

A CHARLIE BROWN CHRISTMAS

includes Christmas Time Is Here — Skating —

O Tannenbaum — Linus and Lucy

for Handbells (3, 4 or 5 Octaves)

Music by VINCE GUARALDI

Arranged by KEVIN McCHESNEY (ASCAP)

Bells Used: 37 (3 octaves)
48 (4 octaves)
56 (5 octaves)

PERFORMANCE NOTES

Three-octave ensembles should omit notes enclosed in ().

Four-octave ensembles should omit notes enclosed in [].

Three and Four-octave ensembles should omit notes enclosed in < >.

**CHRISTMAS TIME
IS HERE***

Slowly (♩ = ca. 76) Five-octave ensembles should ring all notes scored.

CHRISTMAS TIME IS HERE

Words and Music by LEE MENDELSON and VINCE GUARALDI
© 1965 (Renewed) LEE MENDELSON FILM PRODUCTIONS, INC.

WBHB9613

This Arrangement © 1996

LEE MENDELSON FILM PRODUCTIONS, INC.

All Rights Reserved

Musical score for piano, two staves. Treble staff: measure 14, bass note B, dynamic LV; measure 15, bass note B, dynamic LV; measure 16, bass note B, dynamic LV. Bass staff: measure 14, bass note B; measure 15, bass note B; measure 16, bass note B.

Musical score for piano, two staves. Treble staff: measure 17, bass note B, dynamic R; measure 18, bass note B; measure 19, bass note B; measure 20, bass note B. Bass staff: measure 17, bass note B; measure 18, bass note B; measure 19, bass note B; measure 20, bass note B.

Musical score for piano, two staves. Treble staff: measure 21, bass note B, dynamic p; measure 22, bass note B; measure 23, bass note B; measure 24, bass note B, dynamic LV. Bass staff: measure 21, bass note B; measure 22, bass note B; measure 23, bass note B; measure 24, bass note B.

Musical score for piano, two staves. Treble staff: measure 25, bass note B; measure 26, bass note B; measure 27, bass note B; measure 28, bass note B. Bass staff: measure 25, bass note B; measure 26, bass note B; measure 27, bass note B; measure 28, bass note B.

SKATING*
Brightly ($\text{\textit{d}} = \text{ca. } 180$; $\text{\textit{d.}} = \text{ca. } 60$)

SKATING
By VINCE GUARALDI
© 1965 (Renewed) LEE MENDELSON FILM PRODUCTIONS, INC.
This Arrangement © 1996

LEE MENDELSON FILM PRODUCTIONS, INC.
All Rights Reserved

Musical score page 1 showing measures 41-45. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 41 starts with a whole note followed by a half note. Measure 42 has a whole note followed by a dotted half note. Measure 43 begins with a dynamic *p*. Measures 44 and 45 show a progression of chords.

Musical score page 1 showing measures 46-50. The dynamics change to *mf* starting in measure 46. Measures 46-48 feature eighth-note patterns. Measure 49 shows a transition with a whole note and a half note. Measure 50 concludes with a half note.

Musical score page 1 showing measures 51-56. The first section (measures 51-54) is labeled *LV* and features eighth-note patterns. Measure 55 begins a section labeled *Sk.* with a dynamic *p*. Measure 56 ends with a dynamic *f*.

Musical score page 1 showing measures 57-62. The tempo is indicated as "Slower" ($\text{♩} = \text{ca. } 96$). Measure 57 starts with a dynamic *mp*. Measures 58-60 show eighth-note patterns. Measure 61 begins with a dynamic *molto rit.*. Measure 62 concludes the section.

6

O TANNENBAUM
Delicately ($\text{♩} = \text{ca. } 76$)

63 64 65 66 67 68 69 70 71

p

72 73 74 75 76 77 78 79 80 81

LV *R* *mf*

poco rit. *Sk.*

a tempo

LV *p* *molto rit.*

O TANNENBAUM

Traditional, Arranged by VINCE GUARALDI

© 1965 (Renewed) LEE MENDELSON FILM PRODUCTIONS, INC.

This Arrangement © 1996

LEE MENDELSON FILM PRODUCTIONS, INC.

All Rights Reserved

LINUS AND LUCY*

Brightly ($\text{♩} = 132 - 144$)

82 83 84 85

mf

**

86 87 88 RT

RT

89 90 91 92

93

94

**Bass line may be played with mallets (with bells on table) in measures 82 - 95 and 101 - 106.

LINUS AND LUCY

By VINCE GUARALDI

© 1965 (Renewed) LEE MENDELSON FILM PRODUCTIONS, INC.

This Arrangement © 1996

LEE MENDELSON FILM PRODUCTIONS, INC.

All Rights Reserved

95 96 97

f LV

98 99 100 101

LV LV

102 103 104

R mf LV

105 106 107 108

ff R RT LV