



Barry X Ball

Purity and Envy: An Intimate Allegory

NOMAD St. Moritz

1 - 6 March 2022

MCCABE FINE ART

McCabe Fine Art exhibition, *Barry X Ball. Purity and Envy: An Intimate Allegory*, will be exhibited in one of the rooms of the Chesa Planta, on the occasion of NOMAD St. Moritz March 2022.





McCabe Fine Art presents

Barry X Ball

Purity and Envy: An Intimate Allegory
at NOMAD St. Moritz, 1 - 6 March 2022:

In the sumptuous sixteenth century drawing room of Chesa Planta, three sculptures from Barry X Ball's "Masterpiece" series (2008 - 2022) dialogue with the Engadine valley's extraordinary history, culture and landscape. "Sculptural" is one way to describe this region, which is the birthplace of Giacometti and whose own dramatic topography was carved over many millennia. In this unique context, Ball's sculptures—reincarnations of Baroque marble busts hewn by robots and refined by traditional handiwork—unexpectedly engage with Modernism and mother nature.

Barry X Ball

Envy

2008 - 2019

Sculpture: Bolivian Sodalite, stainless steel

Pedestal: Macedonian marble, stainless steel, wood, acrylic lacquer, steel, nylon, plastic

Sculpture: 58.4 x 43.8 x 24.1 cm (23 x 17-1/4 x 9-1/2 in)

Pedestal: 114.3 x 35.6 x 30.5 cm (45 x 14 x 12 in)

Sculpture-pedestal assembly: 172.7 x 43.8 x 30.5 cm (68 x 17-1/4 x 12 in)

after Giusto Le Court (1627 - 1679)

La Invidia

circa 1670

Ca' Rezzonico, Venice







Barry X Ball

Envy

2008 - 2014

Sculpture: White Carrara ("Michelangelo") Statuario Marble,
stainless steel

Pedestal: Carrara Marble, stainless steel, wood, acrylic
lacquer, steel, nylon, plastic

Sculpture: 58.4 x 43.8 x 24.1 cm (23 x 17-1/4 x 9-1/2 in)

Pedestal: 114.3 x 35.6 x 30.5 cm (45 x 14 x 12 in)

Sculpture-pedestal assembly: 172.7 x 43.8 x 30.5 cm (68 x
17-1/4 x 12 in)

after Giusto Le Court (1627 - 1679)

La Invidia

circa 1670

Ca' Rezzonico, Venice



Barry X Ball

Purity

2008 - 2021

Sculpture: translucent pink Iranian onyx, stainless steel

Pedestal: Carrara marble, stainless steel, wood, acrylic lacquer, steel, nylon, plastic

Sculpture: 58.4 x 40.0 x 27.1 cm (23.0 x 15.8 x 10.7 in)

Pedestal: 114.1 x 35.6 x 30.5 cm (44.9 x 14.0 x 12.0 in)

Sculpture + pedestal: 172.5 x 40.0 x 30.5 cm (67.9 x 15.8 x 12.0 in)

after Antonio Corradini (1668 - 1752)

La Purity

1720 - 1725

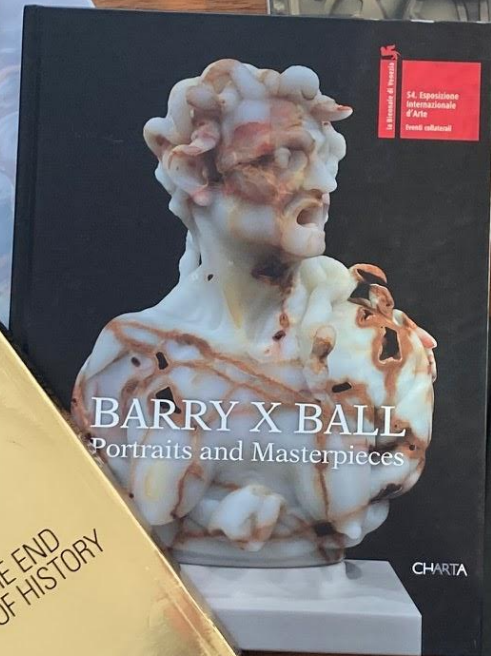
Ca' Rezzonico, Venice





Featured books:

- Nickas, Bob, Risaliti, Sergio, Salsi, Claudio, *Barry X Ball. The End of History*, Magonza, 2018.
- Barisoni, Elisabetta, Guzzetti, Francesco, Raskin, David, *Barry X Ball. Medardo Rosso Project*, Magonza, 2019.
- Criqui, Jean-Pierre, Diacono, Mario, et. al. *Barry X Ball: Portraits and Masterpieces*, Charta, 2011.
- Heon, Laura, *Barry X Ball*, Site Santa Fe, 2007.
- Morse, Jed, Adamson, Glenn, Hunt, David, *Barry X Ball: Remaking Sculpture*, Nasher Sculpture Center, 2020.





Barry X Ball (b. 1955, Pasadena, CA)
Lives and works in New York.

