the seam. If a silk-screened, or caned veneer was used, an acrylic roller would be used to blend the seam.




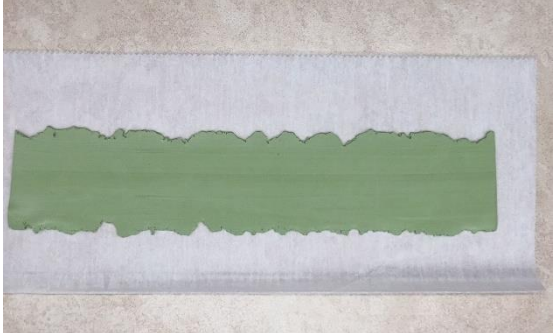



Step 9:






Once the base has cured and cooled, remove it from the bangle form. Apply a thin layer of Bake and Bond, or liquid clay to this base.





Subtle Romance Bangle

<p>Step 10:</p> <p>Place the $\frac{3}{4}$" strip that was cut in Step 2 over the center of the base. Trim the strip so the edges are flush.</p>	
<p>Step 11:</p> <p>Then place the $\frac{1}{2}$" strip that was cut in Step 2 over the center of the $\frac{3}{4}$" strip. Trim the strip so the edges meet flush.</p>	
<p>Step 12:</p> <p>Gently run your thumbs over the two strips. You can wear the finger cots provided in the kit if you'd like. Work from the center towards the edges of the bangle. Continue until you've formed and even dome. Then cure the bangle at the manufacturer's recommended temperature. I cure for one hour.</p>	
<p>Step 13:</p> <p>While the bangle is curing, create a decorative sheet for the top of the bracelet. Here, a sheet of light-colored scrap clay, rolled out at the medium setting. Any medium, to light colored clay will work.</p>	
<p>Step 14:</p> <p>Dip a sponge in some white acrylic craft paint.</p>	





Subtle Romance Bangle

<p>Step 15:</p> <p>Sponge the paint over the scrap clay. Allow some of the base color to show through.</p>	
<p>Step 16:</p> <p>Allow the white paint to dry, then sponge a second color over the sheet. Here a turquoise paint was used. Again, sponge lightly and allow some of the white and base color to show through.</p>	
<p>Step 17:</p> <p>Allow the 2nd color to dry, then sponge 3rd color of paint over the veneer. Here some light green paint used. Remember, the goal here isn't full coverage.</p>	
<p>Step 18:</p> <p>Apply white StazOn ink to a stamp pad, and randomly stamp over the veneer. Press lightly, don't leave an impression in the clay. Just stamp as you would a piece of paper. Re-apply ink as needed.</p>	
<p>Step 19:</p> <p>Allow the white ink to dry, then stamp the veneer with a darker color of StazOn ink. Here, teal blue StazOn ink was used. Allow the ink to dry completely.</p>	





Subtle Romance Bangle

<p>Step 20:</p> <p>Trim the veneer to 2" wide.</p>	
<p>Step 21:</p> <p>Apply Bake and Bond, or liquid clay to the cured domed bangle.</p>	
<p>Step 22:</p> <p>Place the decorative veneer over the domed bangle, and trim it so the ends meet flush.</p>	
<p>Step 23:</p> <p>Gently run your thumbs from the center of the bangle to the edge, being careful to release all air bubbles. Then, gently fold the veneer over the edge of the bangle.</p>	
<p>Step 24:</p> <p>Roll the seam with an acrylic roller, to blend it.</p>	

Subtle Romance Bangle

<p>Step 25:</p> <p>Use a clay blade to trim the excess clay from inside the bangle.</p>	
<p>Step 26:</p> <p>Place the bangle on a fondant shaping mat, or a piece of craft foam. Use your fingers to refine the edge of one side of the bangle, then flip it over and refine the other edge. This is a good time to double check for air pockets between the veneer and the bangle. Cure the bangle at the manufacture's recommended temperature for one hour. *****Note-If a decorative sheet was used for the base of the bracelet (see step 7-8), then the bangle is complete after this step. If not, then follow the steps below to finish the inside of the bangle.</p>	
<p>Step 27:</p> <p>Roll out a thin sheet of clay. This sheet will affect the inside diameter of the bangle. So, thicker sheets will result in a smaller diameter, and a smaller sized bangle. Thinner sheets will result in a wider diameter, and a larger sized bangle. The sheet can be embellished with silkscreens or created with a cane veneer. For this tutorial, the sheet was simply textured.</p>	
<p>Step 28:</p> <p>Once the sheet is embellished, use the 1" template to trim it.</p>	

Subtle Romance Bangle

<p>Step 29:</p> <p>Apply Bake and Bond, or liquid clay to the inside of the cured bangle.</p>	
<p>Step 30:</p> <p>Place the embellished strip inside the bangle with the decorative side facing in. Then trim it so the edges meet flush.</p>	
<p>Step 31:</p> <p>Texture the seam to blend it. If a silk-screened, or caned veneer is used, blend the seam with an acrylic roller.</p>	
<p>Step 32:</p> <p>Trim excess clay with a clay blade. Then cure the bangle at the manufacture's recommend temperature for 30 minutes.</p>	

Thanks for reading! Please share photos of your bangles on the [Hooked on Polymer Facebook](#) page. And, be sure to subscribe to the [Studio Cryptique Youtube Channel](#). The Be Seen Be Known design team members have created lots of great free video tutorials there! And, each video has a free, companion, illustrated, PDF studio guide available at the [Tiny Pandora Crafting Boutique](#)!