

VG177 Unison, accompanied

You'll Never Guess What I Saw

From "Through the Eyes of Children"

Music by
Ruth Watson Henderson

Words by
Susan Astington

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H·W·GRAY

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A Division of Jubilate Music Group

2 YOU'LL NEVER GUESS WHAT I SAW

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* Susan Astington

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Andante ♩=72

Voices

p

You'll ne - ver guess what I saw

Piano

p freely

mf

yes - ter - day — A ma - gi - cal beast from a land far a - way. A

mp

mf

Allegro ♩=120

cresc. *mp* *cresc.*

great hair - y thing — with on - ly one wing, A big scar - y guy —

mp *cresc.* *mp* *cresc.*

mf *cresc.*

with flash - ing eyes, A twen - ty clawed creep — Who drove 'round in a

mf *cresc.*

'round —

* By permission

jeep, *mp* *cresc.*
who drove 'round in a jeep, A guz - zling fat hog

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long note on 'jeep,' followed by a melodic phrase for 'who drove 'round in a jeep,' and then a new phrase 'A guz - zling fat hog' starting on a higher pitch. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mp* and *cresc.*

mp *cresc.*
that ate up a log, With a green wand that glowed

The second system continues the vocal line with 'that ate up a log,' and 'With a green wand that glowed'. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mp* and *cresc.*

f *p*
And turned blue when he crowed, With a

The third system features the vocal line with 'And turned blue when he crowed,' and 'With a'. The piano accompaniment has a more complex texture with some chords. Dynamic markings include *f* and *p*.

cresc.
big pur - ple rose On the end of his nose, He jug - gles with gloves while

The fourth system concludes the vocal line with 'big pur - ple rose On the end of his nose, He jug - gles with gloves while'. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *p* and *cresc.*

hunt - ing down doves. — He

fol - lowed me home, fol - lowed me home, fol - lowed, fol - lowed,

dim.

dim.

fol - lowed me home, fol - lowed me home

fol - lowed, fol - lowed, fol - lowed me home, fol - lowed me

rit.

rit.

home Can I keep him?

p

a tempo

p *f*