Barry X Ball is known for producing magnificent sculptures that incorporate both the classical and the contemporary, directly engaging historical art sources with the latest digital sculpture techniques. His work has been shown at prestigious institutions and international exhibitions and fairs in the US and Europe.

Ball revisits traditional figurative stone and bronze sculpture with unconventional materials and a complex array of methods that range from traditional hand carving and polishing to cutting-edge 3-dimensional scanning, virtual modeling, and computer-controlled milling. Even though his sculptures can be traced back to their original sources, they are completely new and unique in their modes of fabrication and display, uniting timeless virtuous human creation and contemporary technology. In these new renditions of ancient and modern works, Ball imbues classical forms with new life. His exquisitely detailed sculptures attest to the artist's mastery of contemporary techniques and reverence for the timelessness of human creation.

His work is in the collection of the Hammer Museum, San Francisco Museum of Modern Art, The Norton Museum of Art, The Maramotti Collection, Le Fonds régional d'art contemporain Bretagne, Magasin 3 Stockholm Konsthall, Museo Cantonale d'Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, The Berlingieri Collection, The Olbricht Collection, and The Panza Collection.



In 2018 a major retrospective of Barry's works, *The End of History*, was presented at the Villa Panza in Varese (Milan), Italy. The show was a survey of Barry's art produced since 1983 and it featured works from the Panza Collection plus selected pieces from other European and American collections and the studio. Concurrently with the Villa Panza exhibition, Barry's monumental sculpture, *Pietà*, inspired by Michelangelo's last work, was on view at the Castello Sforzesco museum in Milan. In 2020, Barry had a solo exhibition, *Barry X Ball: Remaking Sculpture*, at the Nasher Sculpture Center in Dallas. McCabe Fine Art is delighted to be presenting a solo exhibition of Barry X Ball, *Purity and Envy: An Intimate Allegory*, on the occasion of NOMAD St. Moritz (1 - 6 March 2022).

Ca' Rezzonico, Venice, Italy, where Barry X Ball's exhibition, *Portraits and Masterpieces*, was held from 4 June until 6 November 2011. In conjunction with the 54th International Art Exhibition – La Biennale di Venezia.



Installation view from *Portraits and Masterpieces*, Ca' Rezzonico, Venice, Italy, 4 June - 6 November 2011. In conjunction with the 54th International Art Exhibition – La Biennale di Venezia.



Installation view from *Portraits and Masterpieces*, Ca' Rezzonico, Venice, Italy, 4 June - 6 November 2011. In conjunction with the 54th International Art Exhibition – La Biennale di Venezia.



Installation views from *Portraits and Masterpieces*, Ca' Rezzonico, Venice, Italy, 4 June - 6 November 2011. In conjunction with the 54th International Art Exhibition – La Biennale di Venezia.



Pseudogroup of Giuseppe Panza in Macedonian White Marble, 1998 - 2021, included in the exhibition, *Portraits and Masterpieces*, at Ca' Rezzonico in Venice, Italy, 4 June - 6 November 2011.



