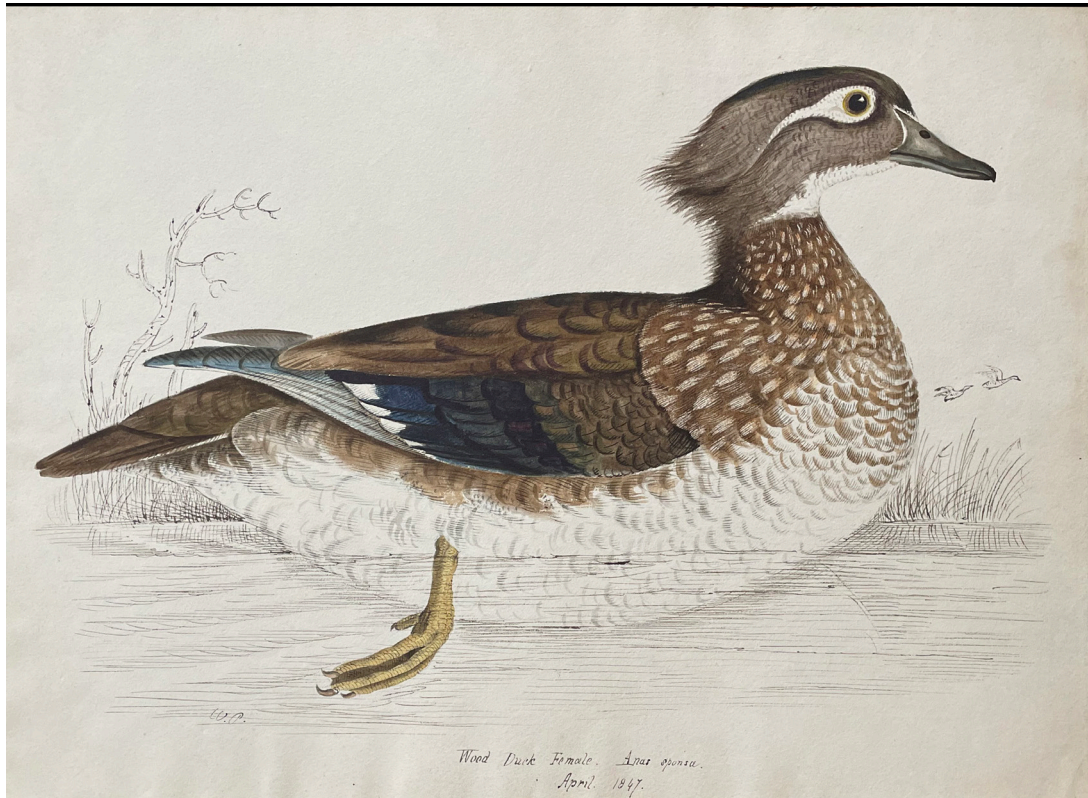




CANADA'S AUDUBON  
North American Wildlife Drawings by William Pope

“[I]n the morning I went out shooting the rest of the day I was occupied in painting a bird – these were my two principal amusements during the [time in Upper Canada].”

- William Pope



WILLIAM POPE (British/Canadian, 1811-1902)

Wood Duck female *Anas Sponsa* April 1847

Pen and ink and watercolor

Signed "W.P." lower left

Paper size 10 1/2 x 14 3/8 in.

\$25,000.

WILLIAM POPE (British/Canadian, 1811-1902)

Canadian ornithological and ichthyological studies

Provenance The artist's family and thence by descent.

Exhibited Simcoe, Ontario, Lynnwood Art Centre, Birds of a Feather, 3-31 May 1987 (a selection).

Simcoe, Ontario, Eva Brook Donly Museum, May-7 June 1987 (a selection).

