

THE WORLD OF INTERIORS

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Inspiration

Some of the design effects in this issue, recreated by Gareth Wyn Davies and Ariadne Fletcher



1



1 Naval gazing: anyone visiting Vizcaya, the magnate James Deering's opulent villa in Miami, might be forgiven for feeling a bit lost on occasion. There's the discombobulating architecture for one – an essay in authentic Italianate detailing that's quite incongruous on the shores of Biscayne Bay. And then there's the wraparound 18th-century French maritime scenes in his breakfast room (page 228), like an early form of immersive 360°

cinema with tricorns and listing galleons. For those who like to survey less squally waters while digesting their porridge, De Gournay's 'Voyage of the Pacific' should satisfy the wanderlust sans seasickness (from £2,230 per 91.5cm-wide panel tailored to any wall height). Visit degournay.com. Journeying now to the Cathay suite (page 235), a not-in-the-least-bit-camp chinoiserie confection, we discover a bed that resembles a throne dais

thanks to that canopied curtain dripping with pagoda tassels like barmaids' earrings. They were made for Deering by Manhattan hostess Muriel Draper, whereas this silk number is by the haute passementier Declercq and is aptly called 'Yin' (£150 each; visit declercqpassementiers.fr) – the perfect yang, should you wish to emulate that particular Vizcaya vignette, being GP&J Baker's 'Soho Silk' in powder blue (£99 per m; visit gpjbaker.com) and

a wall-mounted crown from La Maison Chic (£122; visit la-maison-chic.co.uk). And we imagine you'll be wanting a Greek-key braid, having seen the frieze in the Empire-style bathroom (page 236). In which case, meander over to Samuel & Sons for 'Aristotle' (£77 per m). Visit samuelandsons.com.

2 The oak-panelled apothecary in the *hôtel-Dieu* in France looks in very fine fettle for something built in 1675 (page 216). We would



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be lying if we said we'd searched hard for mummified fingers, a 'remedy' once stocked on its shelves, though that might have been easier than sourcing an antique apothecary bottle, which we did eventually track down to The Hendersons (£38). Visit thehendersonsshop.co.uk. If you'd prefer to place your trust – or unguents – in something of less delicate constitution than glass there's always this pair of faience jars (£792 approx) from

Chez Pluie. Visit chezpluie.com. Just what the décor ordered. 3 Poetically sparse though it is, Nigel Slater's Georgian house in London contains many tasteful ingredients on which to feast the eyes, from Edmund de Waal pots (279 and counting) to Abstract artworks and... horsehair blinds. Neigh-sayers be damned! They have a splendidly subtle texture, drape well and diffuse light beautifully. We can reveal that all those in the food writer's

residence (page 186) were made by Marianna Kennedy using John Boyd horsehair (available in 12 colours; from £1,440 per window). Visit mariannakennedy.com. Other things that couldn't fail to catch our eye, besides the owner's impressive handwriting: his desk accessories (page 191). Find a similar pen roll for £57 at Galen Leather (visit galenleather.com), then get calligraphing with a Kaweco 'Classic Sport' fountain pen from Choosing Keeping

(£22; visit choosingkeeping.com). You can procure a Japanese-style wooden bath just like Slater's (page 196) from William Garvey for £8,292 for a double. Visit williamgarvey.co.uk. Finally, while you're waiting for that to fill, sink into a tub chair similar to the one in the bedroom (page 197). This one's from the French House and costs £1,350, including reupholstery in something less scratchy. Hessian burns aren't fun. Visit thefrenchhouse.co.uk.

INSPIRATION



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1 No 18th-century-style *grand couvert* at the Irrmanns would be complete without soft-paste porcelain from one of their many services, be that Sèvres or Sceaux. It's the latter's marks on the exquisite plates piled ready for their next *soirée* (page 200), which look very like this piece of Strasbourg faïence (£325) sold by fellow enthusiast Farrar Woltz at Mirabelle Antiques. Visit mirabelleantiques.com. Copper pans are something else the

couple don't exactly lack (page 198). But should they ever run low they'd find none better than Mauvel's 'M'150ci' casserole from David Mellor (£520). Visit davidmellordesign.com. The knives are always out in Philippe and Jacqueline's flat, along with the *soupières* and stemware etc. But then when they're as pretty as theirs (page 204) who can blame them? As lookalikes go, this from the 'Meissen Bouquet' range by Bohemia Porcelain

certainly cuts it (£33 approx). Visit bohemiaporcelain.com. Meanwhile, Heidi Lawton at theembroiderednapkincompany.co.uk is your woman for exquisite monogrammed napkins (page 204). A linen one like this – spot our writer's initials! – costs £22. 2 The joy of Sachs: artist Rolf's playfulness is very infectious. One glimpse of his 'physical mood board' in Rome (page 207) and we were logging on to thetintinshop.uk.com for a

plastic rocket (£6.95) from the quiffed one's Moon Adventures. Then, marvelling at the mad ingenuity of an upturned bucket as light fitting (and place to hang a Pucci tie; page 215), we were looking up Re's vintage pails (£24 each; visit re-foundobjects.com) and fabric cable (£4.80 per m) at urbancottageindustries.com. Last on our list: a 'System 111' handle by Hewi (£63 per pair) in the spirit of Sachs's wrench lever (page 206). Visit hewi.co.uk ®