

GOLD ANTIQUED PENDANT



WITH MATCHING BEADS AND EARRINGS

FROM A
MOKUME GANE SHEET

Presented to you by:

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For:



Tiny Pandora Crafting Boutique
Unusual Things for Unusual People
Tiny Pandora .com



GOLDEN PENDANT TUTORIAL

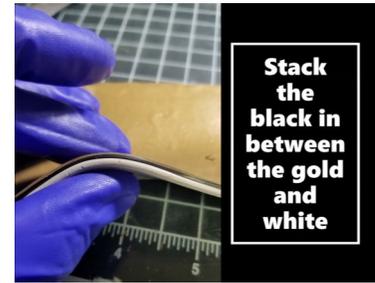
This is the colors and supplies that we will be using for this project.

Not shown is a thin, sharp and flexible blade.

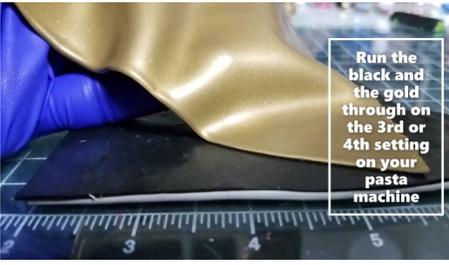
Let's start our sheet of mokume gane!



Run the white through on the thickest setting on your pasta machine

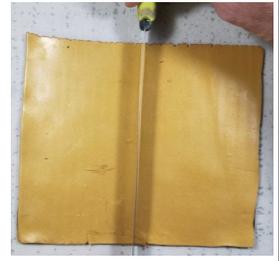


Stack the black in between the gold and white



Run the black and the gold through on the 3rd or 4th setting on your pasta machine

Run this through your pasta machine on the thickest setting. Cut in half and run it through your machine again.



Press your design sheet into the clay, gold side down. (This is a texture plate that I made with my extruder. I like this process so much that I make my own texture sheets because I like the grooves deep.)

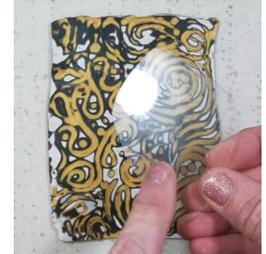


With your thinnest blade, start slicing off the top layers of your impressed clay



Save all those little pieces that you cut off!

Run your shaved sheet through the pasta machine until smooth. Or leave the texture!



Select your pendant template and cut the shape out.



Yes, I'm left handed. So do everything the opposite of what I do. That should work!

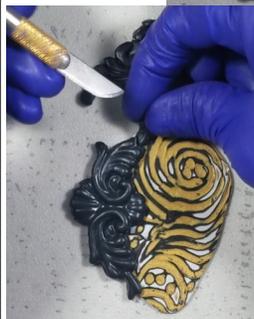
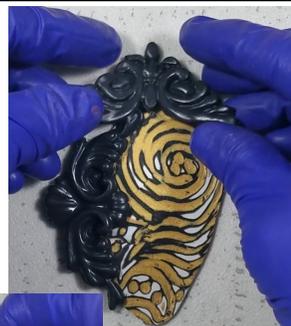
Using your filigree mold, press a thin sheet of clay into the mold. Be careful not to make it too



thick. Trim around the edges and affix it where you want it on your pendant.



Affix the second piece of filigree where you want it to go.



Trim where necessary so everything fits on your pendant the way you want it to.

Add your clay to make it thicker, then, if you use scrap clay, cut roughly around the pendant. I used scrap clay to give the pendant more thickness. We will be putting a back on and you only need to cut that trim once!



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For the back, I like to texture my clay with 36 to 80 grit sandpaper. It gets around the issues of what to do with a back that gets marks while baking.



Carefully trim around the pendant with your Exacto knife



The trim strip is made with an extruder

If you want to, add a border around the pendant. I chose to add one because I used scrap clay for filler and it shows on the side, so I wrapped the pendant in black from my Willow Hollow Extruder, the smallest "slit" disc.

I find that using the smallest Tiny Pandora.com's cane bender works great for going around your piece to close all those little gaps in your trim.



Adding the bail: Use a strip of black on the thickest setting cut into a narrow strip. Cut a beveled edge to wrap.



Wrap around something that can be baked. I cut up bamboo sticks for this.



To affix the bail, I used Sculpey liquid clay in black. Set it where you want it, and move the bail around a bit to disperse the liquid clay. Bake



in cornstarch, upside down to retain the flat pendant and not mark the filigree.



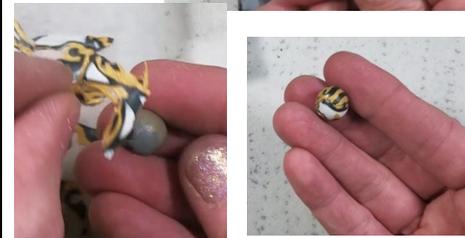
Let's make some matching beads!



Remember those scraps? I saved the best trimmings, and use the rest for the beads. Roll the scraps out. Use, unless it too pretty, then use it for something else!



Cut out your filler clay and roll it into a ball. Cover the ball with pieces of scrap. Make as many as you want in whatever sizes you have scraps to cover over!



Want matching earrings?



Cut your earring out of left over mokume gane sheet. Use the shell shape on the top of the molds, or if you are using a different mold, select a part you want on the top of the earrings.



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Now we are going to add the special antiqued effects on the black filigree!



You will need a firm, flat edged brush. The acrylic paint that is used is a gold, craft paint.



We will use very little paint, so I just take the lid off and dip my brush into the paint there.

On a piece of paper towel, or something absorbent, wipe most of the paint off of the brush but not wet. The brush should be saturated with paint but not wet.



Holding the brush flat, swipe it across the black filigree. If your brush is well saturated with paint (but not wet!) you will have the gold on the surface, but the lower areas will remain black, giving you the antiqued effect.



Continue to dry brush any area that you want highlighted with gold for the antiqued effect.



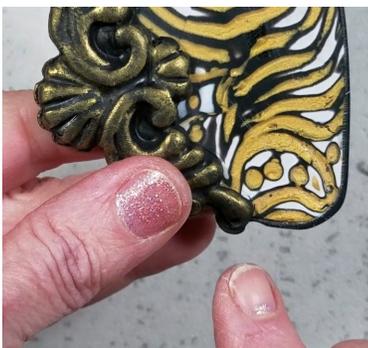
Make sure that you cover any areas, especially the edges, to continue the antiqued effect. (I usually sand down the edges better than you see here, but I'm sorry, I didn't notice that I hadn't done that until it was too late. My apologies!)



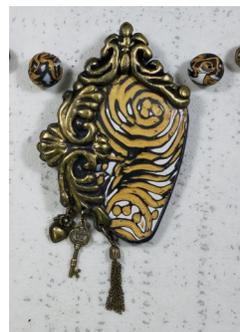
Doesn't that look so much better? You can finish the surface in any way you like, once the paint is thoroughly dry. And now, you have the option of added in dangling charms to the piece!



I drilled hole in three of the bottom "arms" of the filigreed section on the side. I use a Dremel with a 1/16th Inch drill bit.



Because of the thickness of the pendant, you will need very large jump rings for the charm dangles.



And you are done!
You have a pendant, earrings and matching beads.

I hope you enjoyed learning about a surface effect that can add a little pizzazz to you pieces. You can do this with any color of clay and any color of paint. Go crazy! But most of all, have fun and enjoy!

Thank you!