Simcoe, Ontario, Lynnwood Art Centre, 4 August-3 September 1989 (a selection)

Like his fellow artist-naturalists in the nineteenth century, William Pope was a lover of nature and a sportsman. Contrary to popular belief, sport hunters are, in fact, often passionate about nature and wildlife. They do not see their actions as simply killing the animal but rather about their skill and ability to outwit their prey. The artist and naturalist William Pope was no exception and he enjoyed capturing evocative drawings of North American wildlife while traveling through the wilderness and enjoying the pursuit of the hunt.

Born in Kent, England, Pope came to North America for the first time in 1834. He traveled in the United States, eventually moving on to southwestern Ontario on and off through the 1850s, finally settling permanently in Ontario.

William Pope is universally considered Canada's first artist-naturalist. His detailed drawings of birds and other native fauna are often compared to John James Audubon's works. This collection comes directly from the artist's family and is the most extensive grouping of Pope watercolors in private hands. Other examples can be found in the Baldwin Collection of Canadiana at the Toronto Public Library.

William Pope made a conscious decision to highlight wildlife by giving the primary subject delicate coloring in watercolor; whereas, the foreground and background are in a monotone pen and ink. The scenes often show a fish or bird on the ground or a shoreline, sometimes with a fishing or hunting scene in the background. The scenes are not generic. The inclusion of figures and sport hunting indicates that it was personal; he intimately knew the landscape, setting, hunting, and species.

Small delicate details raise these compositions beyond the documentary checklist of a trophy hunter. Pope includes boats, worms, and small insects for context.

Each work is a combination of in-the-field and studio works. There is evidence of erasures he titled them in pencil with common names, then added a more finished formally drawn title in a pale grey (after erasing the pencil writing), then added the Latin Linnean name later in dark brown ink.

Pope was familiar with the leading ornithologists and naturalists of the period. He titled many of the works with common and scientific names and noted their sources, such as Linneaus, Bonaparte, and Alexander Wilson.

Several unfinished pieces offered here provide some insight into his drawing process. He created the bird first, then devised a complementary foreground and background around it, first in pencil, then in ink.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The American Bittern Reduced A. Minor July 18 1845*  
Pen and ink and watercolor  
Signed "W.P" lower left  
Paper size: 15 x 10 7/8 in.  
\$14,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
The Green-winged Teal (MF) *Anas Creca* Linn. April 18 1835  
Pen and ink and watercolor  
Paper size: 13 3/8 x 19 7/8 in.  
\$32,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
The Red-shouldered Hawk  
Pen and ink and watercolor  
Paper size: 19 7/8 x 13 1/4 in.  
\$24,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Sparrow Hawk y.m. (young male)*  
 Pen and ink and watercolor  
 Paper size: 11 x 15 in.  
 \$9,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Golden-crowned Thrush Sylvia auracapilla Bonap. June 10th 1834*  
*Song Sparrow Fringilla melodia Wilson*  
 Pen and ink and watercolor  
 Paper size: 9 7/8 x 15 1/4 in.  
 \$3,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Untitled [Unfinished composition, bird head]*  
 Pen and ink and watercolor  
 Paper size: 10 3/8 x 14 3/4 in.  
 \$3,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Carolina Rail (young m) Sept 23 1834 Raelus Carolinu Linn & Wils.*  
 Pen and ink and watercolor  
 Paper size: 11 7/8 x 17 1/8 in.  
 \$4,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Virginian Rail Rallus Virginianus* May 1 1843  
Pen and ink and watercolor  
Signed "W.P" lower left  
Paper size: 10 1/2 x 14 1/2 in.  
\$4,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Rusty Grackle C. Ferrugineus* young m Nov. 15 1846  
Pen and ink and watercolor  
Signed "W.P" lower left  
Paper size: 9 1/2 x 10 5/8 in.  
\$1,500



WILLIAM POPE (British/Canadian, 1811-1902)  
*Untitled [Two Birds]*  
Pen and ink and watercolor  
Paper size: 10 1/8 x 14 3/8 in.  
\$1,500



