

In Remembrance

from *Requiem**

Music by Eleanor Daley

Do not stand at my grave and weep.
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the diamond glint on snow,
I am the sunlight on ripened grain,
I am the gentle morning rain.
And when you wake in the morning's hush,
I am the sweet uplifting rush
of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there, I did not die.

— Anonymous

Requiem was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC), in May, 1994.

I would like to thank my friends, Jake Neely and Scot Denton – Jake, for commissioning *Requiem*; Scot, for introducing me to Carolyn Smart's poetry, and providing editorial assistance during the creation of this work.

— Eleanor Daley

**Requiem* is published in the Elmer Iseler Choral Series and is available for purchase (VE.I.1146).



Eleanor Daley

(b. 1955)

Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University, Kingston, Ontario, and holds diplomas in both organ and piano performance from the Royal Conservatory of Toronto and Trinity College in England. She has been the Director of Music at Fairlawn Heights United Church in Toronto, Ontario, since 1982, and is currently the conductor of four choirs there.

As a freelance accompanist, Ms. Daley has worked with numerous choirs including the Toronto Children's Chorus, the Canadian Children's Opera Chorus, the Bach Children's Chorus, and the Elmer Iseler Singers. She is currently the regular accompanist for the Amadeus Choir of Greater Toronto.

Ms. Daley has been the recipient of numerous awards in the Amadeus Choir Carol Competition, a competition held annually in Toronto. One of these carols, *Rejoice and Sing This Christmas Morn*, has been recorded by the Toronto Mendelssohn Choir on the Attic label entitled, "Christmas in Roy Thomson Hall," Elmer Iseler, conductor.

In May, 1994, Ms. Daley's *Requiem* was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC) at their National Convention in Saskatoon, Saskatchewan.

"Requiem" was commissioned by Jake Neely
for the Elmer Iseler Singers, Dr. Elmer Iseler, conductor.
Its premiere performance took place at the Festival of the Sound,
Parry Sound, Ontario, on July 17, 1993.

4. In Remembrance from *Requiem*

Text: Anonymous

Music by Eleanor Daley

Gently flowing ($\text{♩} = \text{ca. } 108$)

mf

Soprano I
Soprano II

Do not stand at my grave and weep.

Alto

Do not stand at my grave and weep.

Tenor

Do not stand at my grave and weep.

Bass

Do not stand at my grave and weep.

Gently flowing ($\text{♩} = \text{ca. } 108$)

Piano
(for rehearsal
only)

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I am not there, I do not sleep. I am a thou - sand

I am not there, — I do not sleep. — I am a thou - sand

I am not there, I do not sleep. — I am a thou - sand

I am not there, I do not sleep. I am a thou - sand

10

winds — that blow, — I am the dia - mond glint — on

winds — that blow, — I — am the dia - mond glint — on —

winds — that blow, — I am the — dia - mond glint — on —

winds that blow, I am the dia - mond glint — on

15

Più mosso (♩ = 120)
mf *più cresc.*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: snow, I am the sun - light, I am the sun - light. Dynamics include *mf* *più cresc.* and *p* *più cresc.*

Piano accompaniment for measures 15-18. Dynamics include *mf* *più cresc.* and *p*.

20

ease tempo

Four vocal staves with lyrics: sun - light on ri - pened grain, I am the. Dynamics include *f*, *mp*, and *mf*.

Piano accompaniment for measures 20-23. Dynamics include *f*, *mp*, and *ease tempo*.

25 *(div.)* I am the gen - tle morn - ing *rit.*
mp I am the gen - tle, gen - tle morn - ing
mp I am the gen - tle, gen - tle, gen - tle morn - ing
 gen - tle, gen - tle, gen - tle, gen - tle morn - ing
 gen - tle, gen - tle, gen - tle, gen - tle morn - ing

30 rain. *Tempo Primo* *mf*
 rain. And when you wake in the morn - ing's
 rain. *mf* And when you wake in the morn - ing's
 rain. *mf* And when you wake in the morn - ing's
 rain. *mf* And when you wake in the morn - ing's
 rain. *Tempo Primo*

34

hush, I am the sweet up-lift-ing rush— of qui - et—

hush,— I am the sweet— up-lift-ing rush— of qui - et

hush, I am the sweet up-lift-ing rush— of qui - et

hush, I am the sweet up-lift-ing rush—

This block contains the musical score for measures 34 through 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hush, I am the sweet up-lift-ing rush— of qui - et—". The piano part provides harmonic support with chords and moving lines in both hands.

39

birds in cir - cled flight. I am the

birds— in cir - - cled— flight. I am the—

birds— in cir - - cled— flight. I am the—

I am the

This block contains the musical score for measures 39 through 43. It features four vocal staves and a piano accompaniment. The lyrics are: "birds in cir - cled flight. I am the". The piano part continues with accompaniment for the vocal lines.

44

rit. *mp* **Meno mosso**

soft — stars that shine — at night. Do not stand, — do not

soft stars that shine — at night. Do not stand, do not

soft stars that shine — at night. Do not stand, — do not

soft — stars. that — shine — at — night. Do not stand, do not

rit. *mp* **Meno mosso**

48

rit. *p* *allarg.*

stand at my grave and cry, I am not there, I did not die. *niente*

stand at my grave. and cry, I am not there, I did not die. *niente*

stand at my grave and — cry, — I am not there, I did not — die. *niente*

stand at my grave and cry, I am not there, I did not die. *niente*

rit. *p* *allarg.* *niente*

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