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BARRY X BALL
MASTERPIECES

NOVEMBER 20 - DECEMBER 20, 2014

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STOCKHOLMS STAD



BARRY X BALL
MASTERPIECES

NOVEMBER 20 - DECEMBER 20, 2014

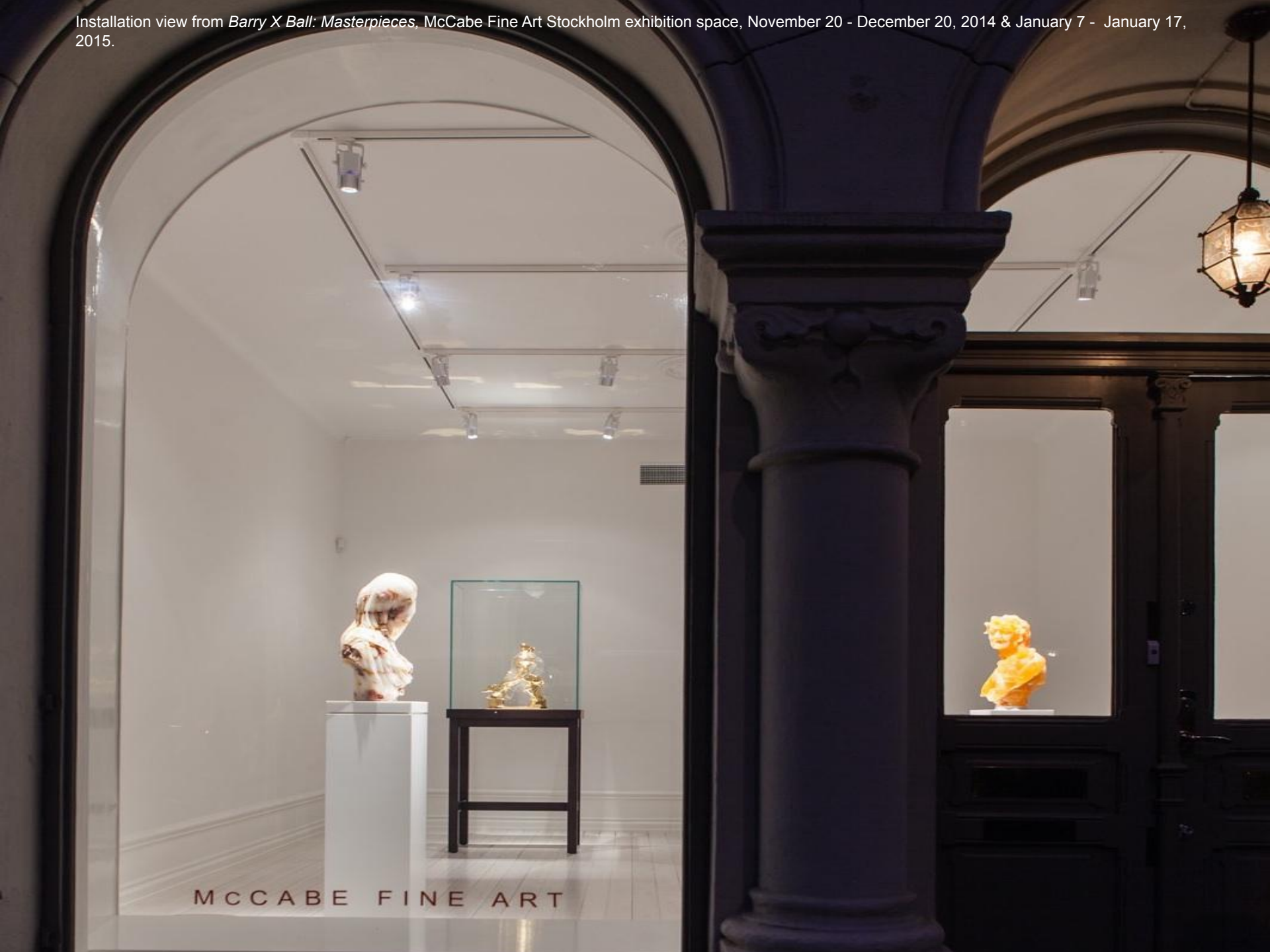
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Installation view from *Barry X Ball: Masterpieces*, McCabe Fine Art Stockholm exhibition space, November 20 - December 20, 2014 & January 7 - January 17, 2015.

