







91 Victoria Classics FRENCH COTTAGE



hen the owners of the elegant La Garance en Provence invited Susannah Cameron of Chez Pluie to style their magnificent home, she leapt at the opportunity to decorate it with pieces from her beautifully curated collection of antique, vintage, and artisan décor. The structure, situated in a village between historic Avignon and antiques treasure trove L'Isle-sur-la-Sorgue in the Provence-Alpes-Côte d'Azur region, was built in the seventeenth century as a postal relay station.

The owners had restored the building using period materials and, in a more recent renovation, added an en suite to each of the six bedrooms. The newly refurbished home is open as a *chambre d'hôte*, or bed-and-breakfast, during the summer months and serves as a private home throughout the winter. Awe-inspiring views of the surrounding fields and an eleventh-century monastery, Château de Thouzon, are complemented by the twinkling lights of nearby villages at sunset.

Such a backdrop could not help but inform the aesthetic. With a background in architecture and commercial construction and interiors, Susannah planned her design by first considering the structure itself. For such an expansive home, she selected oversized pieces like large cutting boards and soaring altar candlesticks.





The soft color palette of the interior is offset by gilded and metallic pieces, which provide warm and reflective accents. Olive branches from the nearby grove and blushing clementines from the local marché fill bulbous demijohns and vintage champagne buckets, while paintings by renowned French artist Karibou, inspired by the light of Provence, lend earthy motifs and crisp, white touches, balancing old with new. The result is classic French style—a harmonious interplay between the space and its thoughtfully chosen provisions.

Centuries-old structural accents, such as niches, have been retained, and these nooks serve as repositories for books, pottery, and sculpture. During the renovation, original beams were uncovered and left raw to celebrate the richly aged patina of the wood, which finds its counterpart in sculptural décor of similar age and character.

These, and all of the lovingly appointed accountements of La Garance, come together in a venerated space—one where sun-drenched beauty meets timeless ambience.

Near the striking, burgundy-hued front door, a nineteenth-century rooster—once a weathervane is paired with vintage French watering cans and a rustic wicker basket.





CREDITS

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Pages 89–94: La Garance en Provence, 4010 Route de Saint Saturnin d'Avignon, 84250 Le Thor, France, +33 (0)4 90 33 72 78, contact@garance-provence.com, garance-provence.com. Chez Pluie, +33 (0)6 75 21 52 86, concierge@chezpluie.com, chezpluie.com.