WILLIAM POPE (British/Canadian, 1811-1902)  
*Untitled [Bird on a Rock]*  
Pencil and watercolor  
Signed "W.P" lower left  
Paper size: 10 3/8 x 14 5/8 in.  
\$1,500



WILLIAM POPE (British/Canadian, 1811-1902)  
 Tell-all Snipe [Wilson's snipe?] Oct 10 1834 *Tollarus Melano-*  
*leucos?* Viell.  
 Pen and ink and watercolor  
 Signed "W.P." lower right  
 Paper size: in.  
 \$7,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
 The Red-eyed Flycatcher *Muscivora Chivacea* July 5 1845  
 Pen and ink and watercolor  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$1,500.



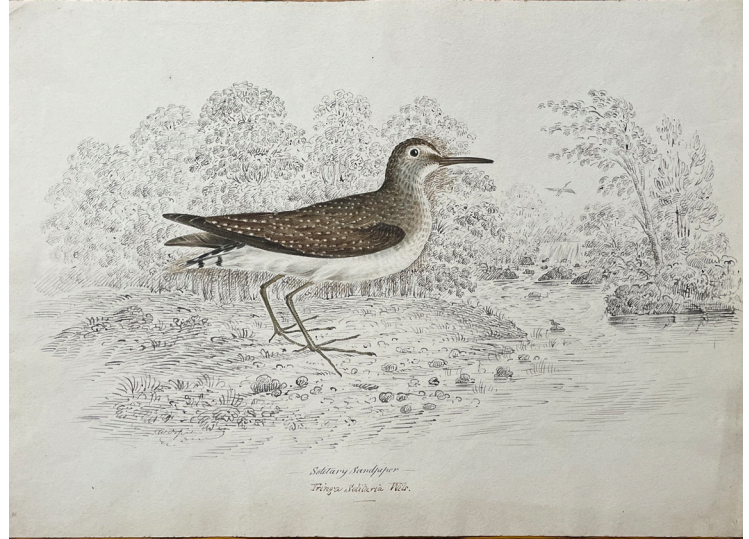
WILLIAM POPE (British/Canadian, 1811-1902)  
 The Rose-breasted Grosbeak *Ixia Rosea* June 1845  
 Pen and ink and watercolor  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$6,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Muscivora, Wils. The small green crested flycatcher Sept 8  
 1834/The tree sparrow *fringilla arborea* Wils. Jan 27 1835  
 Pen and ink and watercolor  
 Paper size: 12 x 17 1/4 in.  
 \$3,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Mallard A. Bosches April 1847*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 10 1/2 x 14 1/2 in.  
 \$22,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Solitary Sandpiper Triage Solitaria Wils.*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 10 1/2 x 14 1/2 in.  
 \$3,800.

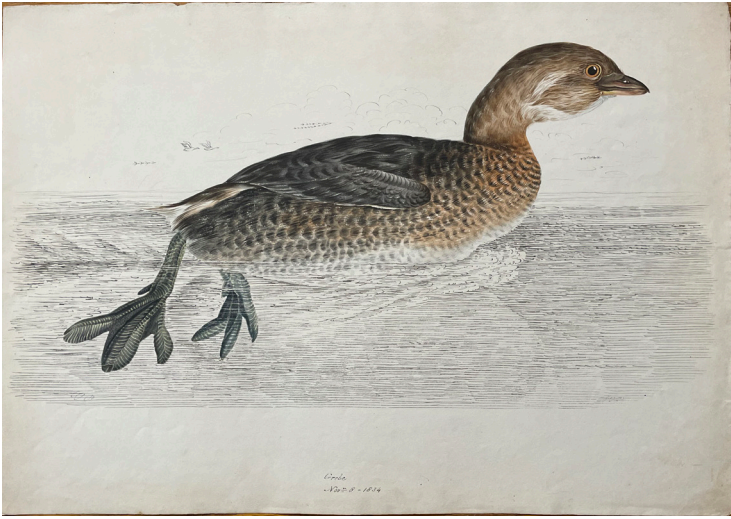


WILLIAM POPE (British/Canadian, 1811-1902)  
*Spotted Sandpiper 1837*  
 Pencil and watercolor  
 Paper size: 11 x 13 1/2 in.  
 \$3,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Hermit Thrush T. Solitarius May 20 1847*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: in.  
 \$1,800.





