

# *Arader Galleries*



For questions or to purchase from this catalog,  
please contact [loricohen@aradergalleries.com](mailto:loricohen@aradergalleries.com) or call 215-735-8811.

# JOHN JAMES AUDUBON (1785-1851)



John James Audubon (1785-1851)  
Plate 41, Ruffed Grouse  
from Birds of America  
Engraved by Robert Havell (1793-1878)  
Published: London, 1827-1838  
Aquatint engraving with original hand coloring  
Paper size: 25 1/2 x 38 1/2 in.  
Frame size: 37 x 49 1/2 in.  
\$48,000



John James Audubon (1785-1851)  
Plate CCCXXXIII, Green Heron  
from Birds of America  
Engraved by Robert Havell (1793-1878)  
Published: London, 1827-1838  
Aquatint engraving with original hand coloring  
Paper size: 25 1/2 x 38 1/2 in.  
Frame size: 37 x 49 1/2 in.  
\$55,000

# JOHN JAMES AUDUBON (1785-1851)

John James Audubon (American, 1785-1851)

The first octavo edition of Birds of America

New York and Philadelphia: J.J. Audubon and J.B. Chevalier, 1839-44

Lithograph with original hand color

Paper size: approx. 10 1/4 x 6 1/2 in.



Pl. 361, Wood Ibis  
\$1,100



Pl. 424, Brown Pelican  
\$2,300



Pl. 313, Whooping Crane  
\$1,325



Pl. 136, Barred Owl  
\$1,100



Pl. 465, Great Auk  
\$650



Pl. 22, Sparrow Falcon  
\$750



# JOHN JAMES AUDUBON (1785-1851)



Pl. 256, Ivory-billed Woodpecker  
\$1,800



Pl. 395, Canvas Back Duck  
\$585



Pl. 448, Herring or Silvery Gull  
\$375



Pl. 286, Carolina Turtle Dove  
\$725



Pl. 406, Golden Eye Duck  
\$475



Pl. 394, Shoveller Duck  
\$900



Pl. 245, Black throated Wax-wing  
or Bohemian Chatterer  
\$250



Pl. 10, Washington Sea Eagle  
\$850



Pl. 325, Bachman's  
Oyster-catcher  
\$425



Pl. 268, Arctic three-toed  
Woodpecker  
\$335

# DANIEL GIRAUD ELLIOT (1835-1915)



Daniel Giraud Elliot (1835-1915)

*Phasianus Mongolicus*

From Monograph of Phasianidae

After Josef Wolf and J. Smit by J. G. Keulemans and colored by J. D. White

New York: Published by the author, 1870-1872.

Lithographs with original hand-coloring

Sheet size: approx. 18 x 23 in.

\$5,500



Daniel Giraud Elliot (1835-1915)

*Phasianus Soemmerringii*

From Monograph of Phasianidae

After Josef Wolf and J. Smit by J. G. Keulemans and colored by J. D. White

New York: Published by the author, 1870-1872.

Lithographs with original hand-coloring

Sheet size: approx. 18 x 23 in.

\$5,500

# ROGER TORY PETERSON (1908-1996)



Turkey, Pheasant, Grouse  
Gouache, watercolor, pencil and ink on board with  
overlay noting species and gender  
Field Guide to Eastern Birds, 1980. Also page 121 in  
Field Guide to the Birds of Eastern  
and Central North America, 2002  
Image size: 14 1/2 x 9 in.  
Frame size: 24 x 18 1/4 in.  
Provenance: Estate of Roger Tory Peterson  
and Virginia Marie Peterson  
\$8,500

Woodpeckers  
Gouache, watercolor, pencil and ink on board with  
overlay noting species and gender  
Field Guide to Eastern Birds, 1980. Also page 121 in  
Field Guide to the Birds of Eastern  
and Central North America, 2002  
Image size: 17 3/4 x 11 in.  
Frame size: 28 x 21 1/4 in.  
Provenance: Estate of Roger Tory Peterson  
and Virginia Marie Peterson  
\$8,500





