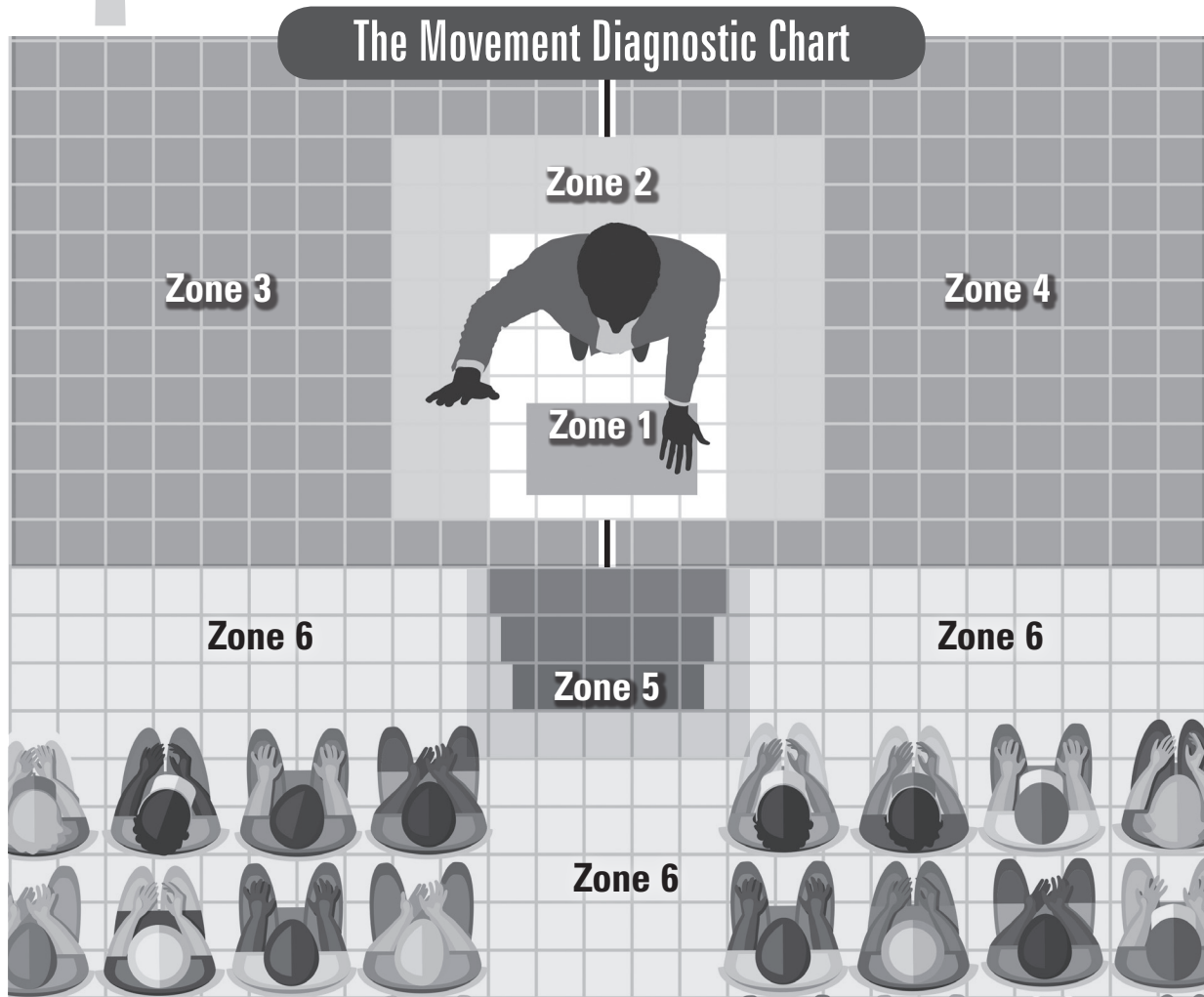


Style

The Style Mastery



Zone 1 _____ Zone 3 _____ Zone 5 _____
 Zone 2 _____ Zone 4 _____ Zone 6 _____

Ask a friend to watch you speak and check the number of times that you move to various parts of the room from Zones #1 to #6. Put checks as well for the number of times that you stay in a certain zone.

