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Introduction

Congratulations on the purchase of your new AmScope microscope!

This manual is designed for the PM200 series microscopes.

The two base models of this series differ in that the -B models are binocular (two eyepiece ocular tubes), while the -T models are trinocular (two eyepiece ocular tubes with a third port on top for a microscope camera).

Please take a few minutes to familiarize yourself with the features and functions of your new microscope.

If you'd like more information on microscopes, parts, or accessories, please visit our website at:

www.iScopeCorp.com

We highly recommend you study this manual thoroughly before operating the microscope and that you keep it on hand for future reference.

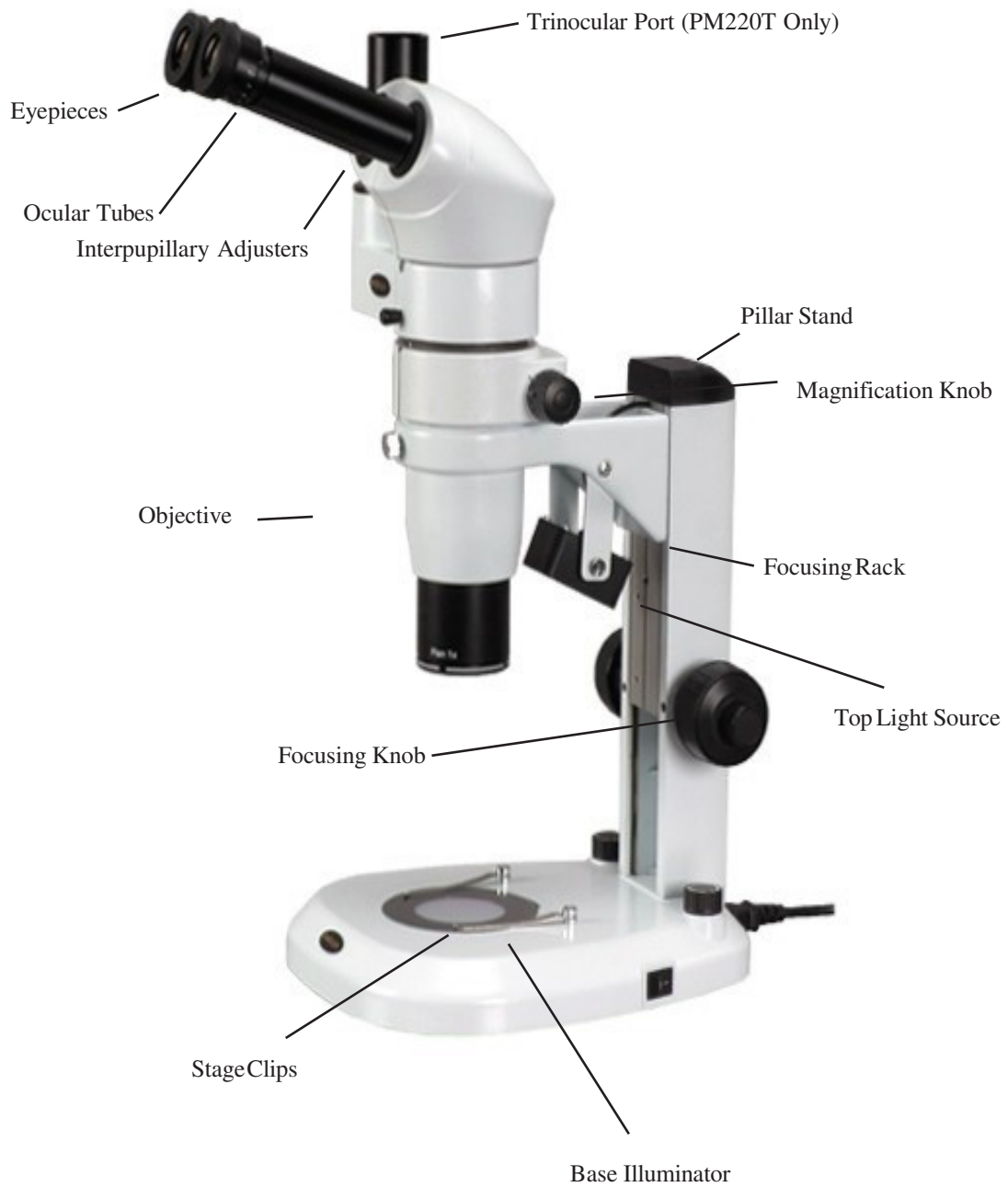
If you have additional questions or need assistance, please send us an email at:

