TINY PANDORA PRESENTS!

BEADS AND BLENDS TOGGLE CLASP PENDANT!

DESIGNED AND WRITTEN BY CYNTHIA GOUGIAN
Materials List:

- Beads and Blends Kit available [here](#)
- A furniture slider available [here](#)
- Deli paper
- A polymer clay veneer of your choice, 6 inches long and 2.5 inches wide.
- A pasta machine
- An acrylic clay roller
- Ceramic hot fix crystals available [here](#)
- Eyehooks
- Cord end Shepard hook and eye set available [here](#)
- 2 pieces of round 2.0 mm necklace cord 16 to 18 inches long
- CA gel glue
- 6 mm jump rings
- 0.5 inch circle cutter
- 1.0 inch circle cutter
- 1.5 inch circle cutter
- 2.0 inch circle cutter
- 2.5 inch circle cutter
- 1.5 inch square cutter
- Bath bomb mold
- Bake and Bond
- Texture Sheet
- Pasta Machine
Instructions

Step 1:

Create a veneer. For this tutorial leftover butterfly wing cane was placed on Sculpey Premo Black rolled out at the medium setting on a pasta machine. But, any veneer about 6 inches long and 2.5 inches wide is enough to create a pendant and toggle clasp. ***Note: The butterfly cane was created using Toni Ransfield-Street’s Butterfly tutorial available here.

Step 2:

If working with cane slices, roll over the veneer with an acrylic roller.

Step 3:

If working with cane slices, place a sheet of deli paper over the veneer. Then burnish with a furniture slide.

Rolling with the acrylic roller, and burnishing helps to warm the cane slices. Warm cane slices are less likely to crack when the veneer is run through the pasta machine.
Step 4:
If working with cane slices, be sure to have a border of base clay around the cane slices. The veneer will be rolled through the pasta machine. Leaving a border gives the cane slices somewhere to go.

Step 5:
Roll the veneer through the pasta machine to the medium setting. Then, trim the excess clay away.

Step 6:
Use the smallest triangle template to cut elongated triangles from the veneer.

Step 7:
A 2.5-inch-wide veneer should produce 3-4 full size triangles, and one thinner triangle. Set the triangles aside.
**Step 8:**

Roll a sheet of clay in a contrasting color to your pasta machine’s medium setting. In this tutorial, Sculpey Premo Black was used. Use a 1.5-inch square cutter to cut a square from this clay.

**Step 9:**

Place the square on the metal tube included in the kit, then roll it around the tube.

**Step 10:**

Trim off the excess clay.

**Step 11:**

Texture the tube.
Step 12:
Center the widest part of the thin triangle on the tube.

Step 13:
Wrap the triangle around the tube, being careful to keep the triangle centered.

Step 14:
Center a ceramic hot fix crystal over the point of the triangle and press down gently to adhere.

Step 15:
Insert an eyehook opposite the crystal. Then, cure the toggle at the manufacturer’s recommended temperature, tented, for one hour.
Step 16:
Roll out a sheet of clay at your pasta machine’s medium setting. For this tutorial Sculpey Premo Black was used. Use the 2-inch circle cutter to mark the clay. Don’t cut all the way through! Just make a guideline in the clay.

Step 17:
Use the 1.5-inch cutter to create a guideline inside the 2-inch circle. You can center this circle or offset it.

Step 18:
Using the circles as a guide, place one of the elongated triangles on the clay. Carefully ease the triangle around the curve of the circle to avoid tearing. Trim the triangle to leave a small amount of negative space.