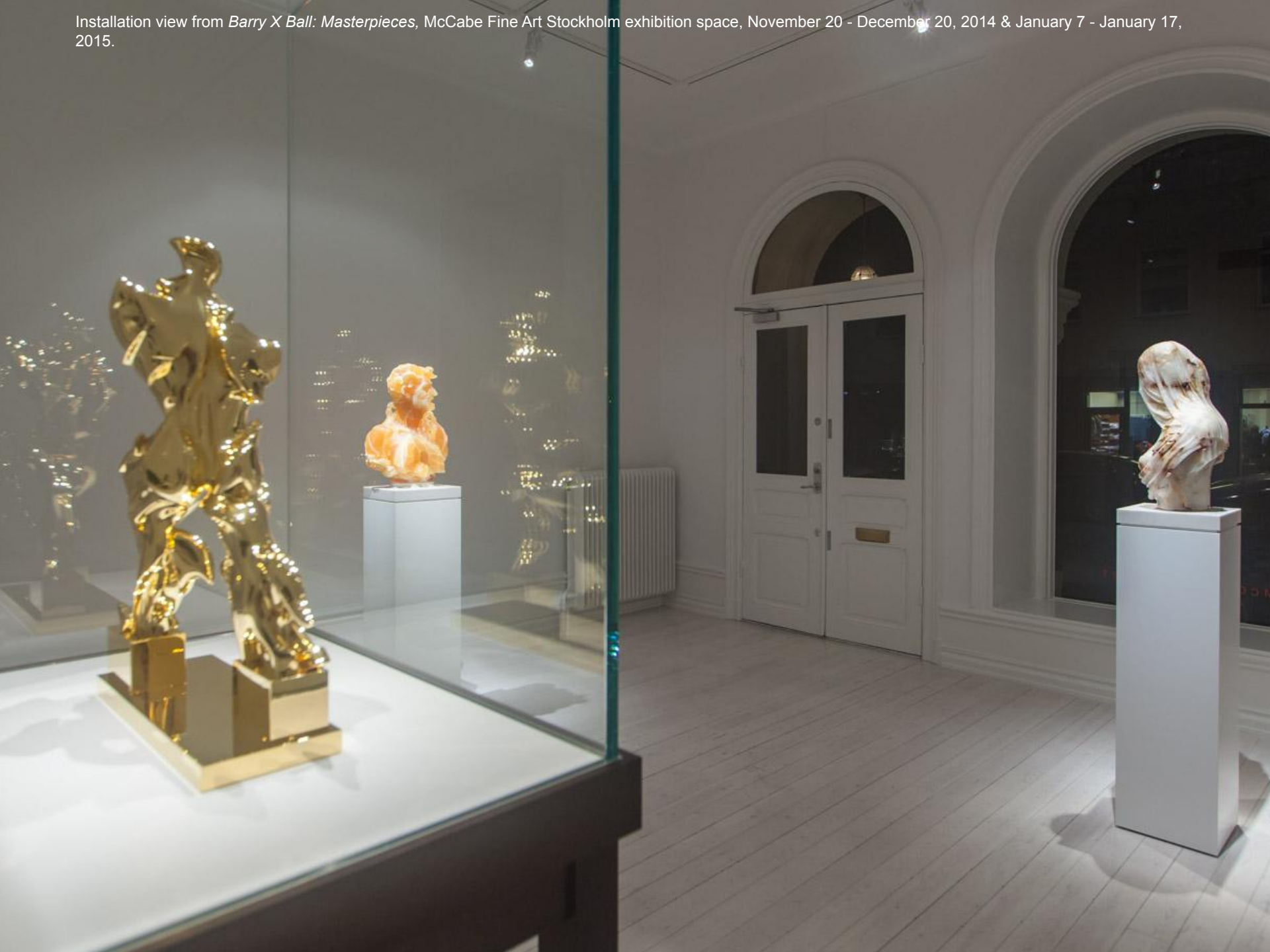


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Installation view from *Barry X Ball: Masterpieces*, McCabe Fine Art Stockholm exhibition space, November 20 - December 20, 2014 & January 7 - January 17, 2015.



Installation view from *Barry X Ball: Masterpieces*, McCabe Fine Art Stockholm exhibition space, November 20 - December 20, 2014 & January 7 - January 17, 2015.



Villa Panza, Varese, Italy, where Barry X Ball's exhibition, *The End of History*, was held from 12 April 2018 until 10 February 2019.





Installation view from *Barry X Ball, The End of History* exhibition, Villa Panza, Varese, Italy, 12 April 2018 - 10 February 2019.

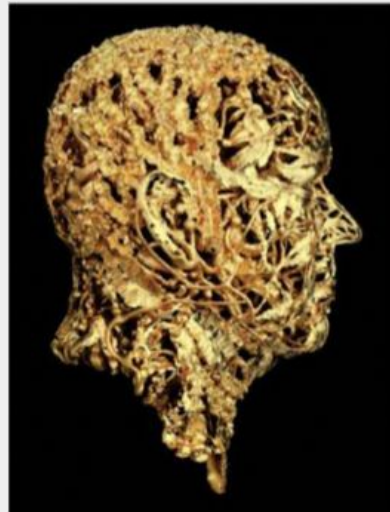


Installation view from *Barry X Ball, The End of History* exhibition, Villa Panza, Varese, Italy, 12 April 2018 - 10 February 2019.



A portrait of the Milanese collector, curator, critic and art historian, Laura Mattioli Rossi, as she appeared in 2000 (except with somewhat attenuated head and neck details, and no hair), at 65 % scale, with miniscule vertical / radial fluting throughout (except for the smooth mirror-polish on the one open eye and the stylized neck viscera), in an aggregate of lapis lazuli and other indeterminate stone types (commonly called 'Sodalite') which the artist procured in Carrara, Italy, in June, 2003

2000 - 2005
Lapis lazuli aggregate
24.8 x 11.3 x 14.6 cm (9.8 x 4.5 x 5.7 in)



His serene Highness Albert II, Sovereign Prince of Monaco (the Princely Head, suffused with various species of intertwined marine vegetation, containing foliated symbols of the Principality of Monaco and the Prince's monogram, with alternating polished and matte passages)

2012 - 2015
18k Gold
34.9 x 18.0 x 23.8 cm (13.7 x 7.1 x 9.4 in)

Paul Frank McCabe and Barry X Ball at private unveiling of the sculpture portrait of the Prince Albert II by Barry X Ball at the Prince's Palace of Monaco, 16 November 2015.



Barry X Ball, *Pietà* (2011-2018), was exhibited at Castello Sforzesco, Milano, Italy, April 11 - December 31, 2018.





Installation view of Barry X Ball, *Pietà*, exhibited at Castello Sforzesco, Milano, Italy, April 11 - December 31, 2018.

Barry X Ball
Pietà

2011 - 2018

Sculpture and pedestal: translucent white Iranian onyx, stainless steel, ABS plastic

Platform: aluminum, acrylic lacquer, stainless steel, ABS plastic

Sculpture: 197.5 x 71.3 x 73.8 cm (77.8 x 28.1 x 29.1 in)

Pedestal: 93.2 x 83.9 x 84.5 cm (36.7 x 33 x 33.3 in)

Platform: 14.6 x 151.1 x 151.1 cm (5.75 x 59.5 x 59.5 in)

Sculpture + pedestal + platform assembly: 305.8 x 151.1 x 151.1 cm (120.4 x 59.5 x 59.5 in)

after Michelangelo Buonarroti (1475 - 1564)

Pietà Rondanini

1552 - 1564

Museo Pietà Rondanini

Castello Sforzesco, Milano





Nasher Sculpture Center, Dallas, Texas, where *Barry X Ball: Remaking Sculpture* was held from 25 January 2020 until 3 January 2021.