WILLIAM POPE (British/Canadian, 1811-1902)  
*Grebe* Nov 8 1834  
 Pen and ink and watercolor  
 Paper size: 12 x 17 in.  
 \$4,500.

\*A hand-written description on verso indicates this bird was shot on the Thames River, Canada.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Scarlet Tanager T. Rubra* July 1 1835  
 Pen and ink and watercolor  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$3,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Hermit Thrush* May 18th 1836 *Turdus minor gmel*  
 Pen and ink and watercolor  
 Signed "W.P." lower right  
 Paper size: in.  
 \$4,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Untitled [Gull?]*  
 Pen and ink and watercolor  
 Paper size: 12 x 17 in.  
 \$3,800.

\*A hand-written description on verso indicates this bird was shot on Lake Erie.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Killdeer Plover April 9th 1835 *Charvociferus* Linn.  
 Pen and ink and watercolor  
 Paper size: 10 1/2 x 14 1/2 in.  
 \$3,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Brown Thrush June 18th 1834 *Turdus Rufus* Linn & Wilson  
 Pen and ink and watercolor  
 Signed "W.P." lower right  
 Paper size: 12 x 17 in.  
 \$4,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Blue-winged Teal (f) Sept 27 1834 *Anas Discurs* Linn & Wil  
 Pen and ink and watercolor  
 Signed "W.P." lower right  
 Paper size: 12 x 17 1/8 in.  
 \$15,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Untitled [Fieldfares]  
 Pen and ink and watercolor  
 Paper size: 10 x 13 7/8 in.  
 \$1,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Meadowlark* June 16 1834 *Alanda Maitna Wills*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 12 1/2 x 17 in.  
 \$6,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
 ? *Green Woodpecker?*  
 Watercolor  
 Paper size: 12 3/8 x 10 1/4 in.  
 \$8,500.



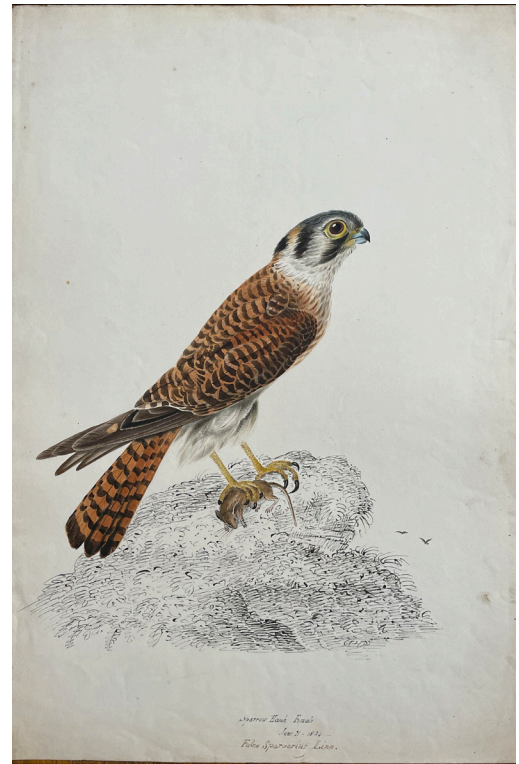
WILLIAM POPE (British/Canadian, 1811-1902)  
*Trog Europans* Leach  
 Pen and ink and watercolor  
 Paper size: 9 7/8 x 6 7/8 in.  
 \$3,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*American Shrike* Feb 25 1835 *Lanius ex cubiton* Wilson  
 Pen and ink and watercolor  
 Paper size: 14 1/2 x 10 1/2 in.  
 \$1,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Untitled [Unfinished Yellow Bird]  
 Pen and ink and watercolor  
 Paper size: 14 1/2 x 10 1/4 in.  
 \$1,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Sparrow Hawk Female Jun 21 1834 *Falco Sparverias* linn  
 Pen and ink and watercolor  
 Signed "W.P" lower right  
 Paper size: 17 1/8 x 12 in.  
 \$7,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
 The Peowit Flycatcher April 4 1836 *Muscicapa nunciola* Wils./  
 Snow bird Mar 31 1835 *Fringilla nivales* Wilson  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 14 1/2 x 10 1/2 in.  
 \$3,200.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Sharp Shinned Hawk Sept 6 1834 *Falco Velac* Wilson  
 Pen and ink and watercolor  
 Signed "W.P" lower right  
 Paper size: 17 x 12 in.  
 \$7,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Rusty Grackle female Oct 8th 1834 *Quiscalus Ferrugineus*  
 Bonap.  
 Pen and ink and watercolor  
 Signed "W.P" lower right Paper size: 14 1/2 x 10 1/2 in.  
 \$1,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Red tailed Hawk *Falco borealis* Wilson May 20th 1835  
 Pen and ink and watercolor  
 Signed "W.P" lower right  
 Paper size: 14 1/2 x 10 1/2 in.  
 \$5,500.



