

The Blooming Bright Star of Belle Isle

Newfoundland Folk-Song

arr. Eleanor Daley

1. One evening for pleasure I rambled
To view the fair fields all alone,
Down by the banks of Loch Erin
Where beauty and pleasure were known.
2. I spied a fair maid at her labour,
Which caused me to stay for awhile;
I thought her the goddess of beauty,
The blooming bright star of Belle Isle.
3. I humbled myself to her beauty:
“Fair maiden, where do you belong?
Are you from the heavens descended,
Abiding in Cupid’s fair throng?”
4. “Young man, I will tell you a secret.
It’s true I’m a maid that is poor,
And to part from my vows and my promise
Is more than my heart can endure.”
5. “Therefore I’ll remain at my service
And go through all hardship and toil,
And wait for the lad that has left me
Alone on the banks of Belle Isle.”
6. “Young maiden, I wish not to banter;
‘Tis true I came here in disguise.
I came to fulfill my last promise,
And hoped to give you a surprise.”
7. “I own you’re the maid I love dearly;
You’ve been in my heart all the while.
For me there is no other damsel
Than my blooming bright star of Belle Isle.”

For Elaine Quilichini
and the
Mount Royal Children's Choir

The Blooming Bright Star of Belle Isle

(Newfoundland Folk-Song)

arr. by Eleanor Daley

Flowing (♩ = ca. 44)

Piano

con *And.*

The piano introduction consists of two staves in 6/8 time, marked 'Flowing' with a tempo of approximately 44 beats per minute. The music is in the key of D major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

3

S.S.
A.A.

Verse I

One eve-ning for plea-sure I

Piano

The first system of the song includes vocal staves for Soprano (S.S.) and Alto (A.A.) and piano accompaniment. The vocal line begins with a rest for three measures, followed by the lyrics 'One eve-ning for plea-sure I'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

6

ram- bled To view the fair fields all a- lone, Down

Piano

The second system of the song continues the vocal and piano parts. The vocal line has the lyrics 'ram- bled To view the fair fields all a- lone, Down'. The piano accompaniment remains consistent with the previous system.

9

by the banks of Loch E-rin Where beau-ty and-plea-sure were

This system contains measures 9, 10, and 11. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "by the banks of Loch E-rin Where beau-ty and-plea-sure were".

12

Verse 2

S
A
known. I spied a fair maid at her
Oo

This system contains measures 12, 13, and 14. It features a vocal line with Soprano (S) and Alto (A) parts in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "known. I spied a fair maid at her" for the Soprano part and "Oo" for the Alto part. Measure 12 includes a time signature change to 9/8. Measure 14 includes a time signature change to 6/8.

15

la - bour, Which caused me to stay for a -

This system contains measures 15, 16, and 17. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "la - bour, Which caused me to stay for a -".

17

while; — I — thought her the god - dess of

(oo) Ah

19

beau - ty, — The — bloom - ing bright - star of Belle Isle.

22

Verse 3

I hum - bled my - self to her beau - ty: — "Fair -

I hum - bled my - self to her

25

maid-en, where do you be-long?— Are— you from the hea-vens de -
 beau-ty:— "Fair- maid-en, where do you be-long?— Are—

28

scend-ed, — A - bi-ding in— Cu-pid's fair throng?" Ah—
 you from the hea-vens de -scend-ed, — A - bi-ding in— Cu-pid's fair

31

Verse 4

throng?" Ah — "Young

34

"Young _____ man, I will tell _____ you _____

man, I will tell you a se-cret. _____ It's— true I'm a maid that is

37

true _____ to part from my vows and pro-mise Is

poor, _____ And to part from my vows and my pro- mise Is _____

40

more than my heart can en - dure." _____

more than my—heart can en - dure." _____

43

Verse 5

Oh

"There-fore I'll re-main at my ser-vice And

8va-- , 8va-- ,

46

Oh

go through all hard-ship and toil, And wait for the lad that has

8va-- , 8va-- ,

49

Ah

left me A lone on the banks of Belle Isle."

8va-- , 8va-- ,

52

Verse 6

(ah) "Young mai - den, I wish not to ban - ter; "Tis -

"Young mai - den, I wish not to ban - ter; "Tis

for rehearsal only

rit.

55

true I came here in dis - guise. I came to ful - fil my last

true I came here in dis - guise. I came to ful - fil my last

58

pro - mise, And

pro - mise, And hoped to give you a sur -

pro - mise, And hoped to give you a sur -

Verse 7

60

prise." _____ "I

prise." _____ "I

62

own you're the maid I love dear - ly; _____ You've -

own you're the maid I love dear - ly; _____ You've -

64

been in my heart all the while. _____ For _____

been in my heart all the while. _____ For _____

easing tempo

66

me there is no o - ther dam - sel Than my

me there is no o - ther dam - sel Than my

easing tempo

68

bloom - ing bright - star of Belle

bloom - ing bright - star of Belle

rit.

70

molto rit.

Isle, Belle Isle."

Isle, Belle Isle."

Isle, Belle Isle."

molto rit.

ca 3'30"

Eleanor Daley

(1955-)

Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University, Kingston, Ontario, and holds diplomas in both organ and piano performance from the Royal Conservatory of Toronto and Trinity College in England. She has been the Director of Music at Fairlawn Heights United Church in Toronto, Ontario since 1982, and is currently the conductor of four choirs there.

As a freelance accompanist, Ms. Daley has worked with numerous choirs including the Toronto Children's Chorus, the Canadian Children's Opera Chorus, the Bach Children's Chorus, and the Elmer Iseler Singers. She is currently the regular accompanist for the Amadeus Choir of Greater Toronto.

Ms. Daley has been the recipient of numerous awards in the Amadeus Choir Carol Competition, a competition held annually in Toronto. One of these carols, *Rejoice and Sing This Christmas Morn*, has been recorded by the Toronto Mendelssohn Choir on the Attic label entitled, "Christmas in Roy Thomson Hall", Elmer Iseler, conductor.

In May, 1994, Ms. Daley's *Requiem* was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC) at their National Convention in Saskatoon, Saskatchewan.

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