Using up more scraps!

Roll out your scrap clay and put it through your pasta machine until it starts to become marbleized.

I used 2 different silk screens and 2 different colors of paint.

The pendants just shows the variations you can achieve by using 2 silk screens.

Once your silk screens are finished and completely dry it’s time to begin making the tubes.

I’m using Triangular Template Kit for the Center focal bead and the tube beads.

Select the size of the focal bead by the length of the short, flat end of the triangle template.
Make your focal bead using the template and roll it up!

Make your tube bead by rolling your clay around the metal rod that comes in the kit.

The length is up to you.

I made 10 tube beads, 5 for each side. Bake your tube beads on the metal rod. I used Premo 275F for 30 minutes. You may need to remove the clay from the tubes while they are still a bit warm.

The diagram below shows step by step what I did. String your beads on a wire after putting them together.

When you get to the end, place a crimp bead on the wire (don’t close)

Then add a wire protector - run wire up one side, around the top and down the other side. Then back through your crimp bead. Now, you can crimp your crimp bead.

Add a crimp bead cover
And you are finished.

Blessings, Apples
Choose your type of cording or chain

Choose a bail that will fit the cording and has the little ring at the bottom

Put a Jump Ring thru the ring.

Use Wire to string your tube on. Put a small loop at the top of the wire and attach it to the Jump Ring.

Put on a Bead of your choice,

Place a Bead Cap on the top of the tube bead

Run the wire thru your Tube Bead

Place another Bead Cap on the other end of your Tube Bead.

Add another Bead. I used a medium size on for this

Add a loop at the end of your Wire to prevent the beads from coming off, but also to hook a Jump Ring

Add a Jump Ring to the loop on the end of the wire

Add a charm on the jump ring. I used the Dragonfly Charm
This diagram shows the stringing of the end of the necklace.

#1 - after your last bead, slide on a **Crimp Bead**. (A little, tiny metal square/round looking bead).

#2 - Next, you’ll need a **Wire Protector**. (It looks like a really tiny horse show – with little tubes on each side). Take your wire from your Crimp Bead thru the little tube on 1 side of the Wire Protector. [your round part of the Wire Protector will be facing the end of your necklace. Jump Rings and a Clasp will be attached to this end.]

#3 - Take your wire around the curve of the Wire Protector and back thru the tube on the other side. (The open end of your Wire Protector will be towards your beads on your necklace).

#4 – Run your wire back thru the **Crimp Bead**. CRIMP your Crimp Bead, as close as you can to the last bead on your string. (You’ll need **Crimping Plyers** in order to do this). You can run your wire thru the next several beads to hide it. Then cut it off, if your need to. [Before you let go of your beads and they go rolling across the floor, tug on your wire to make sure the **Crimp Bead** is tight and going to hold.]

#5 - Place your **Crimp Bead Cover**, open side, over your **Crimp Bead**. I use my Needle Nose Plyers to hold the **Crimp Bead Cover** and then gently close the sides of the **Crimp Bead Cover** together – it will look like a bead!

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**The Center Bead**

This entire necklace was made using “Triangular Templet Kit for Perfect Rolled Beads” from Tiny Pandora.com

The Center Bead was made using the middle size triangle templet, rolling up the triangle from large end to small point on the metal rods. Baked.

Then I drilled a hole, inserted a screw eye and a Jump Ring to add the Dragonfly Charm