

Publishing with Phase 5

Thank you for your interest in publishing with Phase 5.

Phase 5 accepts art and fiction of the science fiction, fantasy and horror genres (and cross-genres). Role-playing (gaming) submissions will also be considered if the content, concept and mechanics are not otherwise licensed. Graphic novels will be considered if complete with art, but please note that we distribute through Ingram, not Diamond.

What to expect

All submissions are reviewed. It may take some time to get to your fiction submission if there are several in the queue. After an initial review, you will be notified whether your submission will be fast-tracked for a complete review. After the complete review, you will be contacted with an evaluation of your work, including whether Phase 5 can accept it for publication in its present form.

If Phase 5 cannot contract the work for publication, you will be given information about why not, and what would need to be addressed. Rejection is not the end. Phase 5 is always willing to take another look at a rewrite, provided the work is of a suitable genre (see Guidelines).

If a submission is accepted for publication, compensation terms are included in that acceptance communication. Creators generally receive 25-50% of the net sale for all sales of that work individually. Creators of works published in collections and anthologies receive a pro-rata share of the royalties based on the number of works included in it. Some agreements are exclusive, some are non-exclusive, depending on the work, the publication history of it and how much in resources will be required to prepare the work for publication. If the author/artists accepts the terms, a licensing agreement is entered between Phase 5 and the creator, and the work is added to the publication queue.

The exception to this is cover art: cover artists receive 10% of the net sales for the book, and the art is also considered for publication in art anthologies (which opens a separate revenue stream for the same work).

Contracted creators are provided with information that will allow them access to information about the status of the publication of their work, and once available for sale, information about sales of their work and royalties. From there they can also request marketing materials for events they may be attending (posters, bookmarks, rack cards, T-shirts, etc.)

For fiction works:

An initial round of editing is entered in which small edits are made and large edits are requested of the author to complete. About this time discussion begins regarding cover concepts, and a Cover Call is issued to artists to provide concept sketches.

During the time of the second round of edits, we select an artist to contract to produce the cover art and any interior art needed. Cover artists are paid 10% of the net sales of the work, which is considered part of the cost of production in the calculation of the author's royalty.

Once the cover art is complete, Advanced Reader Copies are offered to reviewers for their consideration.

A final round of edits is completed in the layout phase. These are generally small edits to eliminate repetitive words or phrases and punctuation, etc.

For all works:

The work is published individually and/or in one or more of Phase 5's publications, which means it is submitted to Ingram/Lightning Source (and others) for distribution to retailers. Generally for fiction, an ebook is produced through Amazon for a period, and then other distributors, for novels, anthologies and special projects the paperback is shortly thereafter produced and distributed through Ingram. Then the audiobook is contracted with a narrator, and the audiobook distributed through Audible (we are just launching on audiobooks). Large print and library editions of novels and anthologies are contemplated, but not yet a set part of our publication flow.

Sales of each work is tallied quarterly and each creator's royalty compensation is calculated. Each creator is provided with a report of the sales and the royalties for each of their works, and payment is tendered. Phase 5 generally prefers PayPal for tendering royalty payments, but other arrangements can be made.

Phase 5 does not pay advances on royalties.

Please read the [Guidelines](#) before you submit your work. These are guidelines, not hard and fast rules, but please do consider them when deciding whether your work is ready for submission.