WILLIAM POPE (British/Canadian, 1811-1902)  
 Crow blackbird April 1 1835 *Quiscalus Versicolor Vicii*  
 Pen and ink and watercolor  
 Signed "W.P" lower right  
 Paper size: 17 x 12 in.  
 \$2,400.



WILLIAM POPE (British/Canadian, 1811-1902)  
 The Pigeon Hawk Sept 21 1834 *Falco Columbarius* Linn.  
 Pen and ink and watercolor  
 Signed "W.P" lower right  
 Paper size: 17 1/4 x 12 in.  
 \$12,000.



WILLIAM POPE (British/Canadian, 1811-1902)  
*White Bass Reduced Sept 1 1845*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$3,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Rock Bass*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$3,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Pike*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$2,400.



WILLIAM POPE (British/Canadian, 1811-1902)  
*Cat fish Reduced August 30 1865*  
 Pen and ink and watercolor  
 Signed "W.P" lower left  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$2,300.



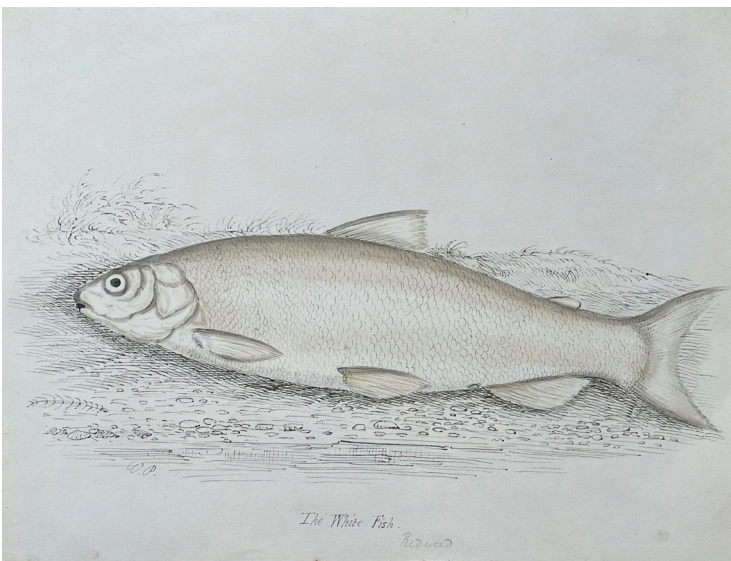
*The Pickerel.  
Reduced size*

WILLIAM POPE (British/Canadian, 1811-1902)  
*The Pickerel Reduced size*  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 7 1/2 x 9 1/2 in.  
\$2,200.