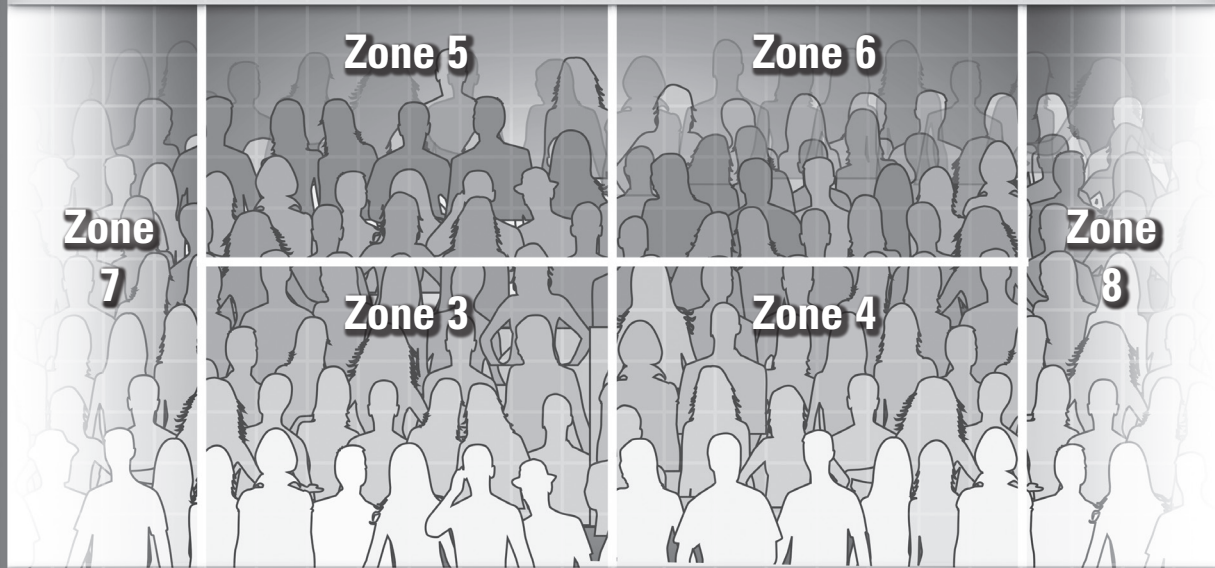
Ineffective Zones: Too close to the podium	Primary Zones: Moves away from the podium	Dynamic Zones: Moves closer to audience
Zone #1: Stays behind podium or desk _____	Zone #3: Moves to the left front and back _____	Zone #5: Stands on stairs or floor _____
Zone #2: Stays near podium or desk _____	Zone #4: Moves to the right front and back _____	Zone #6: Moves into the audience _____
Your Recommendation: _____ _____	Your Recommendation: _____ _____	Your Recommendation: _____ _____

Style

The Style Mastery

The Eyes Diagnostic Chart

Zone 2 – Ineffective – looking above the audience



Zone 1 – Ineffective – looking down at your notes




Zone 1 _____ Zone 3 _____ Zone 6 _____
 Zone 2 _____ Zone 4 _____ Zone 7 _____
 Zone 5 _____ Zone 8 _____

Ask a friend to watch you speak and check the number of times that your eyes look at the various parts of the audience from Zones #1 to #8 . Put checks as well for the number of times that you stay in a certain zone.

Ineffective Zones: Looks too low or high	Primary Zones: Looks at the main audience	Secondary Zones: Looks too far off to the sides
Zone #1: Too Low/Podium _____	Zone #3: Front Left _____	Zone #7: Far Left _____
Zone #2: Too High/Ceiling _____	Zone #4: Front Right _____	Zone #8: Far Right _____
	Zone #5: Back Left _____	
	Zone #6: Back Right _____	
Your Recommendation: _____ _____	Your Recommendation: _____ _____	Your Recommendation: _____ _____