Basil Ede (1931-2016)  
 Four Cardinals perched upon the Branches  
 Watercolor on paper.  
 Signed lower right: Basil Ede 1970.  
 Image size: 20 1/4 x 25 in.  
 Frame size: 30 1/2 x 36 1/4 in.  
 \$28,000

Carroll Sargent Tyson (1877-1956)  
 Great Grey Owl  
 From The Birds of Mount Desert Island  
 Milan: 1934-35  
 Off set lithographs  
 Sheet size: 29 1/2 x 21 1/2 in.  
 Frame size: 40 x 33 in.  
 \$6,500





JOHN JAMES AUDUBON (1785-1851) &  
JOHN WOODHOUSE AUDUBON (1812-1862)



The Jaguar, Female Pl. CI

From: The Viviparous Quadrupeds of North America  
New York: J.J. Audubon, [1845-1849].

Drawn from nature by J.J. Audubon and J. W. Audubon, backgrounds  
after Victor Audubon, colored by hand by J. T. Bowen of Philadelphia

Lithograph with original hand-coloring

Paper size: approx. 21 1/4 x 27 3/4 in.

Frame size: 30 1/4 x 36 1/8 in.

\$12,000



Ocelot or Leopard-Cat Pl. LXXXVI

From: The Viviparous Quadrupeds of North America  
New York: J.J. Audubon, [1845-1849].

Drawn from nature by J.J. Audubon and J. W. Audubon, backgrounds  
after Victor Audubon, colored by hand by J. T. Bowen of Philadelphia

Lithograph with original hand-coloring

Paper size: approx. 21 1/4 x 27 3/4 in.

Frame size: 30 1/4 x 36 1/8 in.

\$12,000



JOHN JAMES AUDUBON (1785-1851) &  
JOHN WOODHOUSE AUDUBON (1812-1862)



American Bison or Buffalo Pl. LVI  
From: The Viviparous Quadrupeds of North America  
New York: J.J. Audubon, [1845-1849].  
Drawn from nature by J.J. Audubon and J. W. Audubon, backgrounds  
after Victor Audubon, colored by hand by J. T. Bowen of Philadelphia  
Lithograph with original hand-coloring  
Paper size: approx. 21 1/4 x 27 3/4 in.  
Frame size: 30 1/4 x 36 1/8 in.  
\$24,000

# MARCUS ELIESER BLOCH (1723-1799)



Ichtyologie, ou Histoire Naturelle, Generale et Particuliere des Poissons

Berlin: 1782-85; Paris: 1785-97.

Engravings with original hand-coloring, some embellished with silver and gold

Sheet size: approx. 10 1/2 x 17 in.

Frame size: 16 1/4 x 23 in.

\$3,800 for the set

# BARBARA REGINA DIETZSCH (1706-1783)



Peony with Bug and Butterfly

Gouache on vellum

Image size: 10 1/2 x 7 1/2 in.

Frame size: 23 3/4 x 17 3/4 in.

\$22,000



# ANGLO-CHINESE SCHOOL



Grapefruit, Pineapple, Watermelon, Citron  
c. 1800

Watercolor with gum-arabic on Chinese paper

Sheet size: 14 3/4 x 12 1/2 in.

Frame size: 21 1/2 x 19 1/5 in.

\$39,500 for the set

# GEORGE BROOKSHAW (1751-1823)



Pl LXIX, "Melon"  
from Pomona Britannica  
London, 1804-1812

Engravings with original hand-coloring  
Sheet size: approx. 22 3/4 x 18 1/4 in.  
Frame size: 28 x 23 1/2 in.  
\$7,500

Pl XLIII, Brown Havannah [Pineapple]  
from Pomona Britannica  
London, 1804-1812  
Engravings with original hand-coloring  
Sheet size: approx. 22 3/4 x 18 1/4 in.  
Frame size: 27 1/4 x 24 in.  
\$8,500



# PIERRE JOSEPH REDOUTE (1759-1840)



Pierre Joseph Redoute (1759-1840)

Tulipe de Gesner

From Choix des Plus Belles Fleurs

Paris, 1827

Stipple engravings with original hand-coloring

Sheet size: 12 3/4 x 9 1/4 in.