*The Sheephead. June 1845*

WILLIAM POPE (British/Canadian, 1811-1902)  
*The Sheephead June 1845*  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 7 1/2 x 9 1/2 in.  
\$2,400.



*The White Fish.  
Reduced*

WILLIAM POPE (British/Canadian, 1811-1902)  
*The White Fish Reduced*  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 7 1/2 x 9 1/2 in.  
\$1,200.



*The Dog Fish  
Reduced size*

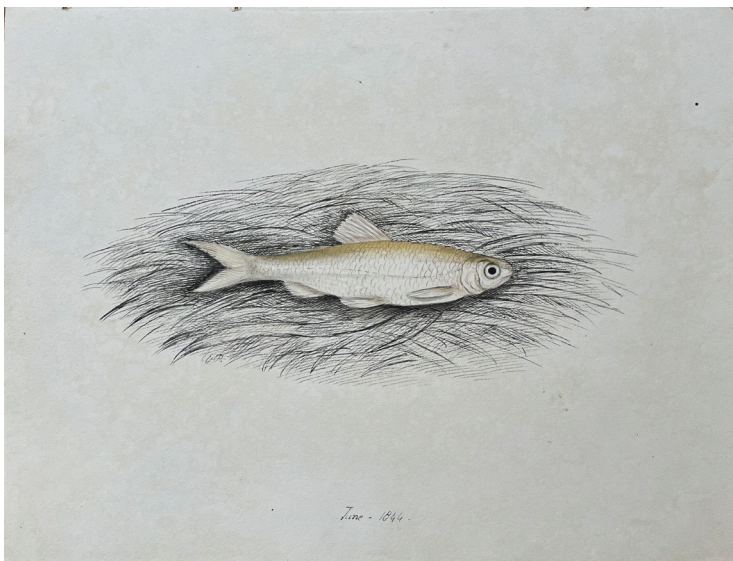
WILLIAM POPE (British/Canadian, 1811-1902)  
*The Dog Fish Reduced size*  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 7 1/2 x 9 1/2 in.  
\$1,200.



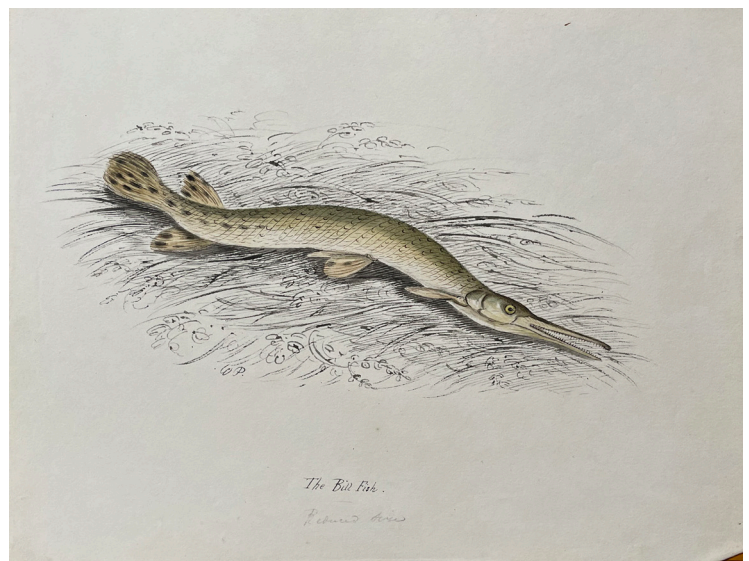
WILLIAM POPE (British/Canadian, 1811-1902)  
*The Mud Cat Reduced size*  
 Pen and ink and watercolor  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$2,200.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Sucker (Reduced)*  
 Pen and ink and watercolor  
 Signed "W.P." lower left  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$900



WILLIAM POPE (British/Canadian, 1811-1902)  
*Untitled [Small fish] June 1844*  
 Pen and ink and watercolor  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$900



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Bill Fish*  
 Pen and ink and watercolor  
 Signed "W.P." lower left  
 Paper size: 7 1/2 x 9 1/2 in.  
 \$1,200.





