Shabby Chic Collar

Design by
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Presented by
Tiny Pandora
TOOLS AND SUPPLIES

- Tiny Pandora Easy Collar Kit, available [here](#).
- 6 ounces of Sculpey Premo Wasabi, available [here](#).
- 4 ounces of Sculpey Premo Accents 18K Gold, available [here](#).
- 2 ounces of Sculpey Premo Accents Bronze, available [here](#).
- Jumbo craft sticks, available [here](#).
- An oven safe bowl measuring about 6.5 inches across the top. For this tutorial, a Wilton 3D Sports Cake Pan was used. It’s slightly smaller, but works well. It’s available [here](#).
- A craft knife.
- A self-healing cutting mat, or thick cardboard.
- Water based acrylic craft paint in dark green, yellow, and dark brown. For this tutorial, the following colors of Folk Art craft paint were used; Bright Green 227E, Yellow Light 918E, Dark Brown 416.
- A clay blade.
- A pasta machine.
- A large soft paint brush.
- A stencil brush.
- Paper towels, or rags.
- Circle cutters in 2 inch, 1 inch, and ½ inch size.
- Rubbing alcohol in a spray bottle.
- Sculpey Style and Detail Tool, available [here](#).
- Sculpey Liquid Polymer Clay - Translucent, available [here](#).
- A strip cutter, available [here](#).
## INSTRUCTIONS

### Step 1:
Use a craft knife to cut out the collar template. Use a sharp blade, and take your time! Remember to hold your blade straight up and down. Don’t press too hard. You don’t have to cut all the way through on the first pass. Work on a self-healing cutting mat, or a thick piece of cardboard to help you keep control.

### Step 2:
Slice the Wasabi clay length wise.

### Step 3:
Arrange the clay slices in a rectangle.
### Step 4:

Roll over the rectangle to adhere the slices to one another, and to get the slab thin enough to go through the thickest setting of your pasta machine.

### Step 5:

Roll the clay out on the thickest setting of your pasta machine.

### Step 6:

Use a jumbo craft stick to texture the sheet. Don’t be afraid to texture too much!
<table>
<thead>
<tr>
<th>Step 7:</th>
<th>![Image of cutting the collar template]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lay the collar template over the textured clay, and use a craft knife to cut out the collar shape. Be careful not to mar the texture. Be sure to keep the scrap, you’ll use it later.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Step 8:</th>
<th>![Image of placing the collar on the pan]</th>
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</thead>
<tbody>
<tr>
<td>Place the collar on the pan, or glass bowl. Press the clay onto the pan and make sure there are no air bubbles. Again, be careful of the texture.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Step 9:</th>
<th>![Image of smoothing the edges of the collar]</th>
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</thead>
<tbody>
<tr>
<td>Use the medium Style and Detail tool to smooth the edges of the collar.</td>
<td></td>
</tr>
</tbody>
</table>
Step 10:
Use a craft knife to cut slits in the ends of the collar.

Step 11:
Place the spoon bails from the kit in the slits, and press down.

Step 12:
If necessary, re-texture the ends of the collar with the craft stick.
Step 13:
Place the two inch circle cutter over the collar. You can center the cutter, or offset it.

Step 14:
Cut the circle out, and remove it.

Step 15:
Use the 2 inch circle cutter to trim about \( \frac{1}{4} \) inch of clay from either side of the collar.

This photo shows how much clay to remove on either side of the collar.
**Shabby Chic Collar**

<table>
<thead>
<tr>
<th>Step 16:</th>
<th><img src="image_url1" alt="Image" /></th>
</tr>
</thead>
<tbody>
<tr>
<td>Use the 2 inch cutter to cut a circle from the textured scrap clay.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Step 17:</th>
<th><img src="image_url2" alt="Image" /></th>
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</thead>
<tbody>
<tr>
<td>Place the cut out circle between the collar pieces.</td>
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<table>
<thead>
<tr>
<th>Step 18:</th>
<th><img src="image_url3" alt="Image" /></th>
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</thead>
<tbody>
<tr>
<td>Use the 1 inch cutter to cut a circle in the 2 inch circle. This looks best if it’s off set.</td>
<td></td>
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</tbody>
</table>
Step 19:

Use the medium Style and Detail tool to smooth the circles. Then, cure the collar pieces on the pan, or bowl, at 275 degrees, tented, for 45 minutes.

Step 20:

Stain the collar pieces. Work on one piece at a time. Otherwise, the paint may dry before you are able to wipe it off. Completely coat the piece in the green paint.

Step 21:

Immediately wipe almost all of the paint off with a paper towel.

Step 22:

Spray the piece with alcohol, then immediately wipe it off again. The alcohol helps the paint flow into all the cracks and crevices.
Step 23:
Allow the stain to dry completely. Then use a stencil brush and yellow paint to dry brush.

Step 24:
Dip the stencil brush in the yellow paint. Then, wipe almost all of the paint off on a paper towel.

Step 25:
Lightly swipe the brush across the piece. The yellow paint will be picked up on the high spots, creating highlights.

Step 26:
Roll out bronze clay on a medium thin setting.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Apply liquid clay to the edges of the collar pieces. Set the pieces aside for 5 minutes to allow the liquid clay to set up.</strong></td>
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<tr>
<td>Step 28:</td>
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<tr>
<td><strong>Roll out bronze clay on a medium thin settings. Use a strip cutter or blade to cut strips in the clay.</strong></td>
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<tr>
<td>Step 29:</td>
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<tr>
<td><strong>Apply the strips to the edges of the collar pieces.</strong></td>
</tr>
<tr>
<td>Step 30:</td>
</tr>
<tr>
<td><strong>Use a Clay Yo sheet, or sand paper to texture the edges.</strong></td>
</tr>
</tbody>
</table>
### Step 31:

Use a rigid blade to trim any excess clay from the back of the collar pieces.

### Step 32:

Apply liquid clay to the backs of the collar pieces and set aside for 5 minutes to allow the liquid clay to set.

Do not cure the pieces at this point.

### Step 33:

Roll out a 18 K Gold clay at a medium setting. Then, texture the clay using the large and medium Style and Detail Tool.
Step 34:

Drape the gold clay over the pan, or bowl. Wrinkling is inevitable. Try to push the wrinkles to the edge.

Step 35:

Place the pieces of the collar on the gold clay, and press down firmly.

It’s easiest to begin with one of the side pieces, then place the center piece, then the other side piece.

Make sure the gold completely covers the backs of the pieces.

Step 36:

Use a craft knife to trim away the excess gold.
A view of the collar trimmed.

Step 37:
Roll out bronze clay on the thickest setting. Cover the clay with plastic wrap, and cut out a circle with a ½ inch cutter.

Step 38:
Press the bronze circle into the cut out on the collar.

Step 39:
Blend the seams with a clay smoother, or the medium Style and Detail tool.
Step 40:
Texture the seams.

Step 41:
Cure the collar, on the pan, tented, at 275 degrees for 45 minutes.

Step 42:
Lightly Dry brush all the edges of the collar with dark brown paint.
Step 43:

Use the jump rings to add the chain and findings to collar.