Frame: 18 1/2 x 16 in.

\$7,500 for the set



# ROBERT JOHN THORNTON (1768-1837)



Robert John Thornton (1768-1837)

Tulips

From The Temple of Flora

London, 1799-1810

Mixed method engraving, including aquatint, mezzotint, stipple and line engraving, printed in color and finished by hand

Sheet size: approx. 22 3/4 x 17 1/4 in.

Frame size: 32 1/2 x 27 1/2 in.

\$18,000

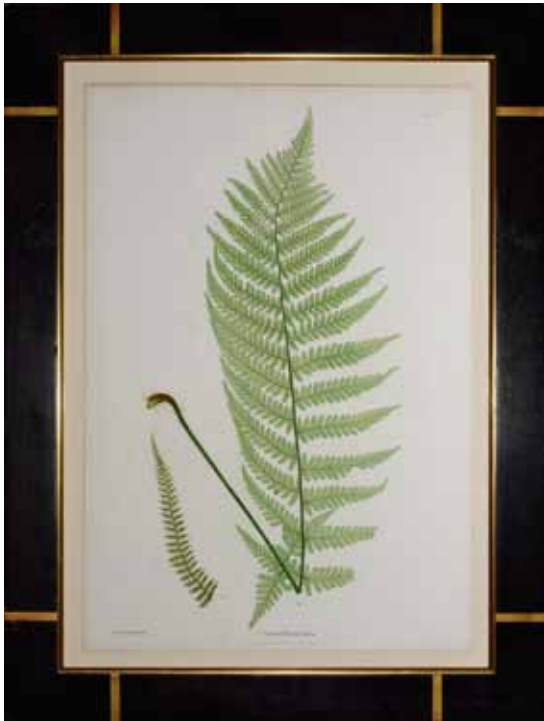
ANTOINE RISSO (1777-1845) &  
ANTOINE POITEAU (1766-1854)

Cedratier Poncire  
Histoire Naturelle des Orangers  
Published Paris, 1818-1822  
Stipple Engravings printed in color and  
finished by hand  
Paper size: 13 3/8 x 10 1/8  
Frame: 18 1/2 x 16 in.  
\$950



Cedratier Poncire  
Cedratier Ordinaire  
Published Paris, 1818-1822  
Stipple Engravings printed in color and  
finished by hand  
Paper size: 13 3/8 x 10 1/8  
Frame: 18 1/2 x 16 in.  
\$950

# THOMAS MOORE (1821-1887)



The Ferns of Great Britain and Ireland  
London: 1855-57, Henry Bradbury/Bradbury &  
Evans, John Lindley (editor)  
Nature printed  
Sheet size: 21 ½ x 14 ½ in.  
Frame: 27 ½ x 20 ½ in.  
\$1,250 each



# GEORGE CATLIN (1796-1872)



George Catlin (1796-1872)  
Ball Players  
From The North American Indian Portfolio  
London, 1844  
Lithographs with original hand-coloring  
Sheet size: approx. 16 1/2 x 23 in.  
\$12,000



George Catlin (1796-1872)  
The Bear Dance  
From The North American Indian Portfolio  
London, 1844  
Lithographs with original hand-coloring  
Sheet size: approx. 16 1/2 x 23 in.  
\$8,500

# KARL BODMER (1809-1893)



Tab. 23, Pehriska-Ruhpa

From *Travels in the Interior of North America*  
Published in Paris, A. Bertrand; Coblenz, J. Holscher;  
and London by Ackermann & Co. c. 1839-44.