info@amscope.com

Safety Precautions

1. As the microscope is a precision instrument, always handle it with care, avoiding impact or abrupt movement during transportation. Do not shake the package.
2. Do not place the microscope in direct sunlight or in high heat. Keep it indoors in a dry and clean place with temperatures between 32-100 degrees F (0-40 degrees C), and in maximum relative humidity of 85%.
3. Avoid touching the lenses on the objectives and the eyepieces so that oil and dirt from your fingerprints do not obstruct your view.
4. Before turning the power on, make sure that the power supply voltage is consistent with the voltage of your microscope (for units with built in illumination).

PM200T



Definition of Parts

Adjustable Trinocular Port

Threaded port with adjustable length of attachment of digital or video camera

Boom Stand

Stand for the microscope that allows the head to be moved in physical space in various directions

Continuous Zoom

A microscope head with a knob to change magnification through a range

Dimmer

Controls the amount of light that escapes from the illumination source

Diopter

Allows the focus to be perfected for both eyes, independent of each other

Fixed Power

Microscope head whose objectives are pre-set at certain levels and changed by rotating the objective

Focusing Knob

Used to move the microscope head vertically to bring the sample into focus

Gooseneck Illuminator

Illuminator independent of the unit that allows movement of one or two necks for controlled lighting

Head Lock Screw

Screws the microscope head into place

Magnification Knob

Changes the magnification of the lenses on a continuous zoom microscope

Microscope Head

Contains the objective lens, eyepiece ocular tubes, and prisms used to magnify

Ocular Tube

Tube designed to hold the eyepieces or camera in place

Ring Light

An illuminator that mounts directly onto the objective to emit even light on the sample below

Simul-Focal Microscope Head

Head containing a focus adjustment for a trinocular port camera to simultaneously to match the eyepieces

Table Stand

A stand which sits on the table and holds the head directly above the sample without moving

Assembly

1. First, take the styrofoam container out of the cardboard carton and lay it on its side, paying attention to which side is labeled up. Remove the tape and open the container carefully so as to avoid dropping and damaging the optical items. Check carefully to ensure that all parts and accessories are intact.
2. Check the packing list to ensure that you've received all items. Please note that this can vary depending on which model you've purchased, and is generally listed on www.amscope.com at the items' details page for your specific model.
3. Remove the microscope body from the box and remove the plastic protective covering. The body of the microscope is composed of the base that comes with your unit, the focusing rack, and the head lock screw.
4. After mounting the focusing rack to the base (if not already attached in shipping), slide the objective of the microscope into the hole and secure with included head lock screw.
5. For the PM200T models, screw the photo port onto the top of the microscope head (trinocular C-mount port).
6. Remove the eyetube caps and drop the desired eyepieces into the eyepiece ocular tubes. Be sure to avoid touching the lens to ensure no artifacts appear in your image.
7. Remove the cap from the objective lens.
8. Plug in the microscope and turn it on if a light source is included (or refer to your specific light source instructions for mounting/turning on if an external source). If no light emerges from the light source, adjust the dimmer knob near the power switch.
9. If viewing an opaque sample, use a top light source, however while using a translucent sample, either light source can be used.

Setting Up

1. Once you have placed your sample on the table or base below the objective, center the sample as best as possible. A slide is neither needed nor required for a stereo microscope, although they can be used if desired. If using a slide, use the stage clips to hold it in place.
2. With both eyes open, look into the eyepieces. Adjust the interpupillary distance by holding the eyepiece tubes and rotating the eyepiece tubes either towards or away from each other until only one circle of light is seen by both eyes.
3. Adjust the magnification knob to the lowest setting (0.7) and move the microscope's focusing knobs (on the focusing rack) to adjust the height of the unit until at approximately 4 inches (101mm) away from the sample. If not clear after adjusting, please be sure that you have not installed any additional Barlow lenses onto the objective.
4. Center the object in the field of view once you have achieved focus.