Installation view from *Barry X Ball: Remaking Sculpture*.
Nasher Sculpture Center, Dallas, Texas. 25 January
2020 - 3 January 2021.

Barry X Ball

Saint Bartholomew Flayed – The Ascension

2011 - 2021

Sculpture: French Rouge de Roi marble, stainless steel

Pedestal: aluminum, steel, acrylic lacquer, ABS plastic

Platform: aluminum, stainless steel, acrylic lacquer, ABS
plastic

Sculpture: 200.6 x 89.8 x 92 cm (79 x 35.4 x 36.2 in)

Pedestal: 61 x 102.4 x 102.4 cm (24 x 40.3 x 40.3 in)

Platform: 14.6 x 151.1 x 151.1 cm (5.8 x 59.5 x 59.5 in)

Sculpture + platform assembly: 215.2 x 151.1 x 151.1 cm
(84.8 x 59.5 x 59.5 in)

Sculpture, pedestal & platform assembly: 276.1 x 151.5 x
151.5 cm (108.8 x 59.5 x 59.5 in)

after by Marco d'Agrate (c. 1504 - c. 1574)

San Bartolomeo Scorticato

1562

Duomo di Milano, Italy





Installation view of *Barry X Ball: Remaking Sculpture*. Nasher Sculpture Center, Dallas, Texas. 25 January 2020 - 3 January 2021.



Barry X Ball

Born in Pasadena, California, 1955

Lives and works in New York since 1978

EDUCATION

1977 Pomona College, Claremont, California. B.A.

UPCOMING SCHEDULED / PROPOSED EXHIBITIONS / INSTALLATIONS

2022

- St. Moritz, Switzerland. McCabe Fine Art presents *Purity and Envy: An Intimate Allegory*, a solo exhibition by Barry X Ball, for NOMAD St. Moritz, 1-6 March.
- New York City. Two-person exhibition: Barry X Ball and Cy Twombly. Mignoni Gallery in conjunction with McCabe Fine Art. April to June.
- Brescia, Italy. *Betwixt the Hands of Time*. Exhibition curated by Robert Nickas. Apalazzo Gallery. May 2022.
- Baku, Azerbaijan. Solo Exhibition at the Zaha-Hadid-designed Heydar Aliyev Center.

Future

- Monaco. Presentation of Barry's portrait of HSH Princess Charlene. This new sculpture will be premiered in the Galerie des Glaces at the Palace. It will be paired, in a new artist-designed vitrine, with Barry's 2012-2015 portrait of HSH Prince Albert on the occasion of the royal couple's 10th wedding anniversary.
- Florence. Exhibition of 3 new stone sculptures on the theme of violence and de-capitation inspired by 3 corresponding bronze Florentine masterworks: Donatello's *Judith and Holofernes*, Benvenuto Cellini's *Perseus and Medusa*, and Donatello's *David*.
- Rochester, New York. Memorial Art Gallery, University of Rochester. Project.
- Frankfurt. Städel Museum. Project.
- Brooklyn Museum. Project focused on the *Sleeping Hermaphrodites*.

SOLO EXHIBITIONS

2020

- Dallas, Texas Nasher Sculpture Center. *Barry X Ball: Remaking Sculpture*. 25 January-3 January 2021. A comprehensive solo exhibition of new and loaned works.

2019

- New York City. Mnuchin Gallery. *Barry X Ball*. 1 November-14 December. Solo presentation of three recent sculptures.

- Venice, Italy. Ca' Pesaro International Gallery of Modern Art. *Medardo Rosso Project*. 8 May-22 September. A collateral exhibition of the 2019 Venice Biennale of Art.

2018

- Milan, Italy. Castello Sforzesco / Museum of Ancient Art. *Barry X Ball: Pietà*. 12 April-10 February 2019.
- Varese, Italy. Villa Panza (FAI – Italian National Trust Space). A retrospective of Barry's works presenting 56 of his works produced since 1983.

2015

- Bangkok, Thailand. 100 Tonson Gallery. *Barry X Ball: Portraits and Photos*. 15 January-29 March.

2014

- Stockholm, Sweden. McCabe Fine Art. *Masterpieces*. 20 November-20 December and 7-16 January 2015.

2012

- Lucca, Italy. Palazzo Mansi branch of the Lucca National Museums. *Barry X Ball: The Obsession with the Object (L'Ossessione dell'Objetto)*. 17 October-17 November.
- Paris. Galerie Nathalie Obadia, Gallery II. *Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait*. 17 March-16 May.

2011

- Venice. Ca' Rezzonico. *Portraits and Masterpieces*. 4 June-6 November. (In conjunction with the 54th International Art Exhibition—la Biennale di Venezia.)