Step 19:
Roll out a strip of clay at your pasta machine’s medium setting. For this tutorial Sculpey Premo Black was used. Use a strip cutter, or clay blade to cut thin strips.
### Beads and Blends Toggle Clasp Pendant

<table>
<thead>
<tr>
<th>Step 20:</th>
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<tbody>
<tr>
<td>Place a thin strip in the small negative space that was created in Step 18. Then ease a thin strip around the curved triangle. Continue placing triangles separated by thin strips of clay until the 2-inch circle is filled.</td>
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<tr>
<td>This photo shows the 2-inch circle filled with strips and elongated triangles. Using the strips in between the elongated triangles provides contrast that emphasizes the swirl design. The strips break up the busy butterfly wing pattern, giving the eye a path to follow. Sculpey Premo Black was used to create the strips in this tutorial. Imagine what this design would look like if silver, gold, or white had been used!</td>
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<tr>
<td>Place a piece of deli paper over the design and thoroughly burnish it with a furniture slide. Burnish until the design feels smooth, with no seams.</td>
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<tr>
<td>Place the design over a bath bomb mold, or light bulb.</td>
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<td>Step 22:</td>
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</tbody>
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|--------|---
| Use the 2-inch cutter to trim the design into a pendant. | ![Image](image1.png)  

| Step 23: |  
|--------|---
| Use a 1-inch, or 1.5-inch cutter to trim the black circle from the pendant creating an opening for the toggle. | ![Image](image2.png)  

| Step 24: |  
|--------|---
| Use a clay shaper to smooth the inside and outside edges of the pendant. Then, cure the pendant at the manufacturer’s recommended temperature, tented, for one hour. | ![Image](image3.png)  

| Step 25: |  
|--------|---
| Once the pendant is cured and cooled, apply Bake and Bond to the back and sides of the pendant. | ![Image](image4.png)
### Step 26:

Roll out a backing clay at your pasta machine’s medium setting, then cut a 2.5-inch circle from the clay. Place the circle on the back of the pendant. Press to adhere, then set aside for 5-10 minutes. Setting the pendant aside will allow the Bake and Bond to set up, making it less likely that the clay will slip when trimming the excess.

### Step 27:

Texture the clay with a texture sheet. Begin in the center back of the pendant and work your way out to the edges. This ensures the backing adheres and presses out any air bubbles.

### Step 28:

Fold the excess clay over the edge of the pendant and texture it.

### Step 29:

Use a clay blade to trim the excess clay.
### Step 30:

Place the pendant face down on your work surface and use the 1-inch circle cutter to cut out the center of the pendant.

### Step 31:

Use a texture sheet to push any excess clay through to the front of the pendant.

### Step 32:

Use a clay blade to trim the excess clay.

### Step 33:

Dip a jump ring in liquid clay. Then press it into the back of the pendant. In a later step, the jump will be used to attach the pendant cord. So, about half of the jump ring should extend beyond the edge of the pendant.
### Beads and Blends Toggle Clasp Pendant

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<tr>
<td>34</td>
<td>Place a small piece of clay over the jump ring, then use the texture sheet to blend it into the back. Drape a sheet of deli paper over the bath bomb mold, then place the pendant over it. Then cure the pendant at the manufacturer’s recommended temperature, tented, for 45 minutes.</td>
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<tr>
<td>35</td>
<td>Use pliers to remove the eye hook from the toggle clasp.</td>
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<tr>
<td>36</td>
<td>Use a toothpick to apply a small amount of CA gel glue to the eye hook.</td>
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<tr>
<td>37</td>
<td>Reinsert the eye hook into the toggle clasp.</td>
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</table>
Step 38:
Use scissors to trim the ends of the necklace cord into a narrow, pointed shape.

Step 39:
Use a toothpick to place CA gel glue into the end caps.

Step 40:
Insert the cord ends into the end caps

Step 41:
Use 2 jump rings to attach the toggle to one of the end caps. ***Note- I often see split rings recommended to attach findings securely. But, necklaces should have breaking points for safety. Using 2 jump rings provides a secure attachment without compromising safety.
Step 42:
Place the Shepard’s hook through the other end cap. Use pliers to close it.

Step 43:
Place 2 jump rings through the ring that was embedded on the back of the pendant, then use your pliers to close them.

Step 44:
Place 2 more jump rings through the 2 rings just placed, then close them.

Step 45:
Place the Shepard’s hook through the last 2 jump rings and use pliers to close the hook.
Step 46:

Place the toggle through the pendant opening, and you are done!

Thanks for reading! Enjoy making and wearing your pendants!

Cynthia