Aquatint and etching with modern hand-coloring  
heightened with gum arabic. Blind stamp  
lower margin center.

Paper size: 24 1/2 x 17 1/2 in.  
\$15,000

Tab. 40, Herds of Bison  
From *Travels in the Interior of North America*  
Published in Paris, A. Bertrand; Coblenz, J. Holscher;  
and London by Ackermann & Co. c. 1839-44.  
Aquatint and etching with modern hand-coloring  
heightened with gum arabic. Blind stamp  
lower margin center.  
Paper size: 17 7/8 x 24 in.  
\$12,000



# THOMAS MCKENNEY (1785-1859) & JAMES HALL (1793-1868)

History of the Indian Tribes of North America with Biographical Sketches and Anecdotes of the Principal Chiefs

Published: Philadelphia, VOL I: 1837, VOL II: 1842, VOL  
III: 1844

Hand-colored lithographs

Sheet size: approx. 20 x 14 1/2 in.

Frame size: 26 1/2 x 22 in.

\$2,400 each



Chon-Ca-Pe



Kish-Ke-Kosh



Ne-O-Mon-Ne



Shin-Ga-Ba-Wossin





PIETER SCHENK (1660-1711) & GERARD VALCK (1652-1726)

*Diversa Orbis Terrae*

Published Amsterdam Pieter Schenk 1706

Engraving with hand coloring

Sight size:

Framed size: 19 6/8 x 22 4/8 in.

\$14,000



GERARD VAN KEULEN (1678-1727)

*Americam Utramque aliis Correctiore...*

Published, G. Van Keulen, Amsterdam, 2nd state 1712

Engraving with original hand-coloring, includes the depiction of

California as an island

p.m. 17 3/8 x 21 1/2 in.

Frame size 26 5/8 x 30 7/8 in.

\$6,500

# REGINALD MARSH (1898-1954)



New York Skyline  
c. 1938

Watercolor and pencil on paper

Signed and dated 'Reginald Marsh Aug 1 1937' lower right.

Stamped 'Marsh Collection'

Sheet size: 14 x 20 in.

Framed size: 25 3/4 x 32 in.

\$45,000



ROBERT LAURIE (1755-1836) & JAMES WHITTLE (1757-1818)  
A New and General Map of the Middle Dominions belonging to the  
United States of America...

From: A New Universal Atlas., by Thomas Kitchen

Published: Laurie and Whittle, London, 1794

Engraving with original hand-coloring

Paper size 21  $\frac{3}{8}$  x 28  $\frac{1}{2}$ "

\$6,500



ROBERT LAURIE (1755-1836) & JAMES WHITTLE (1757-1818)  
A New and General Map of the Southern Dominion of the United  
States of America...and the Spanish Possession of Louisiana and  
Florida. [with inset Plans of Charleston & St. Augustine]

From: Thomas Kitchen's A New Universal Atlas

Published: Laurie and Whittle, London, 1794

Engraving with original hand coloring

Image size: 19  $\frac{1}{2}$ " x 25  $\frac{1}{8}$  in.

Framed size: modern; 25" x 32  $\frac{1}{2}$  in.

\$3,500





THOMAS H. THOMPSON & CO.

Map of the States of California and Nevada

Published, Thompson and West, San Francisco, 1877

Color printed lithograph

Paper size 27 3/4 x 17 1/2 in.

Image size 26 1/4 x 17 in.

Frame size: 35 x 24 3/4 in.