Style

The Style Mastery

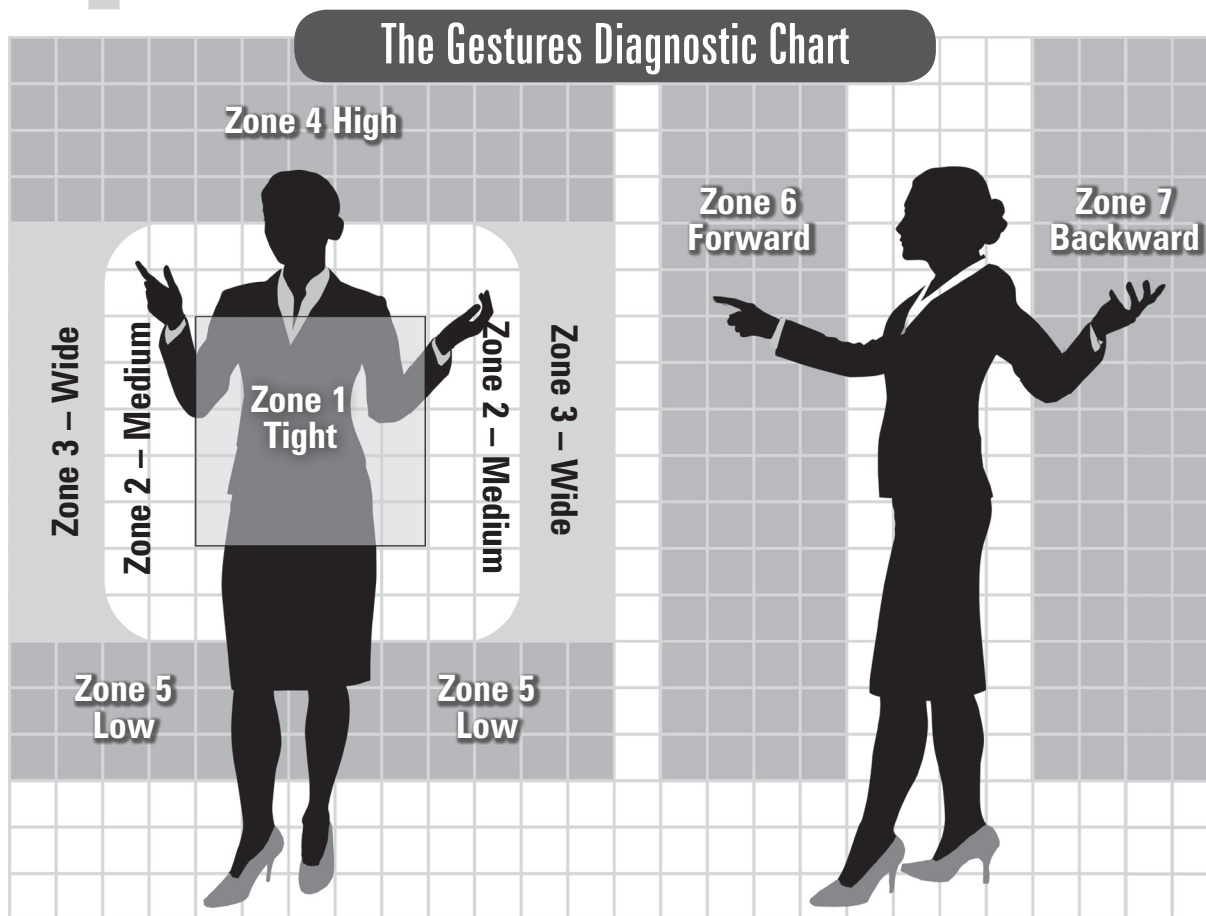
The Voice Diagnostic Chart		
<div>Loud</div> <div>10</div> <div>9</div> <div>8</div> <div>7</div> <div>6</div> <div>5</div> <div>4</div> <div>3</div> <div>2</div> <div>1</div> <div>Soft</div> <div></div>	<div>High</div> <div>10</div> <div>9</div> <div>8</div> <div>7</div> <div>6</div> <div>5</div> <div>4</div> <div>3</div> <div>2</div> <div>1</div> <div>Low</div> <div></div>	<div>Fast</div> <div>10</div> <div>9</div> <div>8</div> <div>7</div> <div>6</div> <div>5</div> <div>4</div> <div>3</div> <div>2</div> <div>1</div> <div>Slow</div> <div></div>

Ask a friend to listen to you speak and check the number of times that you hit each of the Voice Zones from #1 to #10. Put checks as well for the number of times that you stay in a certain range.

Volume Chart	Pitch Chart	Rate Chart
What was the Zone (between three levels) that the speaker spent most time? _____	What was the Zone (between three levels) that the speaker spent most time? _____	What was the Zone (between three levels) that the speaker spent most time? _____
How often did they vary their volume more than three levels? _____	How often did they vary their pitch more than three levels? _____	How often did they vary their rate more than three levels? _____
Your Recommendation: _____ _____	Your Recommendation: _____ _____	Your Recommendation: _____ _____

Style

The Style Mastery



Zone 1 _____ Zone 4 _____ Zone 6 _____
 Zone 2 _____ Zone 5 _____ Zone 7 _____
 Zone 3 _____

Ask a friend to watch you speak and check the number of times that you reach each of the Gesture Zones from #1 to #7. Put checks as well for the number of times that you stay in a certain zone.

Horizontal Gestures: How wide were gestures?	Vertical Gestures: How high and low?	Back & Forward Gestures: How 3-D were gestures?
Zone #1: Tight _____	Zone #4: High _____	Zone #6: Forward _____
Zone #2: Medium _____	Zone #5: Low _____	Zone #7: Backward _____
Zone #3: Wide _____		
Your Recommendation: _____ _____	Your Recommendation: _____ _____	Your Recommendation: _____ _____