Focusing

1. A stereo microscope's focus differs from a compound microscope. Magnification and focal distance (working distance) are inversely related to each other. The more magnified one is, the lower the distance between the objective and the sample to achieve focus.
2. When first using the microscope, remove all Barlow lenses and set the magnification knob (on the microscope head) to the minimum setting (0.8x).
3. Begin focusing the microscope by moving the knob until the head is about 4 inches (101mm) away from the sample. This should bring the microscope in focus at 8x.
4. If you'd like to use greater magnification than the minimum setting, you will need to move the microscope head closer to the sample as well as adjust the magnification knob to a higher setting. The more magnified, the closer you need to be.
5. This unit is a common main objective (CMO) microscope, so the optical quality through the trinocular port and eyepieces will be better, however the image will appear more flat than your typical Greenough design stereo microscope. The trinocular port when using a camera will appear to have more focus than the Greenough variants due to the single objective design (rather than the dual offset design of a Greenough).

Using the Trinocular Port

The AmScope PM200 model is uniquely designed so that you can view the image through the eyepieces and the trinocular port without removing the camera or using your eyepiece.

This feature allows the images through the microscope's eyepieces, and those displayed on your computer screen or television be viewed at the same time (although unless using 20x eyepieces to match your camera, the image may differ in magnification). You do not need an adapter to attach your AmScope camera to the trinocular port, however you may need one if you have a non-AmScope camera. Our photo port is a 23mm size.

If using a simul-focal microscope head (one with a focusing adjustment on the third port), then you can use the middle portion to focus the camera. This allows the camera to be in focus even if the magnifications between the eyepieces and the camera are different. The PM200 models do not come standard with a simul-focal feature.

Attaching a Camera

1. If your microscope has a C-mount, you can simply screw the camera onto the trinocular port.
2. If your camera has a 23mm mounting size, remove the C-mount cap (if present) from the top of the trinocular port by loosening the screw. Then, drop the camera with reduction lens directly into the trinocular port. It should slide in without issue.
3. To focus through the trinocular port (simul-focal models only), simply turn middle portion of the tube. Otherwise, you will need to focus it individually using the microscope's focusing mechanisms.

Adjusting Focusing Tension

1. To adjust the tension of the focusing knobs, grab both sides of the focusing knob and twist them opposite of each other.
2. To decrease tension, rotate in the opposite direction. Typically, adding tension is done by rotating the right knob clockwise and the left counterclockwise, so the opposite would hold true if releasing tension (if it is too hard to adjust the focal height, for example).

Note: If your focusing rack/head is slipping down, you need to increase the tension.

Maintenance/Precautions

- All glass surfaces must be kept clean. Fine dust on the optical surface should be blown off using a hand blower or gently wiped off with a soft lens paper tissue/nonabrasive lint free cloth.
- Carefully wipe off oil or fingerprints on the lens surfaces using tissue moistened with a small amount of lens cleaner (we recommend Sparkle brand optical cleaner).
- Do not use Sparkle to clean other elements of the microscope. Use a neutral detergent on any plastic or painted surfaces.
- Do not assemble or disassemble the microscope's electrical components yourself without advisement from one of our technicians. Doing so will void your warranty unless by advisement of one of our technicians to do so.
- After use, cover the microscope with the provided dust cover.
- Keep your AmScope microscope in a dry, clean location in order to prevent rust or other damages.

PM200 Series Specifications

Parts	Specifications	PM200B	PM200T
Widefield Eyepiece	WF10X/18mm	x	x
	WF10X/18mm w/ Pointer		
	WF10X/18mm w/ Reticle		
	WF16X/13mm		
	WF20X/10mm		
	WF25X/10mm		
45 Degree Viewing Head	Binocular, Interpupillary Adjustment	x	
	Trinocular, Interpupillary Adjustment		x
Trinocular Port	C-Mount Photoport		x
	23mm Photo Port		x
Stage	130mm x 140mm Mechanical Stage	x	x
	Movement Range: 50mm x 76mm	x	x