2009

- New York City. Salon 94 Freemans. *Masterpieces*. 29 October-12 December.

2008

- Zurich. De Pury & Luxembourg. 2 June-16 August.

2007

- Venice. Galleria Michela Rizzo. 6 June-15 September.
- Santa Fe, New Mexico. SITE Santa Fe. One-Person Exhibition curated by Laura Heon. 10 February-13 May.

2004

- Toulouse, France. *Printemps de Septembre* at the Eglise des Jacobins. *In Extremis*. Curated by Jean-Marc Bustamante and Pascal Pique. 24 September-17 October.
- New York City. PS1 / MoMA Contemporary Art Center. *Barry X Ball: (Matthew Barney)*. Curated by Bob Nickas. 29 January-31 May.

2003

- Boston. Mario Diacono Gallery. 7 November-3 January 2004.

1997

- Boston. Mario Diacono Gallery. 19 April-24 May.
- New York City. Luhring Augustine. 11 January-8 February.

1995

- New York City. Luhring Augustine. Fall.

1993

- Stockholm. Magasin 3 Stockholm Konsthall. 18 March-4 June.

1991

- Brussels. Galerie Isy Brachot. 22 May-29 June.

1990

- Brittany, France. Fonds Régional d'Art Contemporain. Domaine de Kerguéhennec. Curated by Jean-Pierre Criqui. 30 June-2 September.

1988

- New York City. Craig Cornelius Gallery. 19 May-18 June.

1986

- New York City. Craig Cornelius Gallery. 15 March-16 April.

SELECTED GROUP EXHIBITIONS**2021**

- Reggio Emilia, Italy. Collezione Maramotti. *Studio Visit: Thoughts and practices surrounding ten artist's studios*. 17 October to 20 February 2022.
- New York, NY. Shin Gallery. *Art for Art's Sake*. 17 August to 11 September.

2020

- New York, NY. McCabe Pop Up at 52 West 19 Street. *Figures and Faces*. March 4 to March 27.
- Washington, DC. Hillwood Estate, Museum and Gardens. *Natural Beauties: Exquisite Works of Minerals and Gems*. February 15 to June 7.
- Piacenza, Italy. XNL Piacenza Contemporanea. *LA RIVOLUZIONE SIAMO NOI. Collezionismo italiano contemporaneo*. 1 February to 10 January 2021.

2019

- New York, New York. Bitforms gallery. *Ideal Contagion*. July 11 to August 18. Curated by David Hunt.

2018

- County Kildare, Ireland. Castletown House. *On a Pedestal*. July 2 to September 1. Group exhibition exploring the contemporary portrait bust in the 21st century.

2017

- Stockholm, Sweden. McCabe Fine Art. *Contemporary Classicism*. April 27 to June 22. Small group exhibition featuring work by BXB, Damien Hirst, Robert Mapplethorpe, Claudio Parmiggiani.
- Venice, Italy. Centro Culturale Candiani di Mestre. *Attorno a Tiziano. L'annuncio e la luce verso il Contemporaneo*. April 14 to July 2.

2016

- Sydney, Australia. Powerhouse Museum / Museum of Applied Arts & Sciences. *Out of Hand: Materialising the Digital*. September 3 to June 25, 2017. Group exhibition originating from Museum of Arts and Design, NYC reconstituted to include Australian and Pacific Rim artists.
- Sarasota, Florida. The John and Mable Ringling Museum of Art. *Phantom Bodies: The Human Aura in Art*. 17 June to 11 September. Group exhibition originating from the Frist Center in Nashville.
- New York, New York. American Academy of Arts and Letters. *Invitational Exhibition of Visual Arts*. 10 March to 10 April.

2015

- Seattle, Washington. Pivot Art + Culture. *The Figure in Process - from de Kooning to Kapoor 1955-2015*. 1 December-28 February 2016. Curated by Dr. David Anfam.

- Nashville, Tennessee. Frist Center for the Visual Arts. *Phantom Bodies: The Human Aura in Art*. 30 October-14 February 2016.
- Berlin, Germany. Berliner Dom. *Du Sollst Dir (K)ein Bild Machen*. 1 March-14 June. Curated by Alexander Ochs.
- New York City. The National Academy Museum. *SELF: Portraits of Artists in Their Absence*. 29 January-3 May.
- New York City. New York Academy of Art. *Beautiful Beast*. 27 January-8 March.

2014

- Valenza, Italy. Ministry of Cultural Heritage, City of Valenza. *Preziosa opera: Da Boldini a De Pisis, da Boccioni a Casorati, da Messina a Pomodoro: capolavori dell'arte e tradizione orafa a Valenza*. 13 December-25 January 2015.
- New York City. The National Academy Museum. *Beyond the Classical: Imagining the Ideal Across Time*. 2 October-11 January 2015.
- Berlin, Germany. me Collectors Room Berlin. *EXOTICA... and 4 other cases of the self*. 17 September-22 February 2015.
- Arezzo, Italy. Casa Vasari and Galleria Comunale, Basilica of San Francesco. *Icastica*. 14 June-31 October.
- New York City. 42nd Annual Kips Bay Decorator Show House. Benefit for Kips Bay Boys & Girls Club. 1 May-29 May. Grand Staircase, Villard Mansion. Organized by John Douglas Eason.
- Brussels, Belgium. Maison Particulière. *Resonance(s)*. 24 April-29 June.
- Los Angeles, California. The Underground Museum, 3508 West Washington Blvd. *Veils*. 5 April-12 June. Curated by Jhordan Dahl and Ariana Papademetropoulos.