\$2,775





JOHANN BAPTIST HOMANN(1663-1724)  
 Virginia Marylandia et Carolina In America Septentrionali Britanno-  
 rum industria excultae...  
 From: Atlas Novus  
 Published Nuremberg, ca. 1714  
 Engraving with original hand-coloring  
 Paper size 21 x 24 1/8 in.  
 \$4,500



ANTON ROESSLER  
 New Map of Texas  
 Published: New York, 1875  
 Lithograph  
 Paper size: 15 3/4 x 17 1/4 in.  
 Framed size: 26 x 27 5/8 in.  
 \$6,800



Emanuel Bowen (1693?-1767)

A New Map of Georgia, with Part of Carolina, Florida and Louisiana.  
 Drawn from Original Draughts, assisted by the most approved Maps  
 and Charts, Collected by Eman: Bowen ..., Vol. II, p. 323  
 From: Harris, John. Navigantium atque Itinerantium Bibliotheca or A  
 Complete Collection of Voyages and Travels  
 Published, London, 1748

Engraving

Paper size 15 ½ x 21 in.

Frame: 21 1/2 x 26 1/4 in.

\$9,800



**JONAS SILFVERLING, SCULP.,**

DELINEATIO PENNSILVANIAE et CAESAREAE Nov. Occi-  
 dent Seu WEST N. JERSEY in AMERICA.

Up[sala], 1731.

Engraving

Sheet size: 11 x 13 in.

Frame size: 15 ¼ x 17 1/2 in.

\$11,000



POPPLÉ'S INDEX MAP OF NORTH AMERICA  
 COVENS MORTIER / HENRY POPPLE (16??-1743)  
 Carte Particuliere de l'Amerique Septentrionale. [A Map of the British  
 Empire in America with French Spanish and the Dutch Settlements]  
 C. Mortier, Amsterdam, c. 1740  
 Hand-colored Engraving  
 Paper size: 26 x 21 1/2 in.  
 \$7,500



ABRAHAM ORTELIUS (1527-1598)  
 Asiae Nova Descriptio  
 From: Theatrum Orbis Terrarum  
 Published, Antwerp, ca. 1575-1612, Pl. 3, Latin text on verso.  
 Second plate printing  
 Engraving with original hand-coloring  
 Paper size: 17 x 21 3/8 in.  
 \$6,800





NICOLAES VISSCHER II (1649–1702)

Novi Belgii Novaeque Angliae Nec Non partis Virginiae Tabula multis  
in locis emendata . . .

Visscher, 1684, Fourth State

Engraving with original hand-coloring

Paper size: 20 1/8 x 20 1/2 in.

\$12,000



HENDRICK HONDIUS (1597-1651)

Africae Nova Tabula Auct.

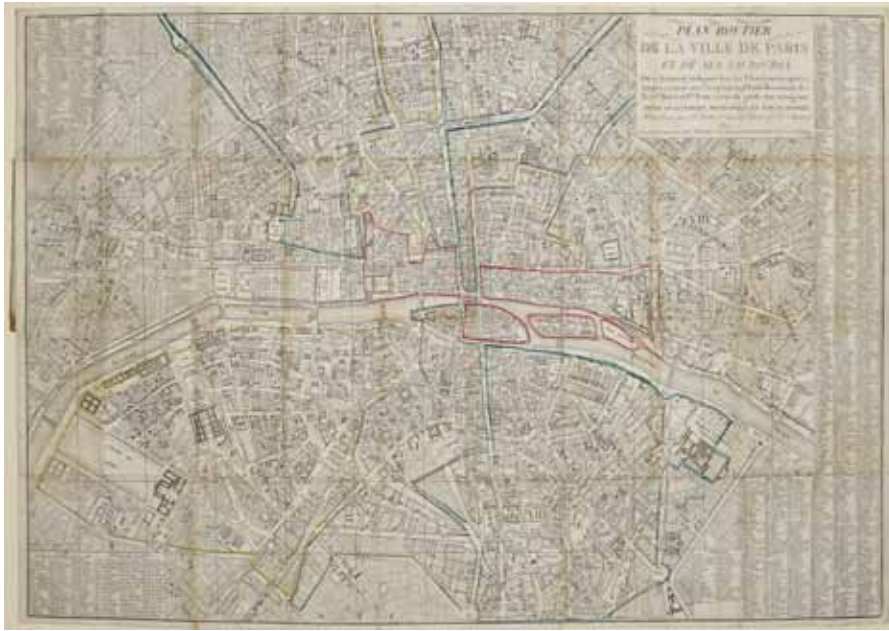
Published. Jan Jansson, Amsterdam, ca. 1641

Engraving with original hand-coloring

Paper size: 16 7/8 x 21 1/4 in.