Optional Accessories

Parts	Description	Model #	Purpose
Eyepieces	20x	EP20X30E	For obtaining higher magnification powers
	25x	EP25X30E	For obtaining higher magnification powers
	10x w/ Pointer	EP10X30P	For easier identifying of objects
	10x w/ Reticle	EP10X30ER	For measuring objects
Barlow (Auxilliary Lens)	0.5X	SM05	For halving the magnification (and doubling working distance)
	2.0X	SM20	For doubling the magnification (and halving the working distance)
Camera	CMOS Digital	MU035 (350k) MU130 (1.3mp) MU300 (3mp) MU500 (5mp) MU800 (8mp) MU900 (9mp) MU1000 (10mp)	To capture images, video, or view live display on a computer (PC/Mac OS X)
	Calibration Micrometer	MR400	To calibrate the camera software for on screen measurements
	CCD Digital (VGA, Trinocular Only)	CCD-MT	To view live display on a computer monitor (VGA)
	CCD TV/Video (Trinocular Only)	CCD-NP	To view live display on a television (RCA)

Technical Terms & Concepts

Total Magnification

Total magnification of a microscope is calculated by the magnification of the objective multiplied by the magnification of the eyepieces.

-Ex: (10x Eyepieces) x (4x Objective) = 40x Total Magnification

Field of View

Linear field of view of the eyepiece divided by the magnification of the objective.

Numerical Aperture (N.A)

Calculated by $n \sin \alpha$ (max), the Numerical Aperture (N.A) is an important parameter that marks the features of the objective and condenser's image quality and resolution. The "n" is a refractive index of the medium (air or immersion cedar oil) between the objective lens and the specimen. The " α " is 1/2 of the angle between the aperture on the objective and path of light. The larger the N.A, the higher the resolution of the objective (and better quality of the image) is.

Object to Primary Image Distance

The distance between the object plane and the primary image plane. The conjugate distance is fixed.

Mechanical Tube Length

The distance between the objective shoulder and the ocular shoulder.

Infinity

Infinity is an optic lens system that allows the entire field of view to be in focus at the same time, allowing for higher quality images to be displayed through the microscope. The focal distance is set to infinity between the objective and the eyepiece prism, also allowing filters to be inserted into the system more easily due to the parallel path of light, rather than focusing on a specific point.

Common Issues (Optical)

Symptom	Cause	Remedy
OPTICAL ISSUES		
Obstructions are observed in the field of view	Stains, dust, or dirt has accumulated on the specimen	Clean the slide or use a new specimen if sample is destroyed
	Stains, dust, or dirt have accumulated on the lenses	Clean the objective and eyepiece lenses
Unclear Image	Stain or dust has accumulated on the lens in the inlet of the head	Clean the lens with lens cleaner or a nonabrasive lint free cloth, as well as spray with compressed air
	The microscope head is not in the right position to be focused	Adjust the height of the microscope with the focusing knob on the focusing rack until image appears in focus. Note: Higher magnification will require the head to move closer, while lower will require more distance between the sample and the lens.
One side of the field of view is dark or the image moves while focusing	The specimen is not fixed	Secure the slide to the stage with clips or another manner so that the sample does not move
The field of view is not bright enough	The light source is not present	A light source must be used with this model microscope to view a sample (ring light, built in illuminator, or gooseneck illuminator)
	The light source is too dim	The light source used is not bright enough, or is set to too low of an intensity setting. Adjust setting to a higher or change light sources
	Stains, dust, or dirt has accumulated on the condenser, objective, eyepieces, or base lens	Thoroughly clean all lenses with lens cleaner or a lint free nonabrasive cloth

Common Issues (Mechanical)

Symptom	Cause	Remedy
MECHANICAL ISSUES		
Focus knob does not turn	The tension knob is too tight	Loosen it by adjusting the tension by grabbing both knobs on the focusing rack and twisting them in opposite directions.
Stage declines by itself	The tension knob is too loose	Loosen it by adjusting the tension by grabbing both knobs on the focusing rack and twisting them in opposite directions.
The focusing knob won't raise/lower the head	The focusing rack has reached the max travel distance in either direction	Move the focusing rack higher or lower on the pillar if using a stand with a pillar