

J'entends le Moulin

For Unison Choir and Piano

Traditional Text

French Canadian Folk Song
arr. Marilyn E. Broughton

The musical score consists of two staves: Unison and Piano. The Unison staff uses a treble clef and a common time signature. The piano staff uses a treble and bass clef with a common time signature. The tempo is indicated as $\text{♩} = 72$. The vocal part begins with a short rest followed by a sustained note. The piano part features eighth-note chords. The lyrics "Ti-que," are written above the vocal line. The tempo changes to $\text{♩} = 110$ at measure 10, indicated by a dynamic marking mf . The vocal part continues with the lyrics "ta - que, ti-que, ta-que, ti-que ti-que ta - que." The piano part has a more active bass line. The score is heavily marked with a large red diagonal stamp reading "PREVIEW USE REQUIRES PURCHASE".

14

Mon père a fait bâ - tir mai - son, J'en-tends le mou - lin, ta - que.

dim.

p

18 *mf*

L'a fait bâ - tir à trois pi - gnons. Ti-que ta - que, ti-que ta - que.

mf

mp

Refrain

22 *p*

J'en-tends le mou - lin, ti-que ti-que ta - que, J'en-tends le mou - lin, ta - que.

p

26

cresc.

30 *mf*

J'en-tends le mou - lin, ti - que ti - que ta - que, J'en-tends le mou - lin, ta - que.

Sont trois char-pen - tiers qui la font, J'en-tends le mou - lin, ta - que.

34

Sont trois char-pen - tiers qui la font, J'en-tends le mou - lin, ta - que.

dim. *p*

38 *mf*

Le plus jeu-ne, c'est mon mi-gnon. Ti-que ta - que, ti-que ta - que.

mf *mp*

42 *Refrain* *p*

J'en - tends le mou - lin, ti - que ti - que ta - que, J'en - tends le mou - lin,

6

45

ta - que. *cresc.*

49

rit.

mf

dim.

rit.

54 *a tempo*

p

J'en - tends le mou - lin, ti - que ti - que ta - que, J'en - tends le mou - lin,

p a tempo

57

ta - que. "Qu'ap - por-tes - tu dans ton ju - pon?"

cresc.

mf

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60

J'en - tends le mou - lin, ta - que. "C'est un pâ - té de

cresc.

f

63

trois pi - geons." Ti-que ta - que, ti - que ta - que.

dim.

Refrain

66

J'en-tends le mou-lin, ti-que ti-que ta - que, J'en-tends le mou-lin, ta - que.

dim. mp dim.

mf dim. mp dim.

70

p cresc. mp cresc. rit.

A musical score for piano and voice. The score consists of four staves of music. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand and the vocal line. The vocal line has lyrics in French: 'J'en - tends le mou - lin, ta - que. "C'est un pâ - té de', 'trois pi - geons." Ti-que ta - que, ti - que ta - que.', 'J'en-tends le mou-lin, ti-que ti-que ta - que, J'en-tends le mou-lin, ta - que.', and 'J'en-tends le mou-lin, ti-que ti-que ta - que, J'en-tends le mou-lin, ta - que.'. The score includes various dynamics such as forte (f), crescendo (cresc.), decrescendo (dim.), mezzo-forte (mp), and ritardando (rit.). There are also performance instructions like 'Refrain' and 'cresc.'. The music is numbered 60, 63, 66, and 70 from top to bottom.

a tempo

74

J'en-tends le mou-lin, ti-que ti-que ta- que, J'en-tends le mou-lin, ta- que.

mf a tempo

78

"As-sey-ons-nous et le man-geons."

cresc.

cresc.

81

ta- que. En s'as-se-yant il fit un bond. Ti-que

84

Refrain

mp

ta- que, ti-que ta- que. J'en-tends le mou-lin,

dim.

mp

87

ti - que ti - que ta - que, J'en - tends le mou - lin, ta - que.

cresc.

90

J'en-tends le mou - lin, ti-que ti-que ta - que,

mp cresc. f p

94

J'en-tends le mou - lin, ta - que. Qui fit trem-blér mer et pois - sons,

f p f dim.

98

J'en-tends le mou - lin, ta - que. Et les cailloux qui sont au fond. Ti-que

p cresc. f

102 *Refrain*
p

ta - que, ti - que ta - que. J'en - tends le mou - lin,

105 *cresc.*

ti - que ti - que ta - que, J'en - tends le mou - lin, ta - que.

cresc.

109 *mp* *rit. e dim.*

Ti-que ti-que ta - que, ti-que, ta-que, ti - que,

rit. e dim.

113 *p* *pp*

ta - que, ti - que.

p *dim.* *pp*

A musical score for voice and piano. The score consists of four staves of music. The top two staves are for the voice, and the bottom two staves are for the piano. The music is in common time, with a key signature of one sharp. The vocal parts feature lyrics in French, such as "ta - que, ti - que", "J'en - tends le mou - lin", and "Ti-que ti-que ta - que". The piano part provides harmonic support with various chords and bass notes. Dynamics are indicated throughout the score, including *mp*, *p*, *cresc.*, *rit. e dim.*, and *pp*. A large red diagonal watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE" is overlaid across the page.