\$3,800





ESNAULT, LE JEUNE  
 Plan Routier de la Ville de Paris et de ses Faubourgs...  
 Published, Esnault, Paris, 1819  
 Engraving with original outline coloring  
 Paper size 21 5/8 x 31 1/8 in.  
 \$1,800



ALEXIS HUBERT JAILLOT (FRENCH, 1632-1712),  
 AFTER NICOLAS SANSON, SR., (1600-1667)  
 L'Italie.. Les Etats, Royaumes, Republiques Duche's, Principautes...  
 [Italy, surrounding States and the Mediterranean]  
 From: Atlas Nouveau  
 Published, Hubert Jaillot, Paris, 1708  
 Engraving with original outline hand-coloring  
 Paper size 21 1/2 x 30 in.  
 \$575



JOHANN BAPTIST HOMANN (GERMAN, 1663-1724)  
 Iudaea seu Palaestina ob sacratissima Redemptoris vestigia hodie dicta  
 Terra Sancta prout olim In Duodecim Tribus Divisa separatim ab invicem  
 Regnis Iuda et Israel...

[Map of the Holy Land]

Published, Nuremberg, ca. 1717

Engraving with hand-coloring

Paper size 20 1/4 x 23 1/8 in.

\$1,500



Matthew Seutter (German, 1678-1757)  
 Jerusalem, Cum Suburbis, Prout Tempore Christi Floruit...

From: Atlas...