WILLIAM POPE (British/Canadian, 1811-1902)  
*The Round Mullet July 1846*  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 7 1/2 x 9 1/2 in.  
\$1,200.



WILLIAM POPE (British/Canadian, 1811-1902)  
*The Brook Chub*  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 7 1/2 x 9 1/2 in.  
\$900.

# CHARMING SPORT HUNTING SCENES IN THE CANADIAN WILDERNESS

WILLIAM POPE (BRITISH/CANADIAN, 1811-1902)

Series of Canadian woodland sporting scenes  
from the *Bear Hunting scene*

Pen and ink on paper

Each signed with initials 'W.P.' (lower left), each inscribed with the subject (lower center)

Sheet size: 9 5/8 x 11 3/4 in

Unframed

Provenance: The artist's family and thence by descent.

Exhibited: Simcoe, Ontario, Lynnwood Art Centre, Birds of a Feather, 3-31 May 1987 (a selection); Simcoe, Ontario, Eva Brook Donly Museum, May-7 June 1987 (a selection); Simcoe, Ontario, Lynnwood Art Centre, 4 August-3 September 1989 (a selection).

This collection of pen and ink studies of various sport hunting scenes blends the artist's love of animals and backwoods sport. Both animals and hunters illustrated in most of the compositions which have a quiet, almost poetic manner highlighting the skill or the hunter and prowess of the hunted.



WILLIAM POPE (British/Canadian, 1811-1902)

The American Hare in its winter fur

Pen and ink and watercolor

Signed "W.P." lower left

Paper size: 9 5/8 x 11 3/4 in

\$7,500.



WILLIAM POPE (British/Canadian, 1811-1902)

Sketch of an Indian grave, Township of Westminster,  
London District, Upper Canada

Pen and ink and watercolor

Signed "W.P." lower left

Paper size: 9 5/8 x 11 3/4 in

\$7,200.



WILLIAM POPE (British/Canadian, 1811-1902)

**Bear Hunting**

Pen and ink and watercolor

Signed "W.P." lower left

Paper size: 9 5/8 x 11 3/4 in

\$6,500.



WILLIAM POPE (British/Canadian, 1811-1902)

**The Ruffed Grouse, M&F**

Pen and ink and watercolor

Signed "W.P." lower left

Paper size: 9 5/8 x 11 3/4 in

\$4,500.



WILLIAM POPE (British/Canadian, 1811-1902)

**Duck Shooting, Otter Creek, Upper Canada**

Pen and ink and watercolor

Signed "W.P." lower left

Paper size: 9 5/8 x 11 3/4 in

\$4,500.



WILLIAM POPE (British/Canadian, 1811-1902)

**Residence of George Claris, Esq., Township of Westminster, Upper Canada**

Pen and ink and watercolor

Signed "W.P." lower left

Paper size: 9 5/8 x 11 3/4 in

\$4,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
Shooting Deer, Backwoods of Upper Canada  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 9 5/8 x 11 3/4 in  
\$3,200.



WILLIAM POPE (British/Canadian, 1811-1902)  
Shooting in a Tamarack Swamp  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 9 5/8 x 11 3/4 in  
\$4,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
Duck Shooting, U.C. [Upper Canada]  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 9 5/8 x 11 3/4 in  
\$4,800.



WILLIAM POPE (British/Canadian, 1811-1902)  
Snipe Shooting, Long Point, Lake Erie  
Pen and ink and watercolor  
Signed "W.P." lower left  
Paper size: 9 5/8 x 11 3/4 in  
\$4,800.