2013

- New York City. The Museum of Arts and Design. *Out of Hand: Materializing the Postdigital*. 16 October-1 June, 2014.
- East Marion, NY. Martos Gallery. *LAT. 41° 7' N., LONG. 72° 19' W.* Organized by Bob Nickas. 13 July-2 September.
- Pantin, France. Galerie Thaddaeus Ropac. *Disaster / The End of Days*. Curated by Séverine Waelchli and Michael Bracewell. 3 March-29 June.

2012

- Miami Beach. Bass Museum of Art. *the endless renaissance – six solo artist projects: eija-liisa ahtila, barry x ball, walead beshty, hans-peter feldmann, ged quinn and araya rasdjarmrearnsook*. 6 December-17 March 2013.

- New York City. Sperone Westwater. *Marble Sculpture: From 350 B.C. to Last Week*. 12 January-25 February. Curated by Gian Enzo Sperone.

2011

- New York City. The FLAG Art Foundation. *Art²*. 23 September-17 December.
- Bridgehampton, New York. Martos Gallery. *The 2011 Bridgehampton Biennial*. 9 July-5 September. Curated by Bob Nickas.

2010

- New York City. White Columns. *Looking Back / The Fifth White Columns Annual*. Curated by Bob Nickas. 11 December-29 January 2011.
- Krems, Austria. Kunsthalle Krems. *Lebenslust und Totentanz*. Curated by Wolfgang Schoppmann and Hans-Peter Wipplinger. 18 July-7 November. Exhibition of works from the Olbricht Collection.
- Lugano, Switzerland. Museo Cantonale d'Arte. *Omaggio a Giuseppe Panza Di Biumo*. Curated by Marco Francioli. 4 July-26 September. Exhibition of works donated to the museum by Panza.
- New York City. Salon 94 Freemans. *Barry X Ball, Huma Bhabha, Jon Kessler*. 7 May-11 June. (Also part of *New York Gallery Week*. 7-10 May.)
- Berlin. Me Collectors Room Berlin. *Passion Fruits Picked from the Olbricht Collection*. Curated by Wolfgang Schoppmann. 1 May-12 September.
- Hasselt, Belgium. Modemuseum Hasselt. *Ultramegalore: Fashion Icon Testimony*. 27 March-6 June.
- Bologna. Bologna Art First. *Here and Now*. Curated by Julia Draganovic. 29 January-28 February.

2009

- New York City. Paula Cooper Gallery. *Every Revolution is a Roll of the Dice*. Curated by Bob Nickas. 8 January-10 February.

2008

- Beijing. Beijing Today Art Museum. *e-form* (rapid-prototype exhibition). October.
- Poughkeepsie, New York. Vassar College. Frances Lehman Loeb Art Center. Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection. 26 September-4 January, 2009.
- Milano. Galleria Pack. *Corpo Sociale*. Curated by Lóránd Hegyi. 3-5 April.

- Venice. Galleria Michela Rizzo. An Exhibition of Gallery Artists. 3 March-4 May.
- New York City. Salon 94. *Carlo Mollino, Casa Del Sole, With New Work By Barry X Ball*. 21 Feb-4 April.

2007

- Marfa, Texas. Ballroom Marfa. Every Revolution is a Roll of the Dice. 22 September-3 February 2008. Curated by Bob Nickas. Includes 1 BXB work.
- Stockholm. Magasin 3 Stockholm Konsthall. To be continued... 7 September-9 December. 20th Anniversary Exhibition with 2 BXB works from the collection.
- Reggio Emilia, Italy. The Maramotti Collection. 29 September. Opening of the museum with the permanent installation of 4 BXB works from the collection. Curated by Mario Diacono.

2006

- New York City. PS1 / MoMA Contemporary Art Center. The Gold Standard. Group Exhibition. Curated by Bob Nickas and Walead Beshty. 29 October-15 January 2007.
- San Francisco. Bar of Contemporary Art. The Matthew Barney Show. Curated by Eric Doeringer. 1 August-15 September.
- New York City. Jack the Pelican Presents. The Matthew Barney Show. Curated by Eric Doeringer. 1-23 April.

2004

- Palm Beach. Norton Museum of Art. Minimal to the Max: The Brownstone Collection. 22 November 2003-7 March.

2003

- Miami. The Art Museum at Florida International University. American Art Today: Faces and Figures. Curated by Dahlia Morgan and Roni Feinstein. 17 January-9 March.