Published, Matthew Seutter, Augsburg, 1730

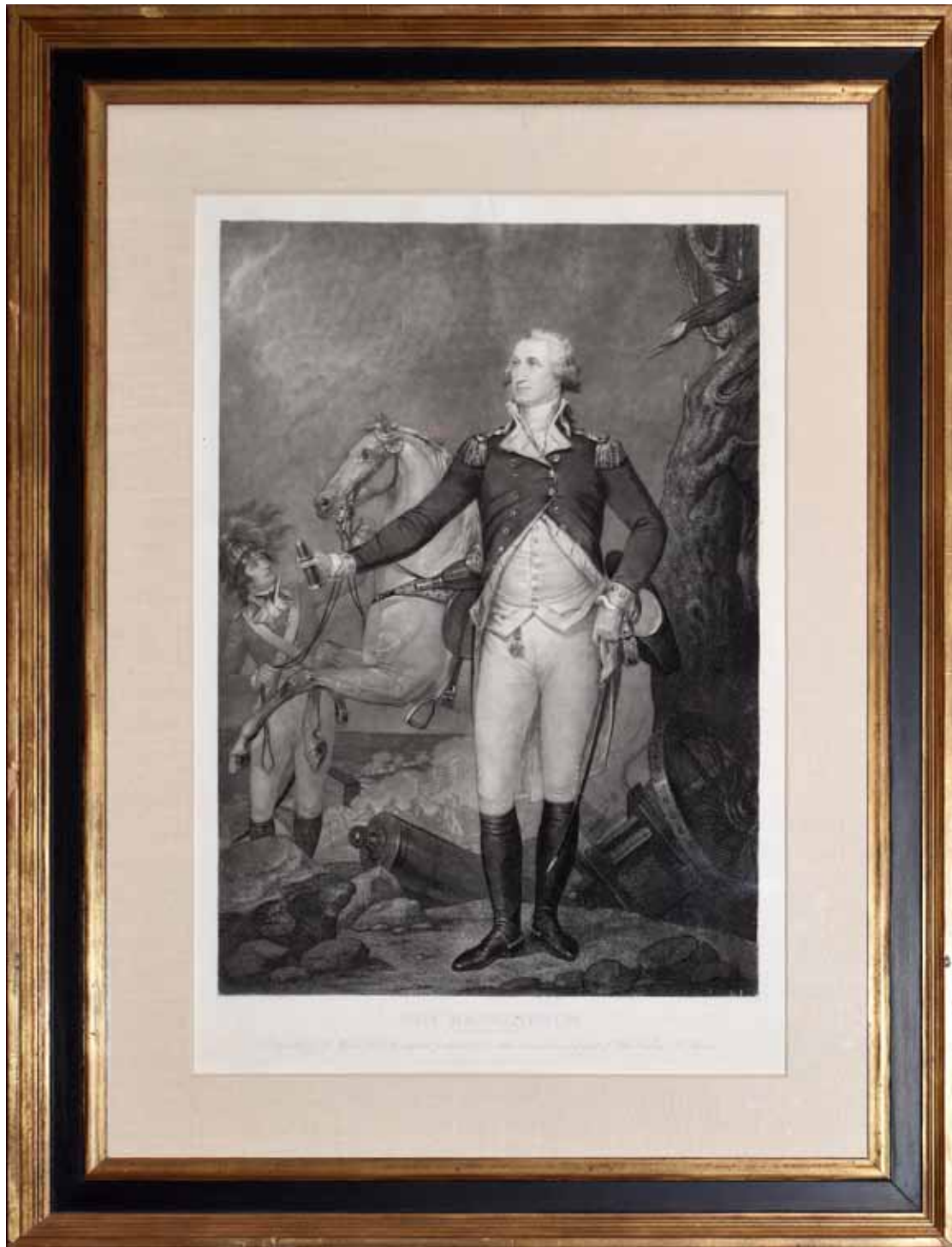
Engraving with original hand-coloring. This is an imaginary plan of  
 ancient Jerusalem, at the time of Jesus Christ, it is based upon the an-  
 notated plan drawn by Christian Van Adrichom.

Ref: Laor, Maps of the Holy Land, 1130

Paper size 22 7/8 x 19 7/8 in.

\$2,900

WILLIAM WARNER (1813-1848)  
AFTER JOHN TRUMBULL (1756-1843)



Gen. Washington (On the Battlefield at Trenton)

Published by William Smith, Philadelphia, 1845

Mezzotint

Image size: 26 1/2 x 17 1/4 in.

Frame size: 39 1/4 x 30 in.

\$3,900



# LIEBENROTH & VON AUW



Our National Game  
Published, Liebenroth & Von Auw, New York, 1887  
Chromolithographs  
Paper size 13 1/4 x 10 in.  
Frame size 20 x 16 3/4 in.  
\$4,500 for the set



# NATHANIEL CURRIER (1813-1888) & JAMES IVES (1824-1895)



NATHANIEL CURRIER (1813-1888)

Clipper Ship "Great Republic"

Published: New York, 1855

Lithograph with hand coloring

Sight size: 20 x 27 in.

Frame size: 24 1/4 x 31 1/8 in.

\$3,800



The Champion Pacer Johnston, by Bashaw Golddust: Named for and  
Driven by Peter V. Johnson of Chicago. Record 2:10

John Cameron (1829-1862), after

Published: New York, 1884, by Currier and Ives

Lithograph with hand coloring

Sheet size: 23 1/2 x 32"

\$3,500

# *Arader Galleries*

**LORI COHEN**  
**Director**

*Arader Galleries*  
**1308 Walnut Street**  
**Philadelphia, PA 19107**  
**215-735-8811**  
**[loricohen@aradergalleries.com](mailto:loricohen@aradergalleries.com)**