2002

- Rovereto, Italy. Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART). Le Stanze dell'Arte: Figure e immagini del XX secolo. 15 December-13 April 2003.
- New York City. Paula Cooper Gallery. From the Observatory. Curated by Bob Nickas. 16 March-20 April.

2001

- Brittany, France. Le Quartier, center d'art contemporain de Quimper. Affinités. Curated by Dominique Abensour. (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne.) 1 July-7 October.

1999

- New York City. Baumgartner Galleries. Loaf. Curated by Steve DiBenedetto and Manfred Baumgartner. 6 November-8 December.

1998

- Stockholm. Magasin 3 Stockholm Konsthall. Spatiotemporal / Verk Ur Samlingen 1988-1998. 28 March-14 June.

1997

- Fairfield, Connecticut. The Thomas J. Walsh Art Gallery. The One Chosen: Images of Christ in Recent New York Art. Curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D. 18 April-31 May.
- New York City. Kent Gallery. A Private View: Works of Art from Paleolithic to Present. Curated by Damon Brandt and Craig Cornelius. 5 April-29 April.

1996

- Santa Monica, California. Angles Gallery. 2 person exhibition with Anish Kapoor. 28 June-7 September.

1995

- Paris. Galerie Nationale du Jeu de Paume. G.n.rique 2 Double Mixte (4 person exhibition with Lynne Cohen, Pascal Convert, Rachel Whiteread). Curated by Jean-Pierre Criqui. 28 February-17 April.

1994

- San Francisco, California. Terrain. The Use of Pleasure. Curated by Bob Nickas. February-March.
- New York. Luhring Augustine. 8 January-12 February.

1993

- New York City. Luhring Augustine. Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball. 27 March-24 April.

1992

- Lugano, Switzerland. Museo Cantonale d'Arte. Panza di Biumo, The Eighties and the Nineties from the Collection. 10 April-5 July.

1991

- Paris. Galerie Renos Xippas. *Painted Desert*. Curated by Bob Nickas. 8 June-31 July.
- Amsterdam. Galerie Barbara Farber. *The Museum of Natural History*. Curated by Bob Nickas. 27 April-15 June.

1990

- Santa Monica, California. Angles Gallery. *Sculpture*. 2 November-26 November.
- Brussels. Galerie Isy Brachot. *Red*. Curated by Bob Nickas. 27 June-29 September.
- San Francisco. Terrain. *Information*. 4 January-3 February.

1989

- Paris. Gilbert Brownstone Gallery. *Pièces Choiesies*. 30 September-25 October

1988

- Lyon, France. Musée Saint-Pierre art contemporain (since renamed: Musée D'art contemporain de Lyon). *La Couleur Seule: The Monochrome Experiment*. Catalog essays by Thomas McEvilley, Thierry de Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre. Curated by Thierry Raspail. 7 October-5 December.
- Claremont, California. Montgomery Gallery. Pomona College. *Pomona College Alumni Artists*. Curated by Marjorie Harth Beebe. 6 March-17 April.
- Paris. Gilbert Brownstone Gallery. *Primary Structures*. Curated by Bob Nickas. February.

1987

- New York City. Mission Gallery. *Reduction-Plan*. 21 January-15 February.
- Los Angeles. Asher / Faure Gallery. *Abstract Painting*. 18 April-16 May.
- Chicago. Rhona Hoffman Gallery. *Primary Structures*. Curated by Bob Nickas. 11 September-10 October.

- New York City. John Good Gallery. *Rigor*. Curated by Stephen Westfall. 19 June-11 July.
- New York City. 541 Sixth Avenue Gallery. *Bigger and Deffer*. Curated by D.D. Chapin. 22 September-11 October.
- Santa Monica, California. Maloney Gallery. *The Gold Show*. 10 December-10 January 1988.

1986

- New York City. Craig Cornelius Gallery. *Geometry Now*. Curated by Ruth Kaufmann. October.
- New York City. Carlo Lamagna Gallery. *Traps, Elements of Psychic Seduction*. Curated by Charles Luce and Leslie Dill. 11 December-24 January.

1985

- New York City. Grey Art Gallery, New York University. *Precious: An American Cottage Industry of the Eighties*. 19 March-4 May.

PUBLIC AND MUSEUM COLLECTIONS

Hammer Museum, California, USA

The San Francisco Museum of Modern Art, California, USA

Le Fonds régional d'art contemporain Bretagne, FRANCE

Magasin 3 Stockholm Konsthall, SWEDEN

The Maramotti Collection, ITALY

Mattioli-Rossi Foundation, Geneva, SWITZERLAND

Museo Cantonale d'Arte, Lugano, SWITZERLAND

Museo di arte moderna e contemporanea di Trento e Rovereto, ITALY

The Norton Museum of Art, Palm Beach, Florida, USA

The Berlingieri Collection, ITALY

The Thomas Olbricht Collection, GERMANY

The Panza Collection, ITALY / SWITZERLAND